

COLOR Photo '68 graphy

A selection of fine color photographs compiled
by the Editors of POPULAR PHOTOGRAPHY

INTERNATIONAL EDITION

Celia Saldana

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contem
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OUR COVER

Otto Storch is art director and editor-at-large of *McCall's* magazine—and a very fortunate art director he is, too, for he can call on his own considerable skill as a photographer. In this case his model was the lovely star Candice Bergen. He used a Nikon F with 105-mm Auto-Nikkor f/2.5 lens, and Kodachrome II Daylight Type film. Three-quarter sidelighting was arranged: electronic flash filtered through translucent Plexiglas, with a beige reflecting panel for soft fill-in. Exposure was 1/60 sec at f/10.

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