

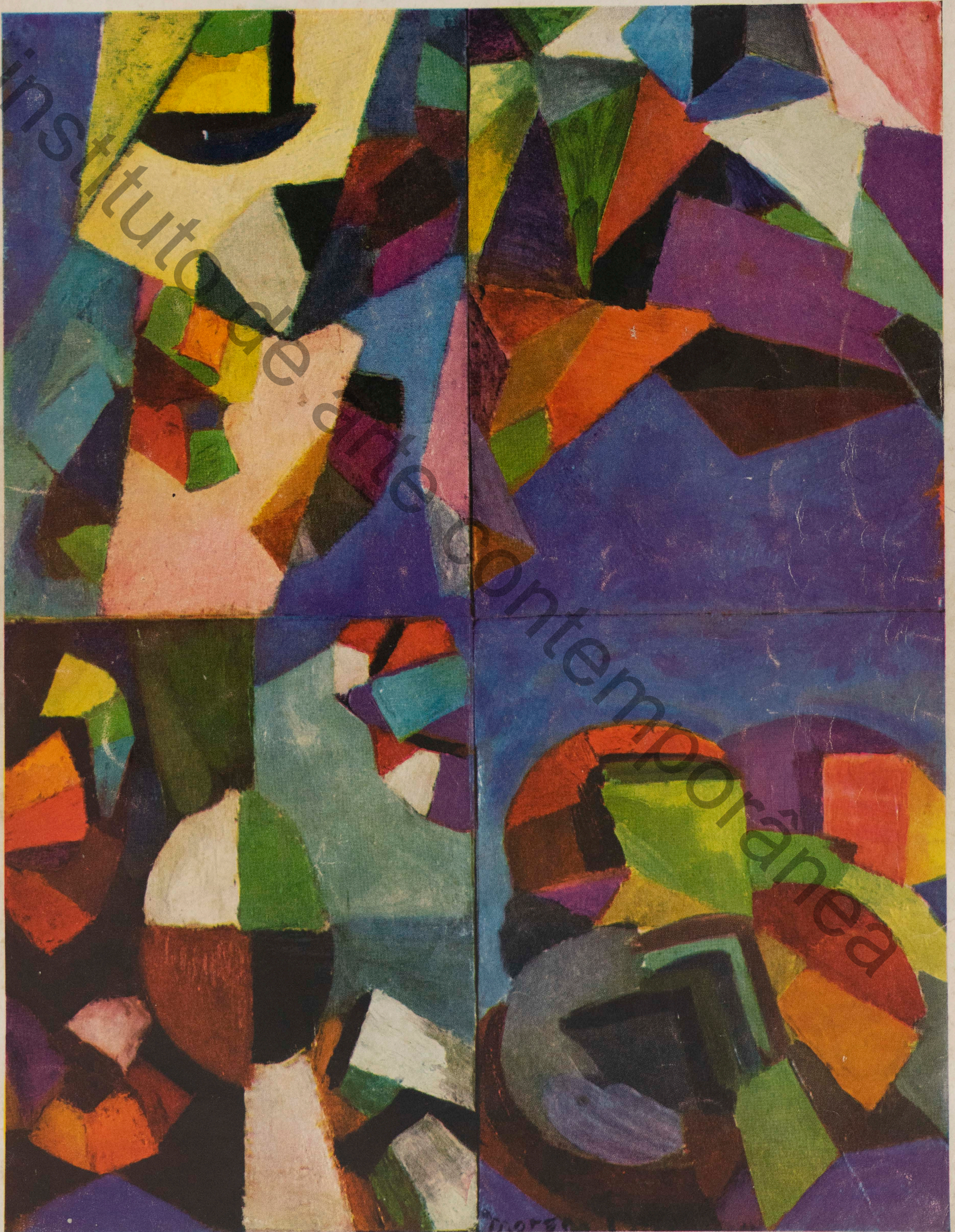
# ART NEWS

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### This month

James Johnson Sweeney, Director of the Guggenheim Museum, has been a frequent contributor to ART NEWS. . . Stanley William Hayter, painter and graphic artist and head of the Atelier 17 workshops in Paris and London, is renowned for his knowledge of draftsmanship as well as his experimental innovations. . . Sigfried Giedion, noted author of *Mechanization Takes Command*, among other books, here presents the last chapter of a book on Le Corbusier soon to appear in German. . . Jean Adhémar, Director of the Bibliothèque Nationale in Paris, is an eminent authority on nineteenth-century French painting and author of many works. . . John Lucas teaches art at Carleton College, Minnesota, and has just returned from a year of study in Paris in preparation for a volume on modern art and literature.

### Next month

Comprehensive showings turn attention to the German Expressionist pioneer, Ernst Barlach; to that colorful innovator Jules Pascin, and to the sensitive photography of Aaron Siskind. . . A study of the controversial new stage sets for *King Lear* executed by the well-known sculptor and designer, Isamu Noguchi. . . On the cover, a colorplate especially made for ARTNEWS from a rare *Wild Man* tapestry, fourteenth-century Rhenish, just acquired by the Boston Museum.

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Credits: Colorplate, p. 29, from forthcoming book on Toulouse-Lautrec by Douglas Cooper, published by Harry Abrams.

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### Cover



A fine example of the pioneering abstract work that was thriving in this country early in the twentieth century, Morgan Russell's *Four Part Synchronism, No. 7*, was painted in 1914; it belongs to the Whitney Museum. It is included in a circulating exhibition of early American abstract paintings assembled by the American Federation of Arts [see page 7].