

Holland Herald

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Oh! Calcutta! Calcutta!

20 juni

Dagelijks 20.30 uur; zaterdags 20.30 & 0.30 uur; maandags ge

OH! CALCUTTA!

IN

THEATER

oft het niet

CORTEZIA DA K.L.M.

OH! WILLEKE!
Whatever next?



**To coin a phrase:
we're hopping mad**

Officials at the Dutch mint have said that the new *rijksdaalder* has been accepted by the public and hasn't caused any problems (volume 6 number 2). How wrong can you be. The *rijksdaalder* diddle is hitting everybody — particularly shops, the old, the blind and the partially-sighted. This new coin — worth two and a half guilders — has been foisted on the Dutch public and they have to like it or lump it.

As an illustration of how difficult it is to tell the new coin from a guilder, a publicity firm has manufactured a sticky disc which confused people can put on the *rijksdaalder* to help them identify it. What a coin cover-up!

REYER VAN DOORN
Wormerveer, North Holland.

Our illustration shows the sticker and the rijksdaalder. The words read: This is a rijksdaalder.

In your volume 6 number 2 you publish an article about the new Dutch coin. It says: "The official of the mint apparently said about the new *rijksdaalder*: We have not had many complaints. The people will get used to it. There has never been any suggestion that the size should be changed. It is here to stay."

He must have said that with his tongue in his cheek. *Everyone* complained. Shopkeepers keep a special partition in their till so as not to make a mistake. Shoppers mark the new coin with nail varnish or paint or a gummed strip of paper. It could have been so easy to tell the difference between a guilder and a *rijksdaalder*. Instead of the coins looking the same on both sides why not put a large 2½ on one side instead of the Queen's head (like the German one and five-mark pieces). One would have thought that the designer and the committee of approval would have been more intelligent: I have complained to the Ministry of Finance



A stick-up job

about this coin, giving the reasons for my complaint: old people and people with poor eyesight; small children out shopping for their mothers; supermarkets because everyone is hurried and, last, but not least, foreigners visiting this country. Foreigners who plan to visit The Netherlands beware — and look twice before you pay for anything.

MRS. J. THIRION
The Hague

It is a fact that Dutch shopkeepers paint a nail varnish cross on the reverse of the new coins to distinguish them from the guilder.

Through your excellent magazine may I express my thanks and gratitude to two lovely Dutch women who passed through Singapore and introduced me to Holland Herald. I have been away from Europe for the past 12 years (much too long) and miss Holland, its marvellous hospitality, food and fabulous audiences.

I am trying to make contact with a reputable agent who can offer me contracts to enable me to return to the great experience of being *alive* in Holland. Needless to say, until my return I will instruct my manager here in the East to book me as often as possible on KLM

flights in order to steal your great magazine.

DANNY WARREN
The International Nut

Kian Hua Hotel,
Bencoolen Street,
Singapore.

I was privileged to be a member of RAF Bomber Command during 1944-45 and took part in the supply dropping "Manna" in the closing stages of hostilities. I recall a temporary truce was agreed to allow us to fly in at 500 feet to unload our bomb-bays filled with sacks of food and clothing to relieve the starvation and suffering of your brave people.

The obvious joy and relief on the faces of the people below made many hardened bomber veterans bite their lip and I know I turned my face away from my fellow crew member to hide my emotion. I have received your magazine for years now and I never fail to recall operation "Manna" whenever I open it and I silently salute a very brave, proud and generous nation.

May I also take this opportunity to congratulate you on producing such a fine magazine.

RONALD DURRAN
Ex-Flight Lieutenant
576 Sqdn RAF
Weybridge, Surrey, England

You got switched onto the wrong tracks in your Tourism section in volume 6 number 5. The pictures you say are of the tram museum in Hellevoetsluis are in fact pictures of the tram/railway museum in Hoorn, also run by the *Tramweg Stichting*.

ROB CROESE
Zandvoort, The Netherland.

Your stories get around the journalistic world! Newsman Enrico Altavilla of Rome says he uses your stories (volume 6 number 6) and particularly liked the one about the restaurant where customers name their own prices.

You may be interested to know that Prufrock, distinguished business columnist of *The Sunday Times* in England, also picked up this story and generously credited your magazine as his source. His

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