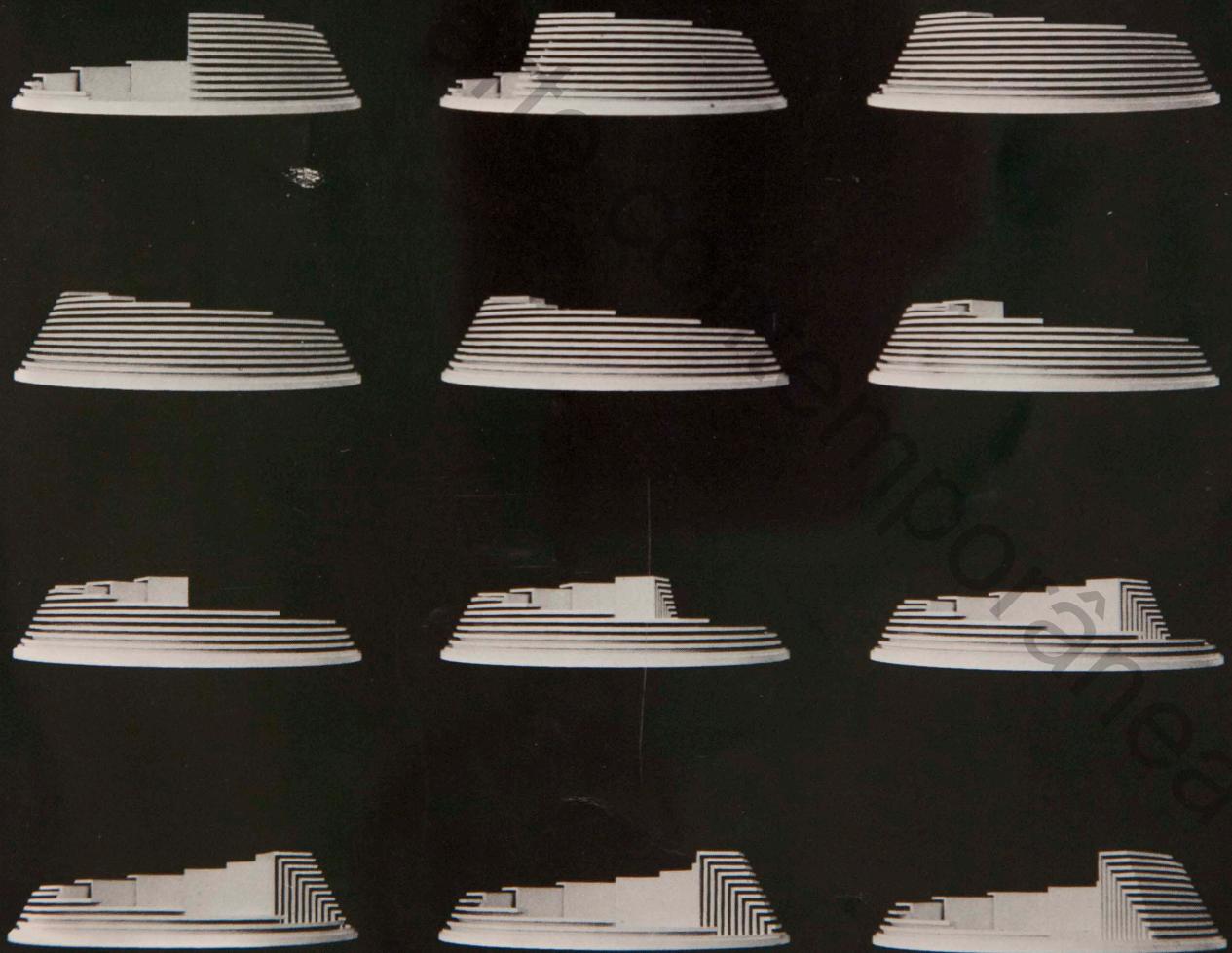


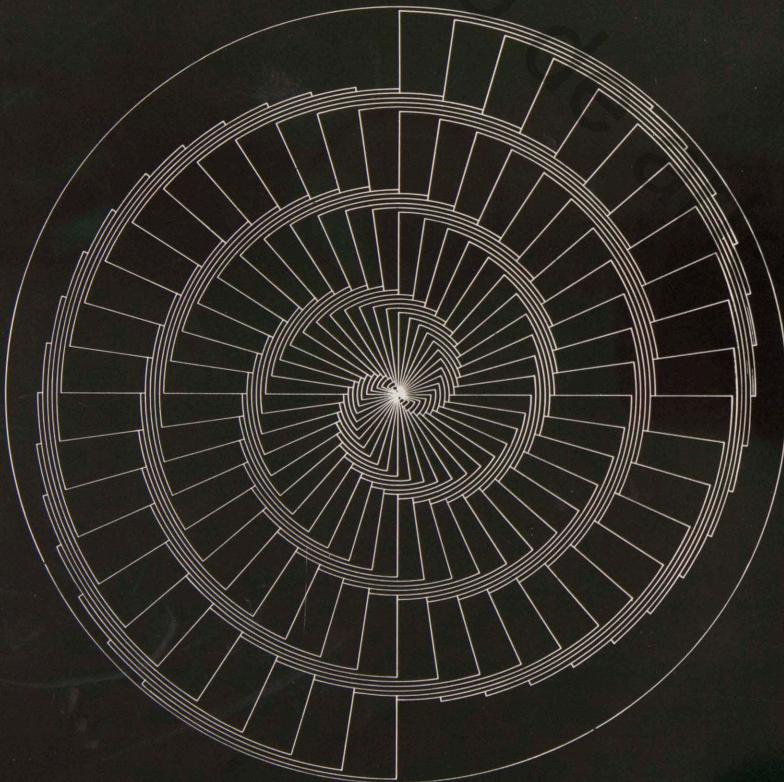


nova/arte moderna
giovanni nesti / 74 via buozzi / prato

MARCELLO MORANDINI

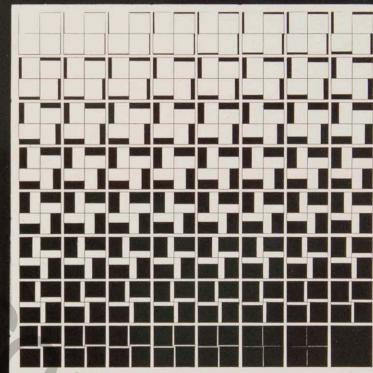


26 gennaio - 15 febbraio
inaugurazione sabato 26 gennaio ore 17



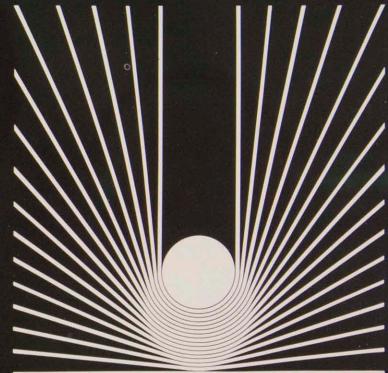
196/1973

153/1971

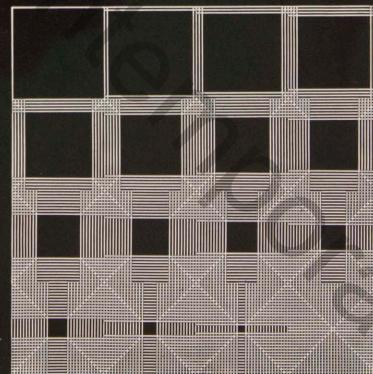


192/1973

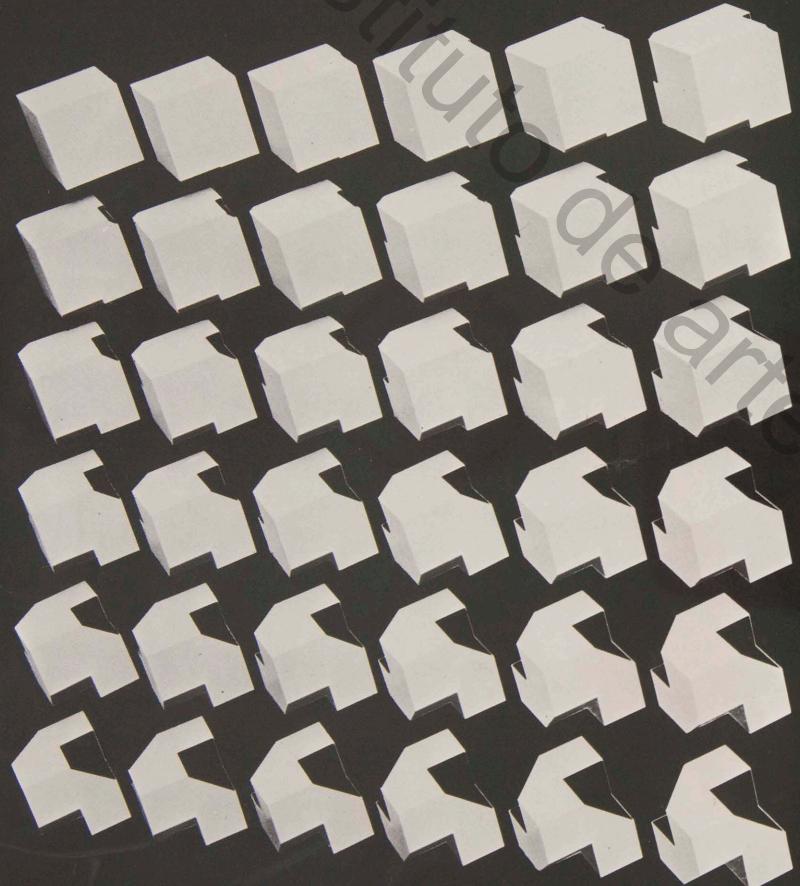
105/1971



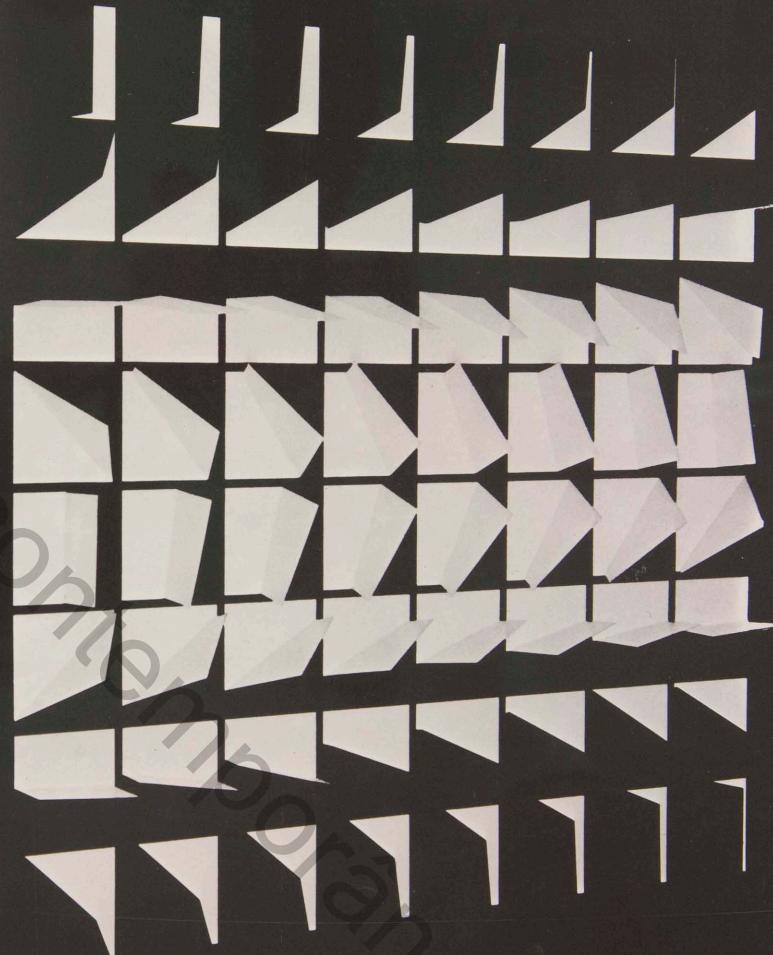
189/1973



196/1973



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de
Arte
Contemporánea





84/1971

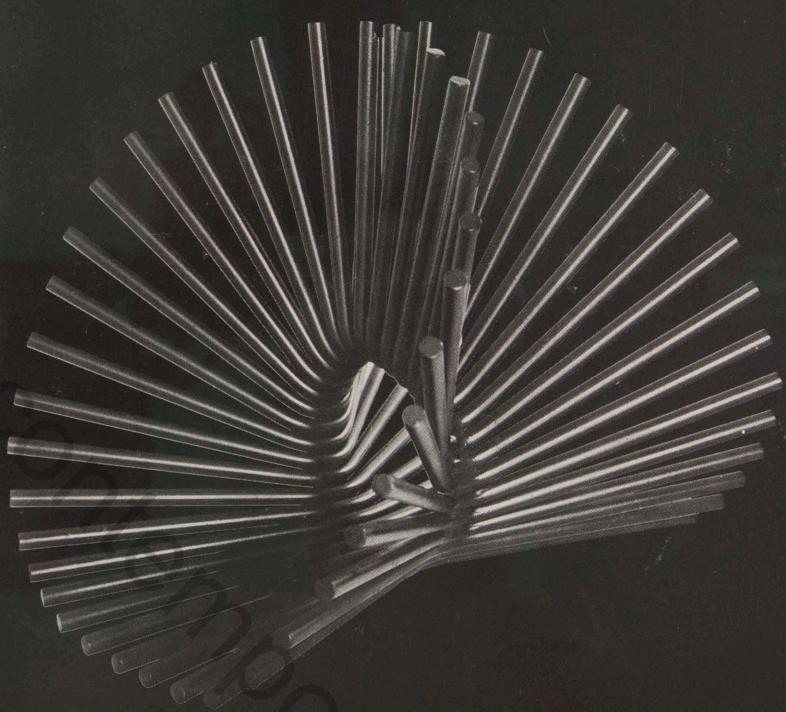
66/1971

102/1971

103/1971

86/1971

123/1971



MARCELLO MORANDINI

nato a Mantova il 15 maggio 1940, abita a Varese.

principali mostre personali

- 1965 / Genova, galleria del Deposito
- 1967 / Milano, galleria del Naviglio
- 1967 / Köln, galleria Tobies und Silex
- 1967 / Dortmund, galleria Mutzenbach
- 1967 / Basel, galleria Handschin
- 1968 / Venezia, XXXIV Biennale d'Arte / sala personale
- 1968 / Milano, galleria del Naviglio
- 1969 / Nyon, galleria Historial
- 1969 / Esslingen, galleria New Aesthetics
- 1969 / Genova, galleria la Polena
- 1969 / Genéve, galleria Aurora / sala personale
- 1969 / Bruxelles, Palais de Beaux Arts / sala personale
- 1970 / Zürich, galleria Verna
- 1970 / Graz, Minoritensaal, Neue galerie am Landesmuseum Joanneum
- 1970 / Wien, galleria im Griechenbeisl
- 1971 / Bergamo, galleria 2B
- 1971 / Milano, galleria del Naviglio
- 1971 / Rapperswill, galleria 58
- 1971 / Verona, galleria Ferrari
- 1971 / Hamburg, galleria Design 1 / grafica
- 1972 / Hannover, Kestner - Gesellschaft / retrospettiva
- 1972 / Pesaro, galleria il Segnapassi
- 1973 / Zürich, galleria Verna
- 1973 / Oldenburg, galleria Centro
- 1973 / Oldenburg, Kunstverein
- 1973 / Kreuzlingen, galleria Latzer

principali mostre collettive

- 1964 / Milano, galleria San Fedele
- 1965 / Torino, Politecnico, Castello del Valentino
- 1966 / Frankfurt, galleria Op-pop
- 1966 / Firenze, Centro proposte / Strutture organizzate
- 1967 / Lexington, Università del Kentucky / Graphic 67
- 1967 / Genova, galleria la Bertesca
- 1967 / Modena, galleria della Sala di Cultura / Arte programmata
- 1967 / São Paulo, IX Biennale d'Arte Moderna
- 1967 / Caracas, Museo di Caracas / Artisti Italiani
- 1968 / Köln, Kunsthalle / Ars multiplicata
- 1968 / Graz, Ljubljana, Beograd, Skopje, Zagreb, Osijek / III int. Malerwochen
- 1968 / Hamburg, Kunsthaus Hamburg / Pubblic eye
- 1968 / Dallas, Pollock galleries / II Italien fortnight
- 1969 / Zagreb, galleria Suvremene Umjetnosti / Tendencje 4
- 1969 / Johannesburg, New Goodman gallery / Plastic research
- 1970 / Graz, Neue galerie am Landesmuseum Joanneum / Neuerwerbungen 1966-69
- 1970 / Lausanne - Lutry, White gallery
- 1971 / Philadelphia, Museum of Modern Art / Multiples
- 1971 / Munster, Westfälischer Kunstverein / Arte concreta
- 1972 / Köln, galerie Gmurzynska - Bargera / 50 anni di costruttivismo in Europa
- 1973 / Anversa, Middelheim / XII Biennale della scultura