

instituto de arte contemporânea

2 2. 3 0  
1 5. 4 0  
1 3. 0 0  
2 2. 0 0  
1 5. 4 0  
1 1. 2 0  
1 5. 4 0  
1 2. 6 0  
  
1 2 7. 3 0

W. F. FARBEN

Rennweg 3

Ø 27 00 01

Besten Dank

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• - 0.010.00

• - 0.027.30

• - 0.127.30 T

JUN 15 1964 71

# Pigmentos - importados

HOLANDA - A33 - Ferric-FERRO CYANIDE - BLEU DE PARIS  
 " " - Cobalt Aluminium - BLAUW COBALT  
 " " - SULF. DE SOD. ET SILIC. D'AL. - BLEU D'OUTREMER  
 ZURICH - SCHMINCKE - ULTRAMARINROT - NATRIUM ALUMINIUM-SILKATE

NOMES

POTES VIDROS

QUÍMICA - MATÉRIA

MARCA SCHMINCKE - (ZURICH)

ULTRAMAR	- ULTRAMARINROT	-	NATRIUM-ALUMIN. SILIKATE
ULTRAMAR-VIOLETA	- ULTRAMARINVIOLETT.	"	" " "
AZUL PARIS	PARISERBLAU		EISENCYANBLAU
AZUL PRUSIA	PREUBISCHBLAU		" "
AZUL COBALTO	PHTHALOCYANINBLAU	→	ECHTBLAU
AMARELO	ECHTGELB DUNKEL		PERM. AZOFARBSTOFF
VERMELHO	MOLYBDATROT		BLEIMDIYBDAT-CROMAT
AMARELO OCRE	EISENOXIDGELB		EISENOXYHIDROXID
VERMELHO PERMAN.	PERMANENTROT 1		PERM. <del>EISEN</del> AZOFARBSTOFF
LARANJA	ECHTORANGE	"	" " "
VERMELHO PERMAN.	PERMANENTROT 2	"	" " "
OXIDO FERRO PRETO	EISENOXIDSCHWARZ		<del>EISEN</del> EISENOXID.
ULTRAMAR - HOLAND.	D'OUTREMER GUIMET		SULF. DE SODIO ET SILIC. D'AL
AZUL COBALTO-HOLAND.	COBALTO <del>ALUMIN.</del> BLAUW		COBALT. ALUMIN.
AZUL PARIS-HOLAND.	- BLEU DE PARIS		FERRIC-FERRO CYANIDE

## PIGMENTOS WINDSOR & NEWTON

ULTRAMAR - FRENCH	-	AMARELO CADMIUM
" - DEEP	-	VERMELHO "
AZUL CERULEUN	-	VERMELION
" COBALTO	-	LARANJA - CROMO
VIOLETA " DARK	-	
" WINSOR		

## TIANTAS À OLEO W.&N. 37 CC.

/	3	AZUL DE COBALTO DEEP SL204	1	MAUVE PERMANENTE	
/	3	VIOLETA DE COBALTO DARK 225 SL	1	" BLUE SHADE	/
/	2	AZUL TURQUESA DE COBALTO 228	1	" RED SHADE	/
✓	3	AZUL CERULEUN 202 SL	1	CADMIUM - AMARELO	222 SL /
✓	1	AZUL MANGANESE 208 SL	1	" - VERMELHO SCARLET	221 SL /
/	1	ALIZARIN GRIMSON 142 SL	1	" LARANJA	218 SL /
/	1	VERDE CROMO 107 SL	1	" VERMELHO DEEP	220 SL /
/	1	VERDE " DEEP 108 SL	1	" VERMELION	219 SL /