

The image shows the front cover of an antique book. The cover is made of a light-colored, heavily textured material, possibly leather or parchment, which is severely worn and discolored. Large, irregular patches of dark brown and black material are scattered across the surface, suggesting significant damage or mold. In the center, a faint, sepia-toned portrait of a man's face is visible, looking slightly to the right. The man has dark hair and a serious expression. A diagonal watermark or stamp is overlaid on the cover, reading "Instituto de arte contemporânea" in a serif font. The edges of the book are frayed and uneven, and the overall appearance is one of great age and historical value.

Instituto de arte contemporânea