



Ludwig Mies van der Rohe 1886-1969

The Museum of Modern Art, New York City, is pleased to present the exhibition "Ludwig Mies van der Rohe: The American Years." The exhibition is organized by the Department of Architecture and Design, and is curated by the Director of the Department, Robert A. M. Coates, Jr. The exhibition is on view from October 10, 1969, to January 12, 1970. The exhibition is a comprehensive survey of Mies's work in the United States, including his architectural designs, furniture, and interior design. The exhibition is organized into three main sections: "The American Years," "The European Years," and "The International Years." The "American Years" section includes a large-scale model of the Seagram Building, a model of the Federal Office Building, and a model of the Szechenyi Bath in Budapest. The "European Years" section includes a model of the Weissenhof Estate in Stuttgart, a model of the Tugendhatu House in Budapest, and a model of the Weissenhof Estate in Stuttgart. The "International Years" section includes a model of the Weissenhof Estate in Stuttgart, a model of the Tugendhatu House in Budapest, and a model of the Weissenhof Estate in Stuttgart. The exhibition is a comprehensive survey of Mies's work in the United States, including his architectural designs, furniture, and interior design. The exhibition is organized into three main sections: "The American Years," "The European Years," and "The International Years." The "American Years" section includes a large-scale model of the Seagram Building, a model of the Federal Office Building, and a model of the Szechenyi Bath in Budapest. The "European Years" section includes a model of the Weissenhof Estate in Stuttgart, a model of the Tugendhatu House in Budapest, and a model of the Weissenhof Estate in Stuttgart. The "International Years" section includes a model of the Weissenhof Estate in Stuttgart, a model of the Tugendhatu House in Budapest, and a model of the Weissenhof Estate in Stuttgart.

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