

of the 1950s. The book is a thoughtful and well-organized study of an important period in the history of the art world.

University of Cambridge, UK  
*Julian Steward*

*Journal of American Studies*, 40 (2006), 1. doi:10.1017/S0021875806330633

Robert M. Coates, *Black America: A History of Struggle and Progress* (New York: Basic Books, 2005, \$26.95, 384 pp., ISBN 0 465 00973 5).

It is a little surprising that this book, which is clearly the work of a professional historian, has been written in a style that is so reminiscent of the popular history of the 1960s. The author's argument is not particularly original, and his analysis is somewhat superficial. However, the book is well written and easy to read, and it provides a useful overview of the history of race relations in America.

University of Cambridge, UK  
*Julian Steward*

*Journal of American Studies*, 40 (2006), 2. doi:10.1017/S0021875806330634

Robert M. Coates, *Black America: A History of Struggle and Progress* (New York: Basic Books, 2005, \$26.95, 384 pp., ISBN 0 465 00973 5).

This book is a well-written and accessible history of race relations in America. It covers the period from the 1950s to the present, and discusses the struggle for civil rights and the progress that has been made. The author's argument is clear and convincing, and his analysis is thorough and insightful. The book is a valuable addition to the literature on race relations in America.

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