

AKADEMIE

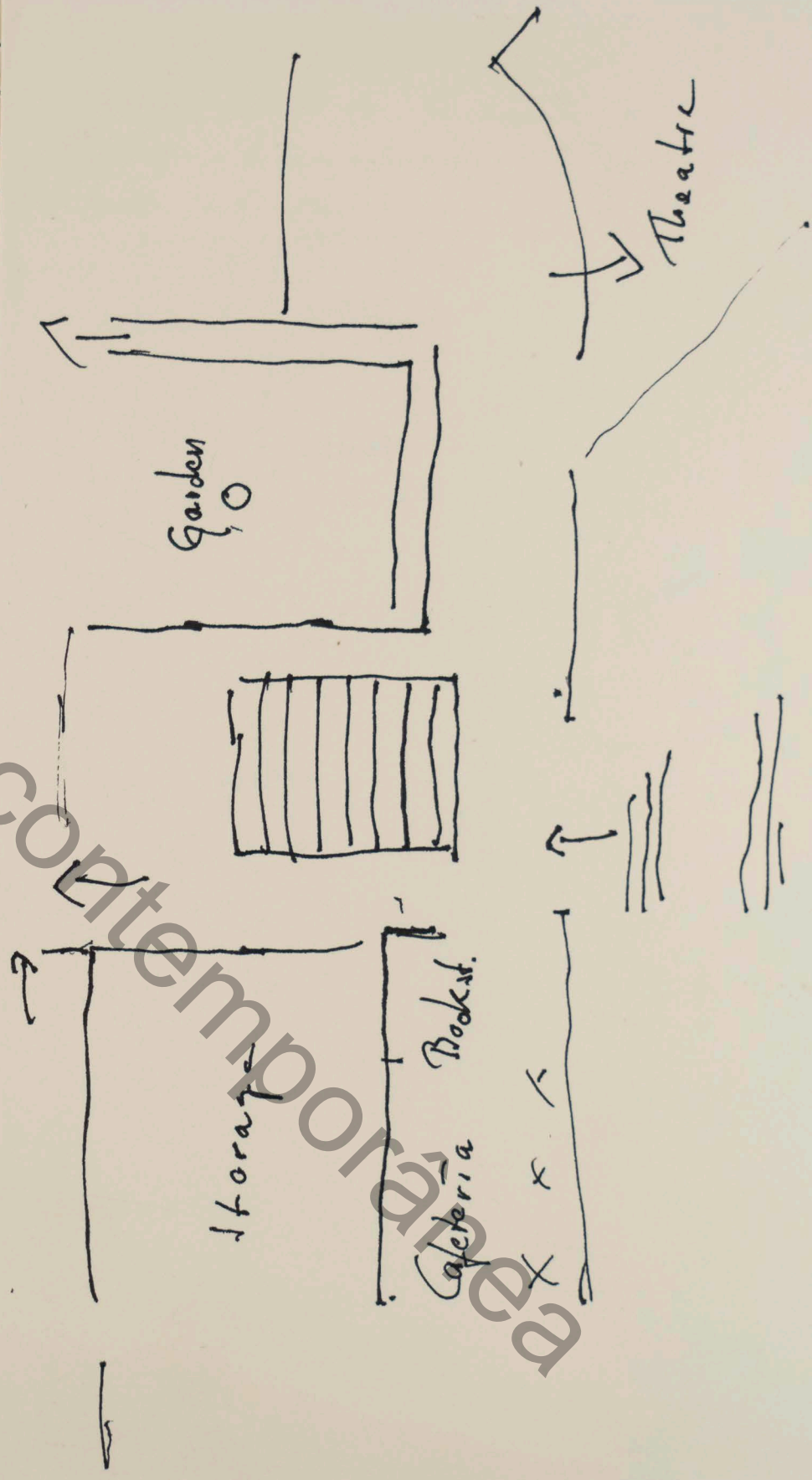
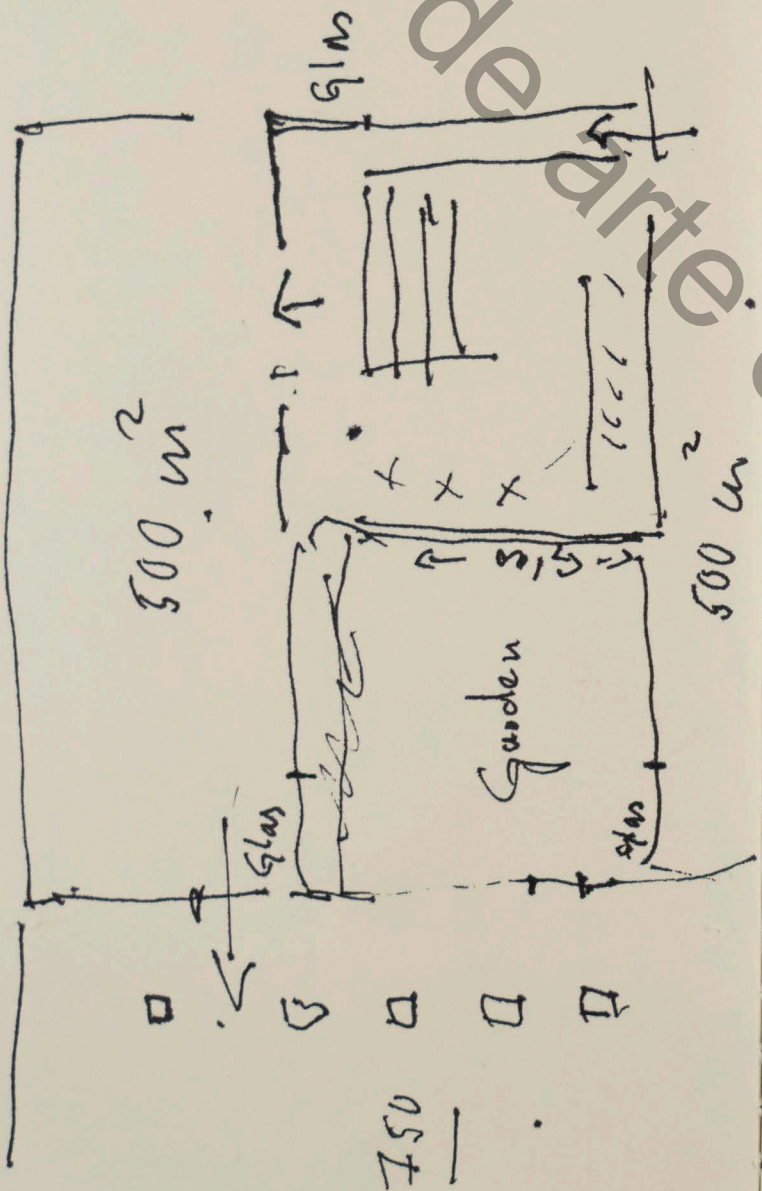
DER

KÜNSTE

instituto de arte contemporânea

Berlin

instituto de arte contemporânea

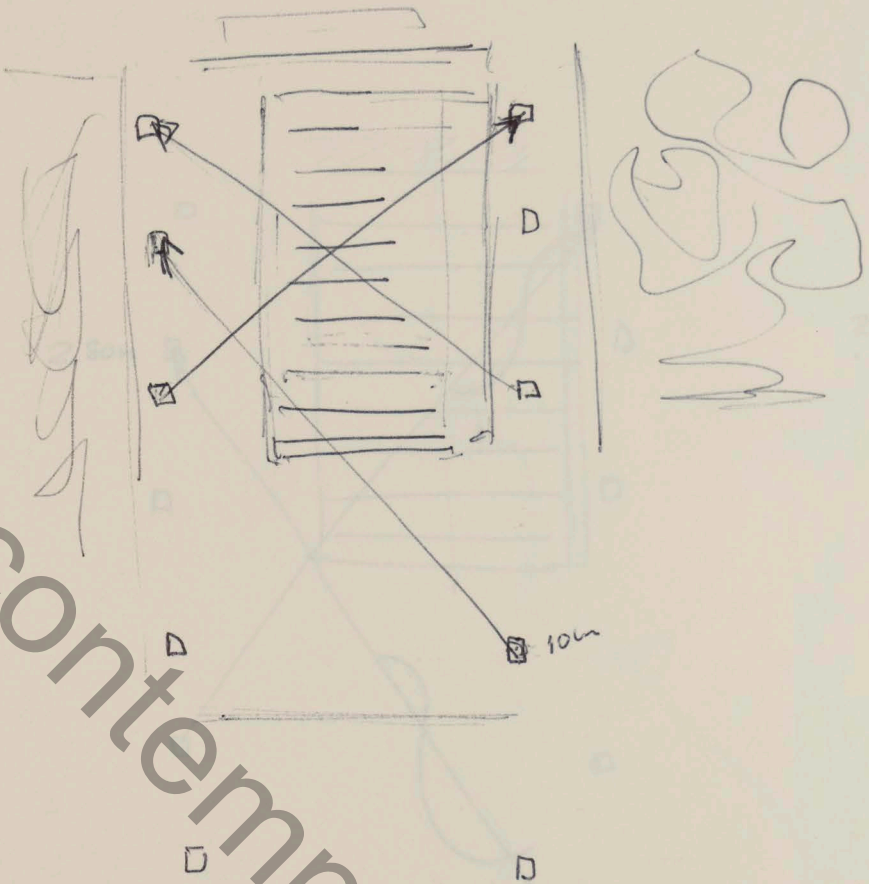


instituto de arte contemporânea

ESCALADA - 4.00 m de largura ok
jardim - 6.00 m x 7.00 m ok
hall - 5.00 m x 10.00 m ok



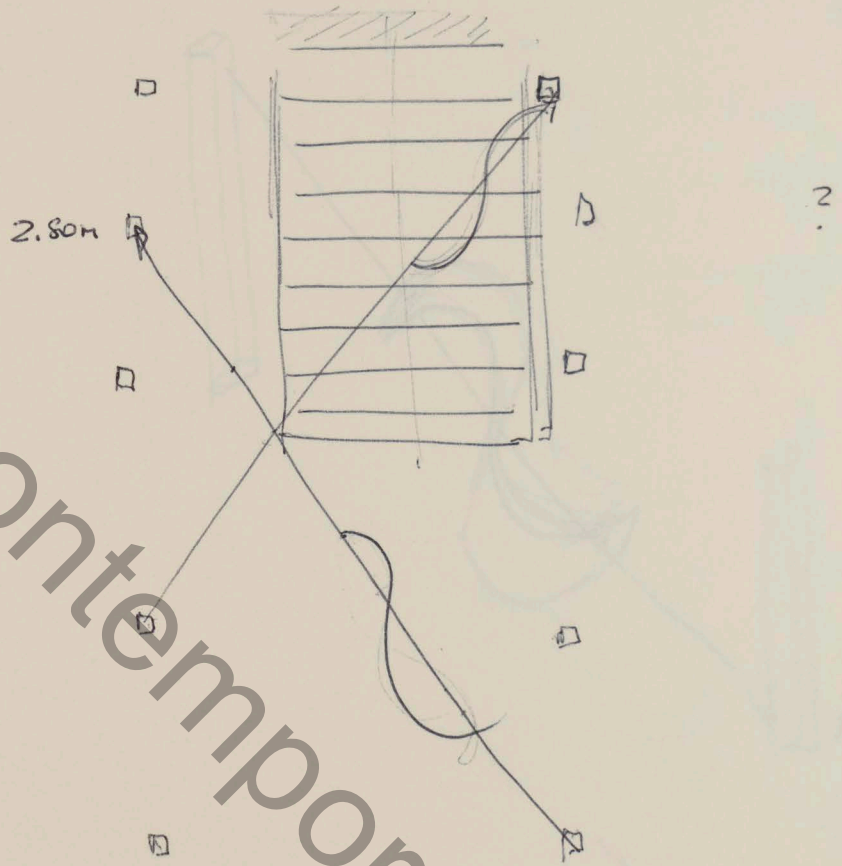
instituto de arte contemporânea



instituto de arte contemporânea

GROUND FLOOR

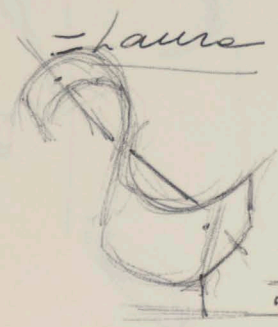
LI-OPTION 1



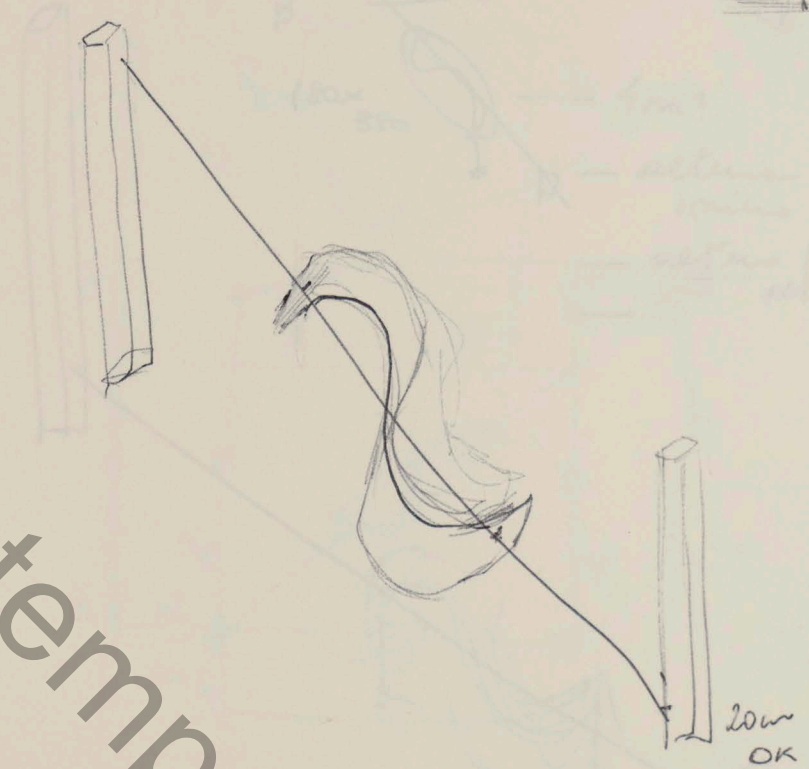
20cm

instituto de arte contemporânea

21-OPTION 1



21-option 1

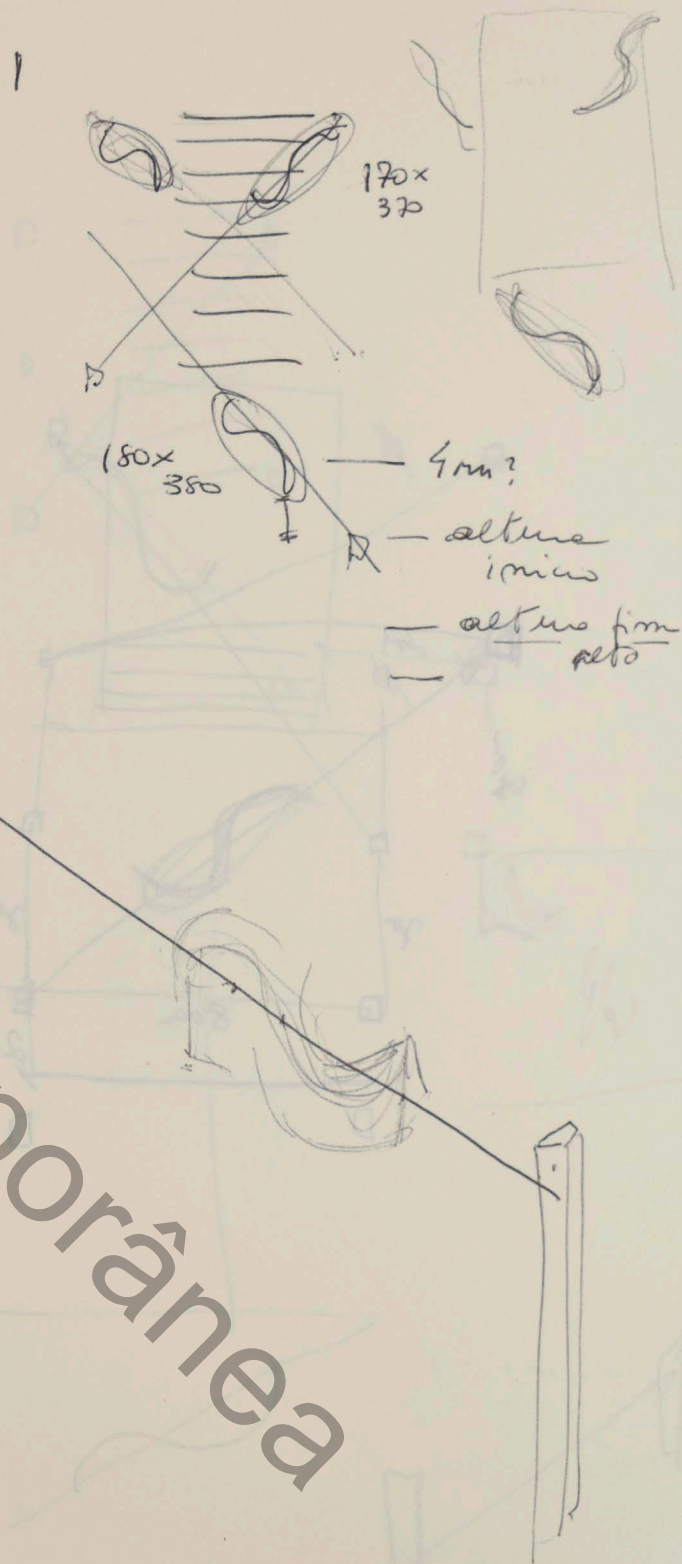


20m
OK

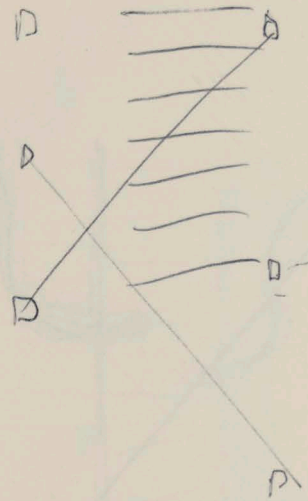
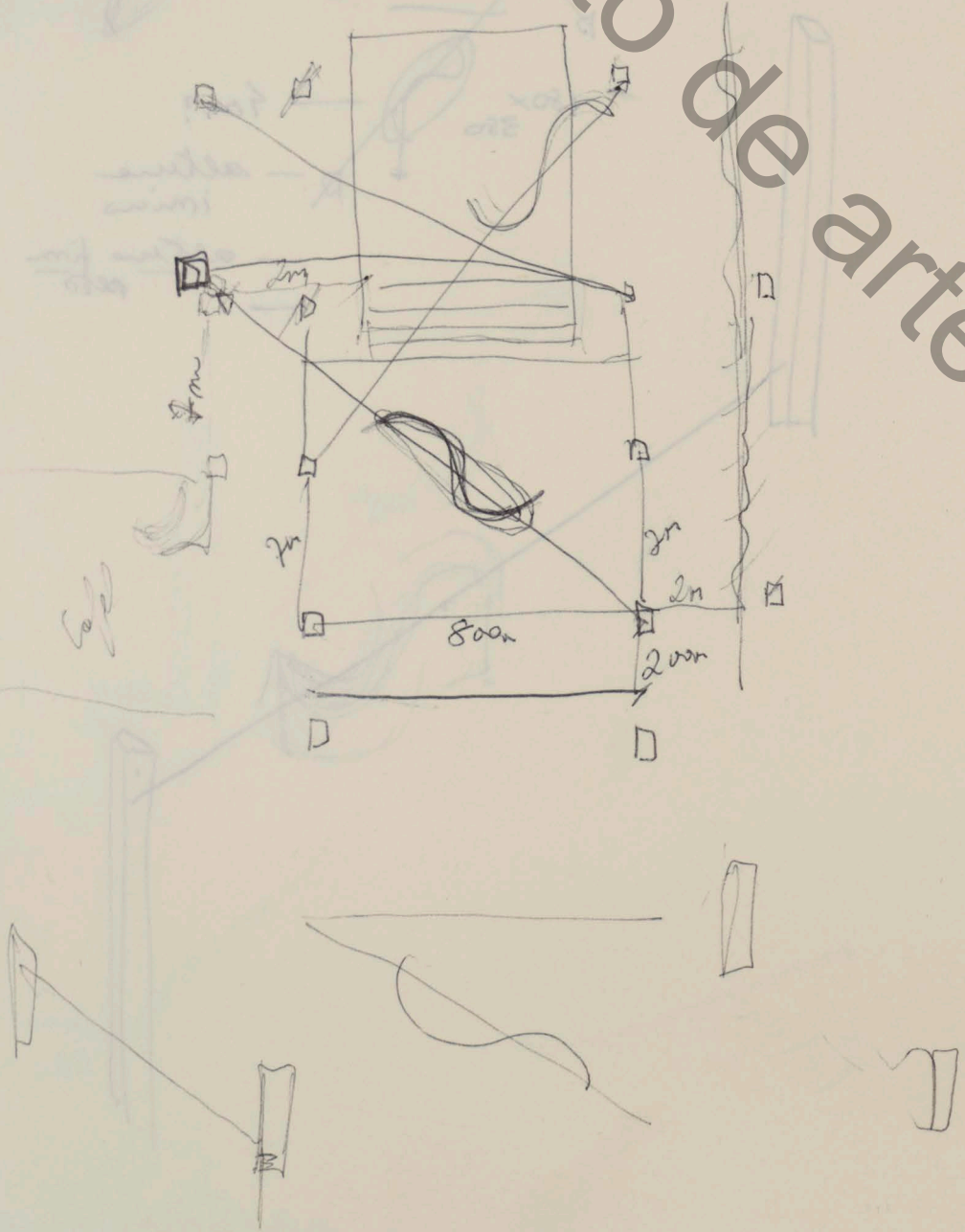


50m?

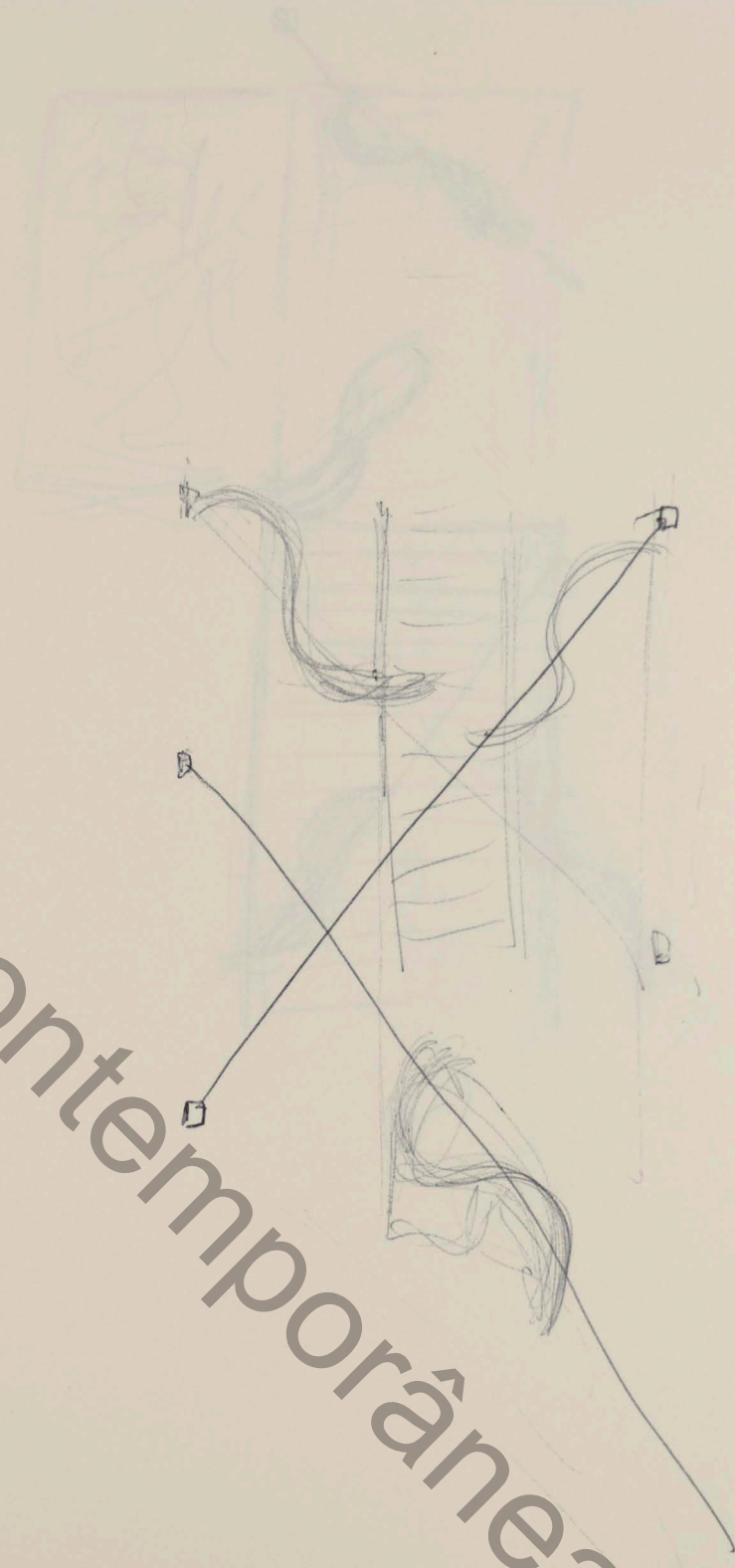
instituto de arte contemporânea



instituto de arte contemporânea



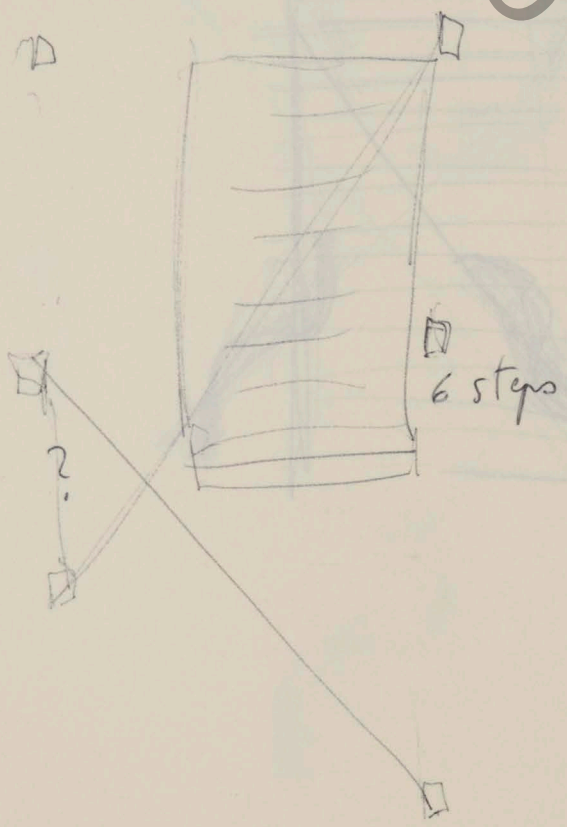
instituto de arte contemporânea



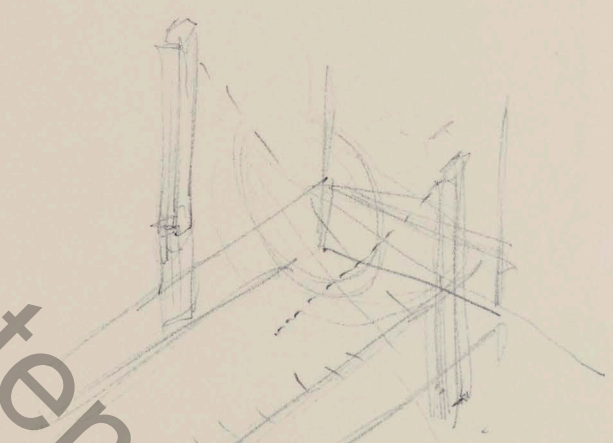
instituto de arte contemporânea



instituto de arte



contemporânea



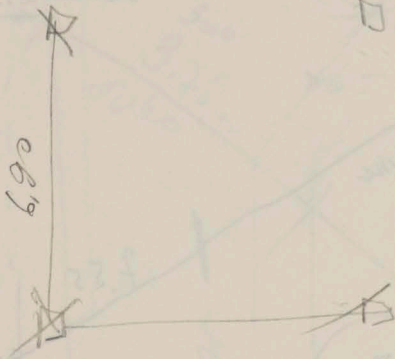
instituto de arte contemporânea

between the lines

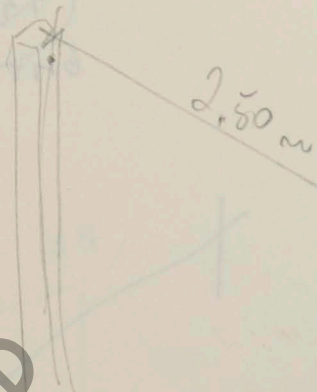
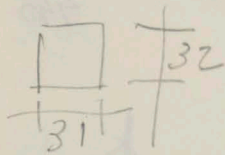


instituto de arte contemporânea

between the columns

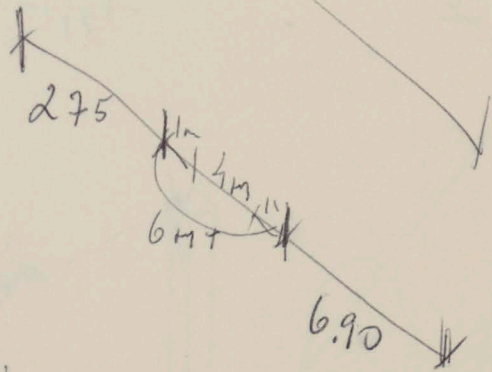
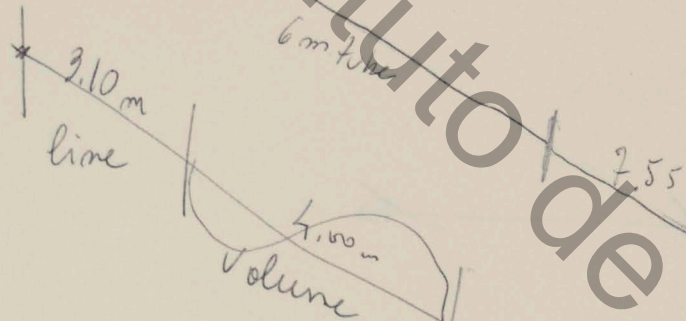
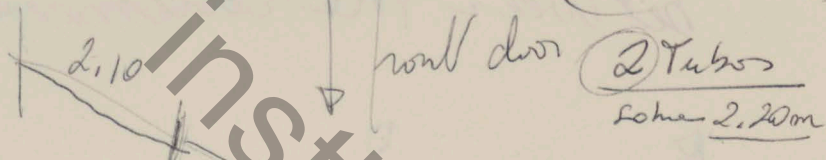


30cm
28.5
28.5



$$L1 = \text{Tubo} = 15,65 \text{ m}$$

$$= 1T + 3,65mT$$



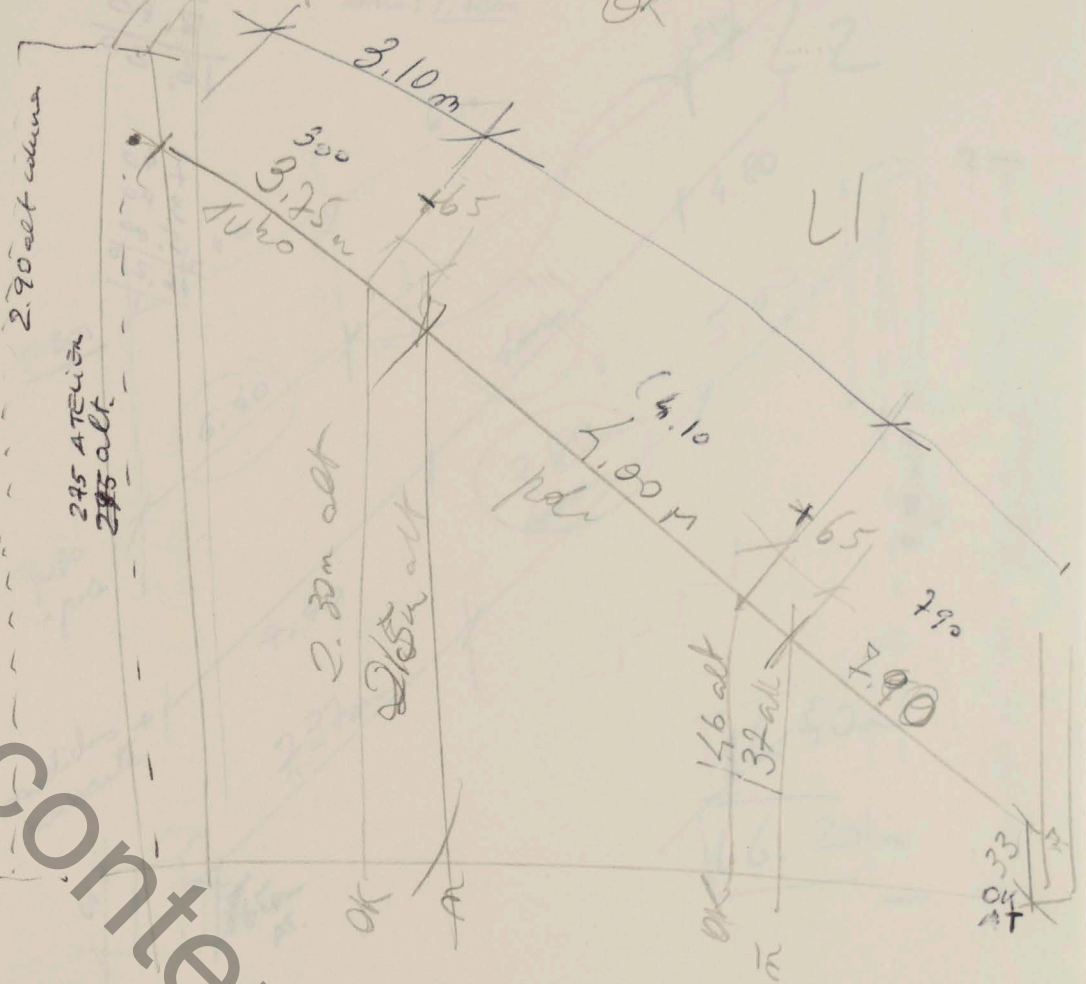
$$\begin{array}{r} 375 \\ - 65 \\ \hline 310 \end{array}$$

$$\begin{array}{r} 375 \\ - 65 \\ \hline 310 \end{array}$$

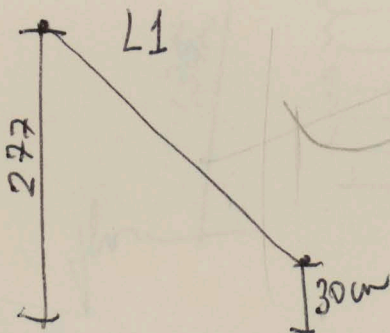
$$\begin{array}{r} 790 \\ - 65 \\ \hline 725 \end{array}$$

$$\begin{array}{r} 2,10 \\ 6,00 \\ 7,55 \\ \hline 15,65 \end{array}$$

3m até a colu
pl. parquede publico



contemporânea



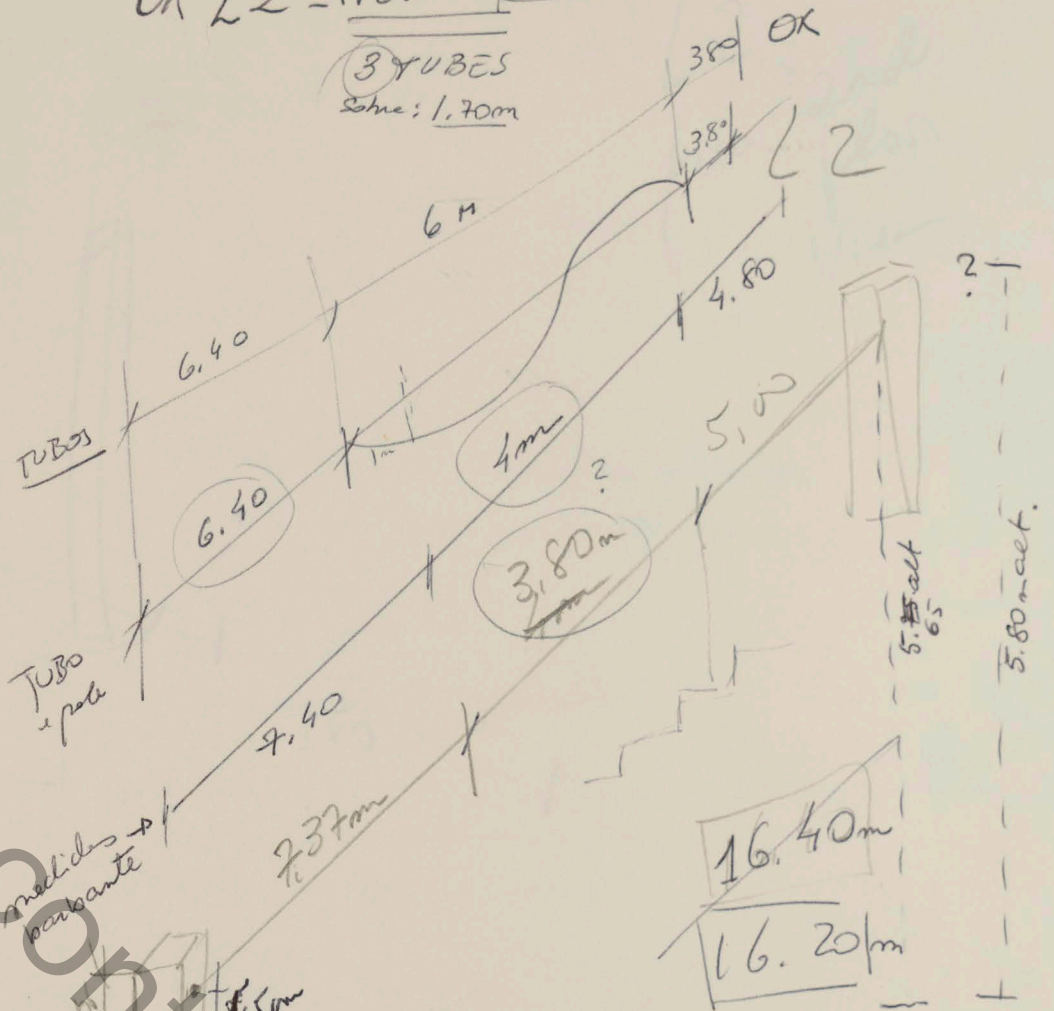
instituto de arte

6.40
6.00
3.80
16.20

7.40
3.80
5.00
16.20

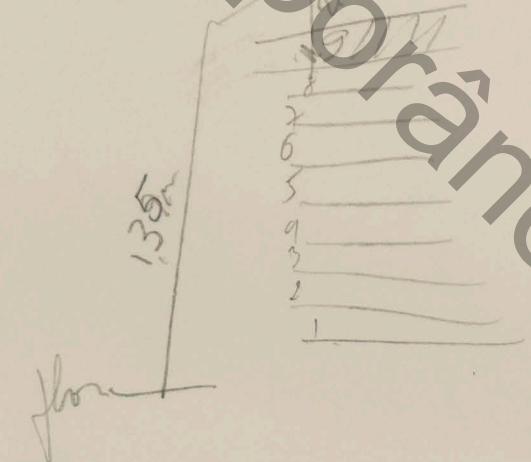
OK L2 = 16.20 tubo

3 TUBES
Sobre: 1.70m



medidas
porcante

Contemporânea



Sobre: 1m 80m
1.80m

instituto de arte contemporânea

L2
from 2nd
floor
view



150

700 - 3
 1 - 1.200,00
 2 - 1.300,00
 E 2.500,00
 E 4.500,00

(5)

8
 1.000,00
 E 7.000,00

(35)

metal idlers - E 2.000,00

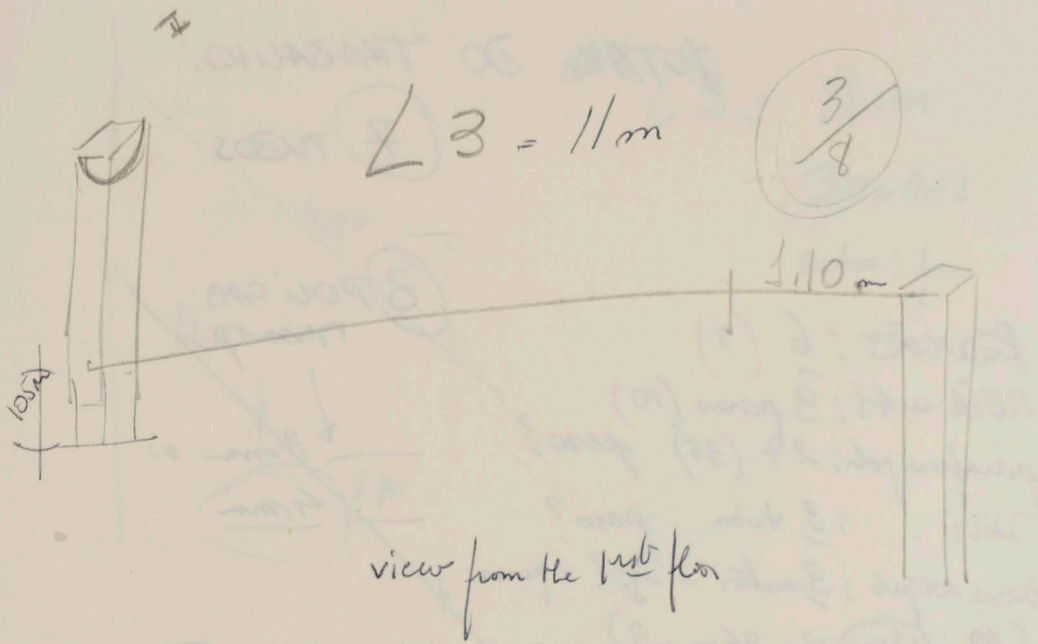
10.500
 E 12.000,00

1 - 8
 2 - 12
 team E 8.000,00

5.72. - 10.000 fuel

- 17.600,00 + meals hotel
 x 9
 2.400 - 1.000 / 250
 8.000

8.000



1100m

260
 135
 325

TOTAL DO TRABALHO:

(7) TUBOS

(3) POLICARB. comp.

REDUÇÕES: 6 (8)

MÓDIA-WAS: 9 pares (10)

parafusos poli: 27 (35) peso?

Hilti: 3 tubos peso?

barras rosqueadas: 3 metros - $\frac{3}{8}$? + peças

(10cm/12cm) x 8 = 96cm = 3

Extensão das polycarb.

ou

24 buchas de aço
parafusos de aço

4.000mm (L1) OK

3.800mm (L3, L2)

? ou 4.000mm?

possível ter polycarb. com

4mm

Extensão das linhas: (medidas de barbante)

L1 - 15.65m

L2 - 16.20m

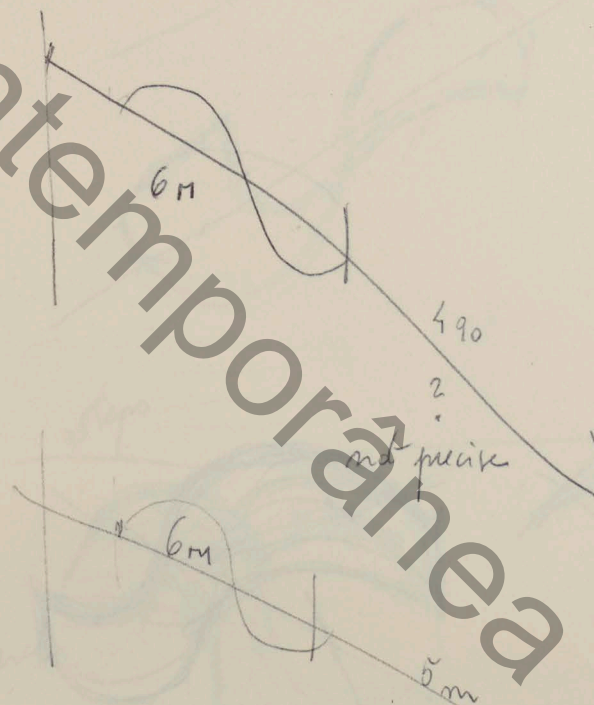
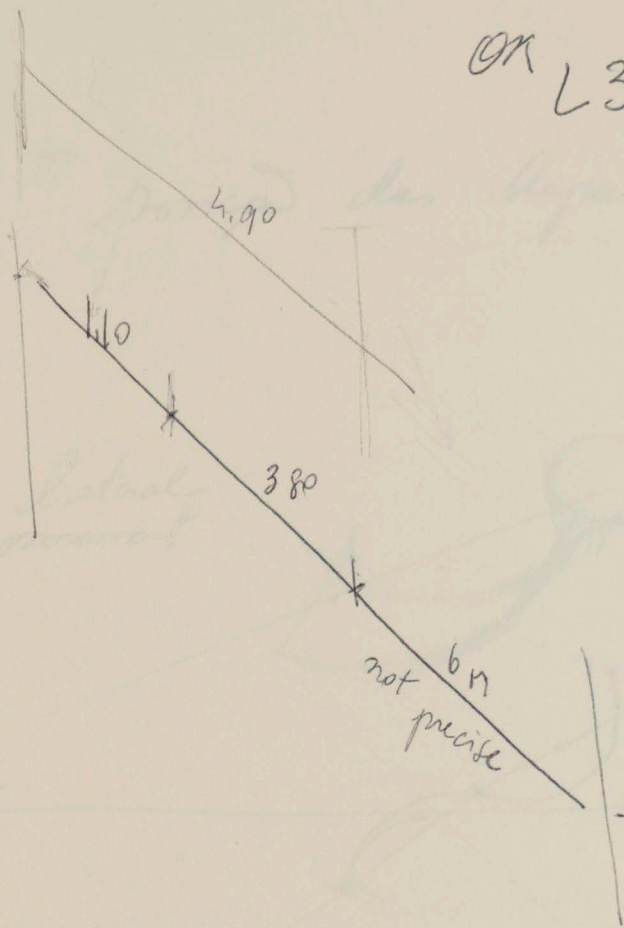
L3 - 11.m (?)

Dimensão do tubo - \varnothing $1\frac{1}{2}$
confeito em polegadas e em centímetros.
Inclusive a espessura. (REDUÇÕES)

OK L3 = 11.m

(2) TUBES

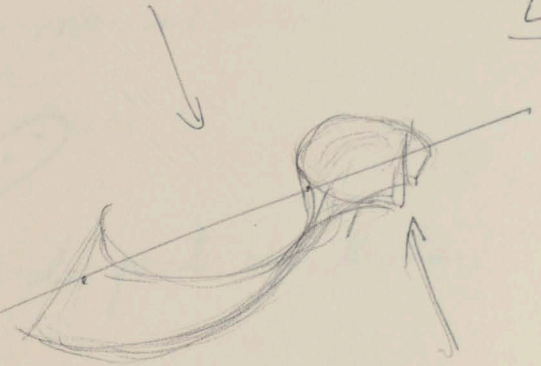
Sobra: 1m ?



instituto de arte contemporânea

posição das pernas;

lateral movement



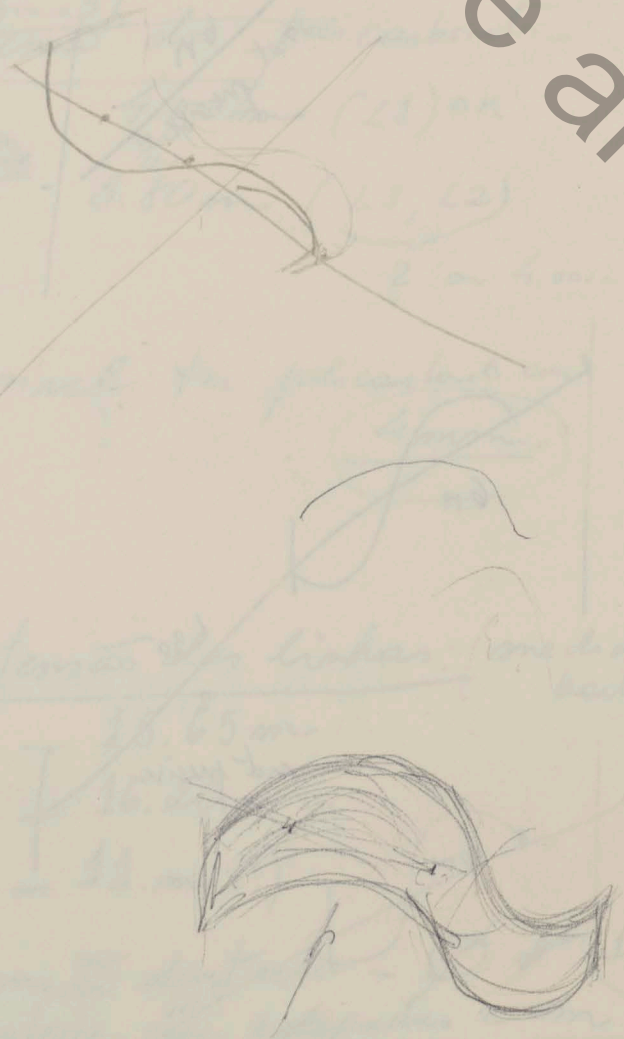
L1

L2

steps

lateral

altitude



instituto de arte contemporânea

posição das chapas:

- alinhamento das caixas.
- testar no ateliê:



- posição dos pontos das linhas:

- verificar e inclinação do tubo
- marcar o ângulo.

desenhar a área
e os furos



2.54:2=127



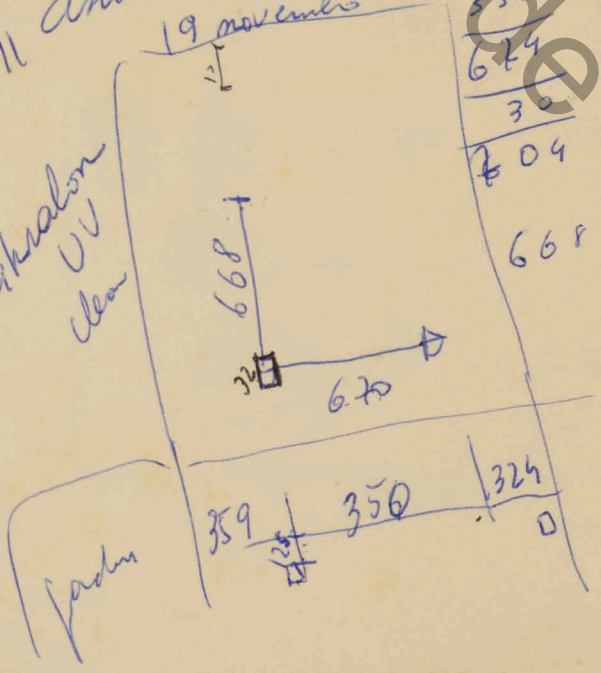
- 1 polegada = 2.54 cm
- 1/2 polegada = 1.27 cm
- 1/4 polegada e meio = 3.81 cm

instituto

290.

11 anho 11/19
19 novembro

Mahalon
UV
de

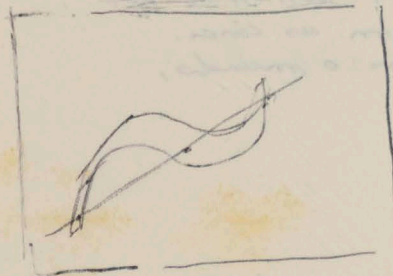


324
350
670
30
704
668

desenho p/ Folha
texto p/ Folha

pega bateria para
crimes
o futuro

SISTEMAS:



- Relações sem conflito:
- a linha reta evita sua função sem se curvar
 - o plano se estrutura em torções por ser atravessado por ele.
 - ambas mantêm a autonomia e autenticidade
 - mas a forma não se conforma no espaço, ficando leve;

LINHAS

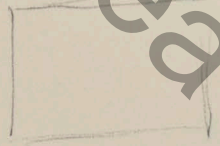
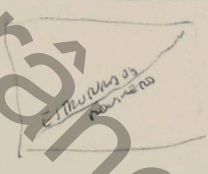
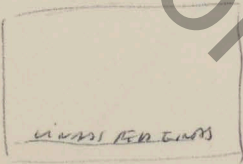
TUBO DE AÇO

ADAPTO PERFURADO, o plano permite a estrutura e mantém base autônoma transparente na transparência.

flutuando LINHAS RETAS FINAS FIRMES

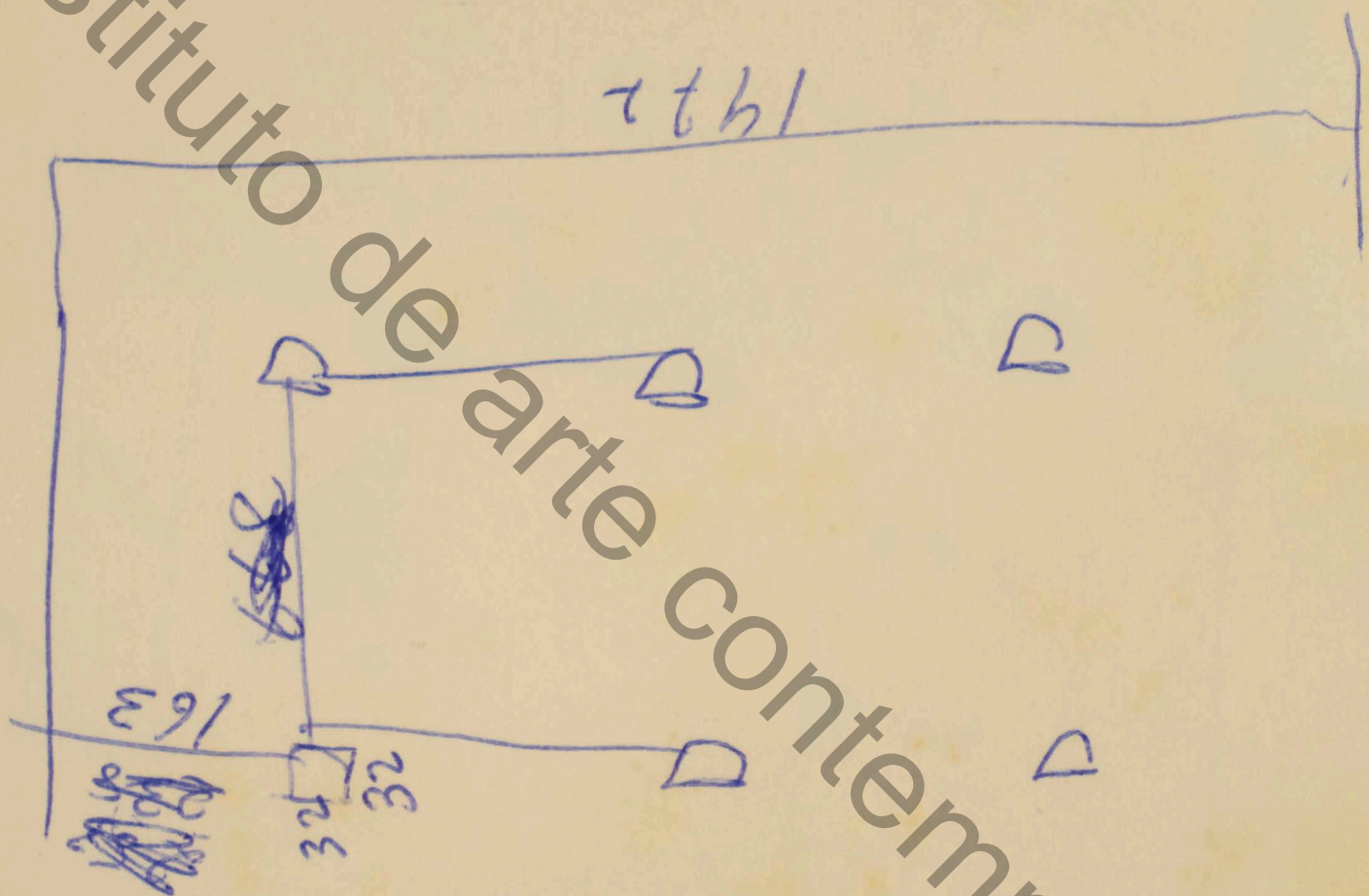
- ESTRUTURAM OS MOVIMENTOS MAIS VIGOROSOS DO PLANO RETORCIDO
- PLANOS TRANSPARENTES
- A FLEXIBILIDADE DO MATERIAL GARANTE AS TORÇÕES

LINHAS MAIS FORTES, 2 polegadas de aço CONFORMAM

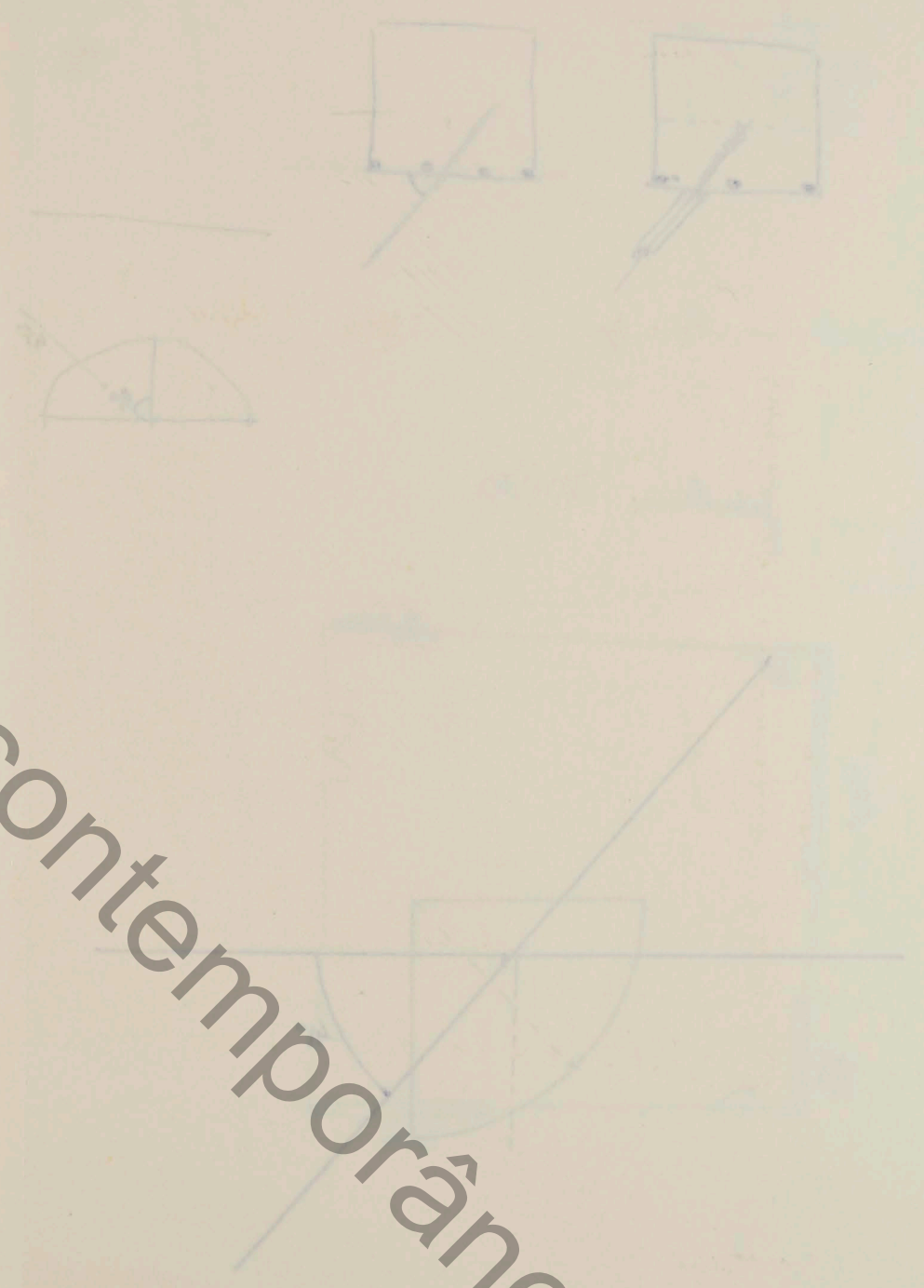
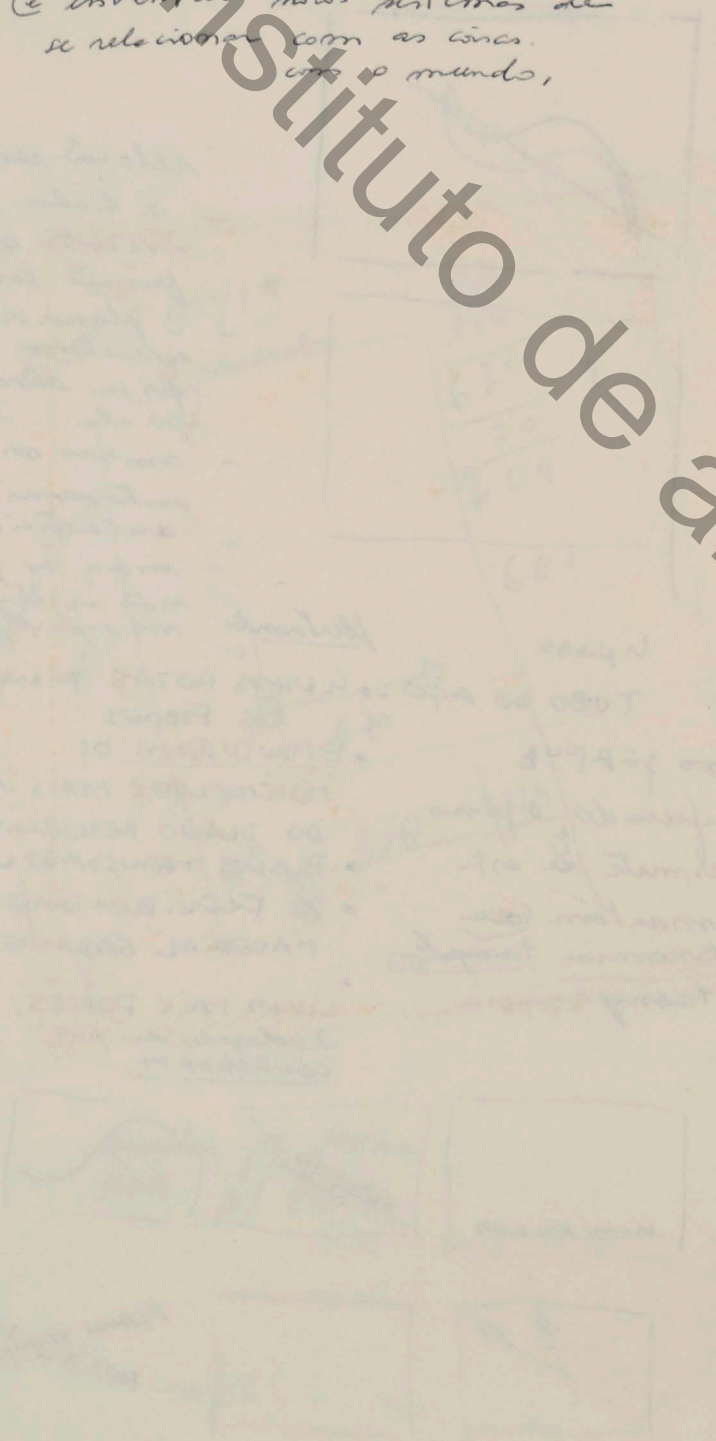


PLANOS TRANSPARENTES DO MATERIAL

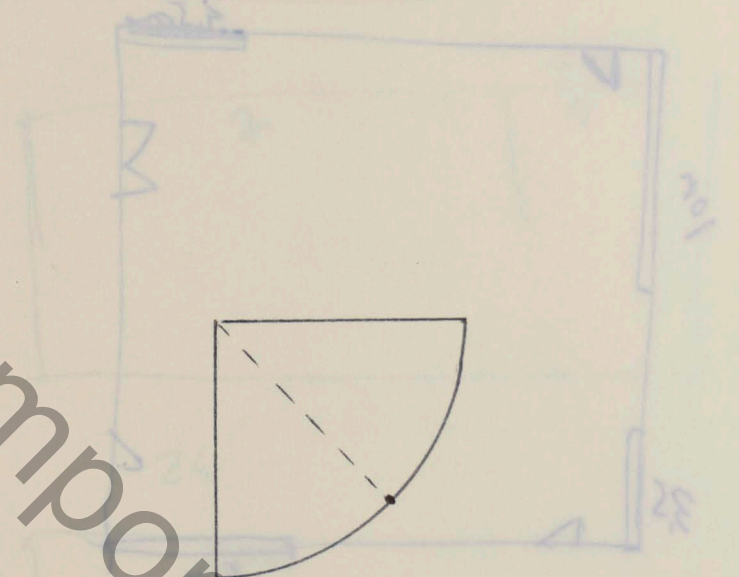
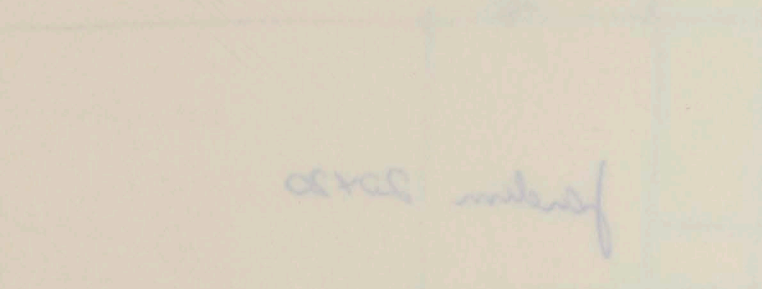
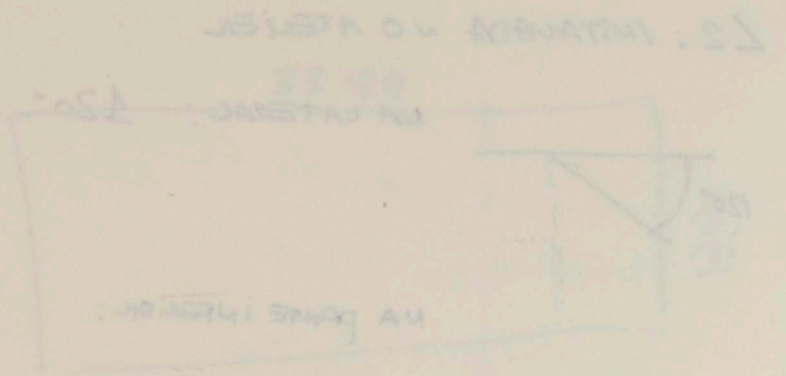
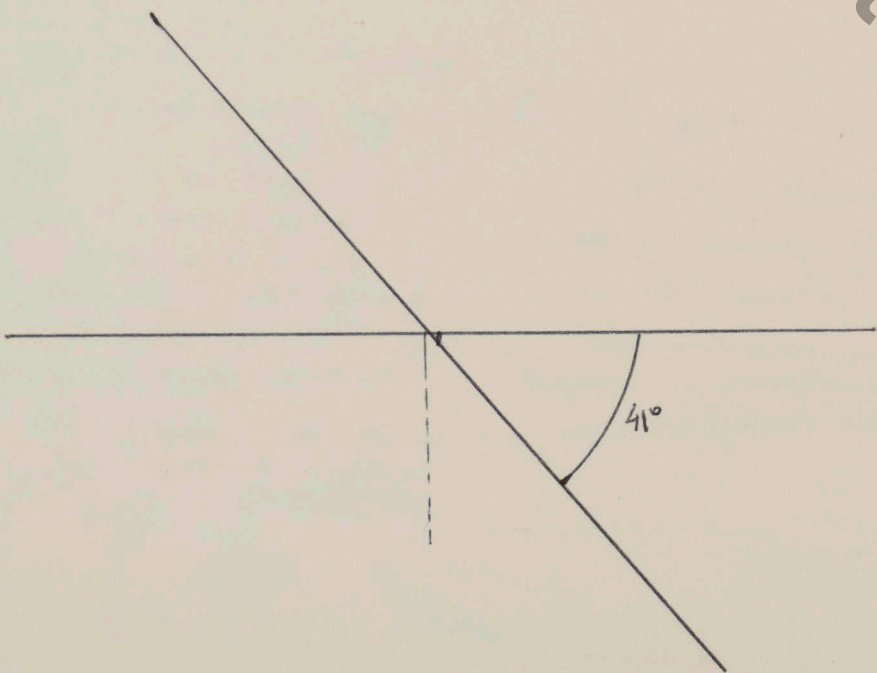
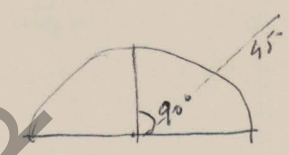
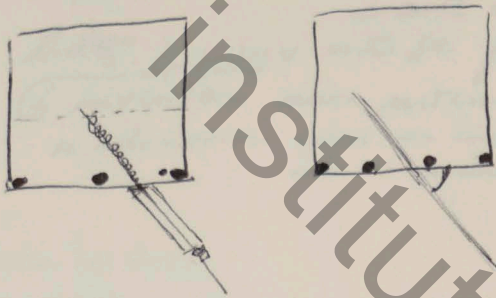
instituto de arte contemporânea



diante das circunstâncias apontadas
líder ~~de~~ não se perturbar
é inventar novos sistemas de
se relacionar com as coisas.
com o mundo,



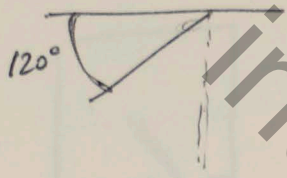
Instituto de arte contemporânea



instituto de arte contemporânea

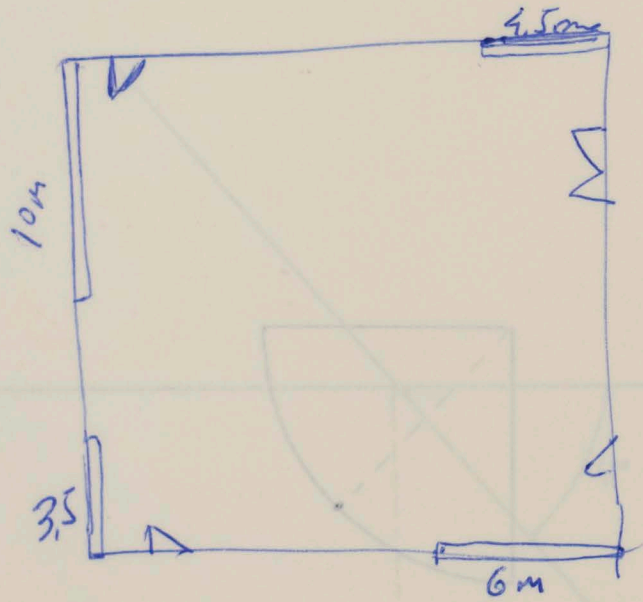
L2. INSTALADA NO ATELIER

NA LATERAL: 120°

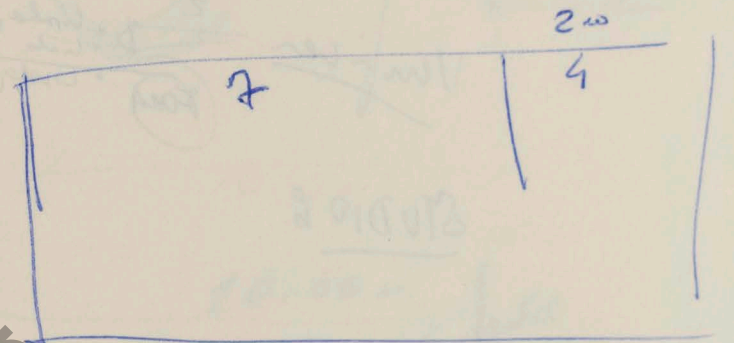
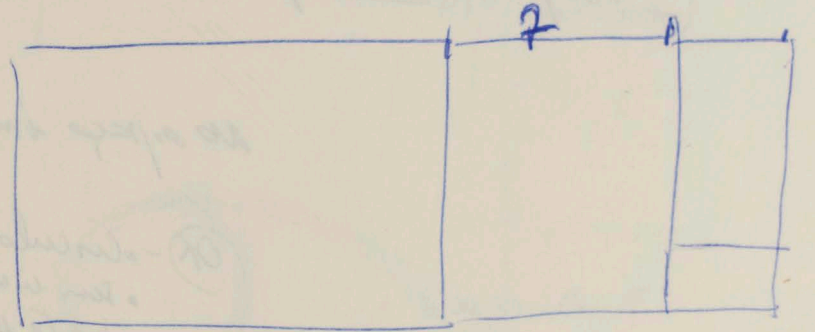
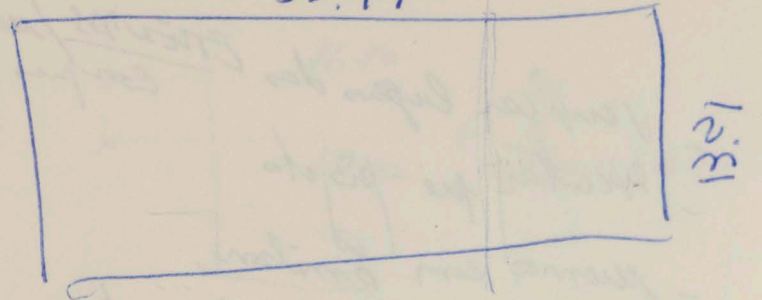


NA PARTE INFERIOR:

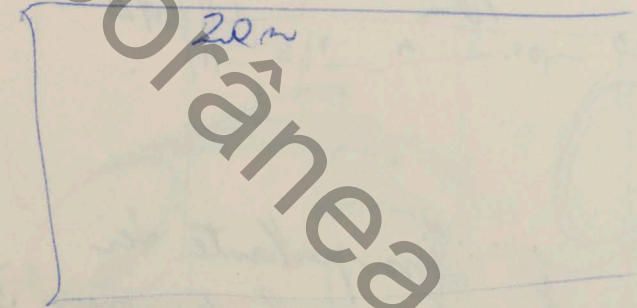
Jardim 20x20



33.99



24



Instituto de arte contemporânea

22. INSTALAÇÃO DO TUBO
PP EE

- verificar lugares das EXCLUSÕES / reduções / com pias banhos
- levantar pre-projeto
- reunião com Correia
- verificar costas p/ desmontar

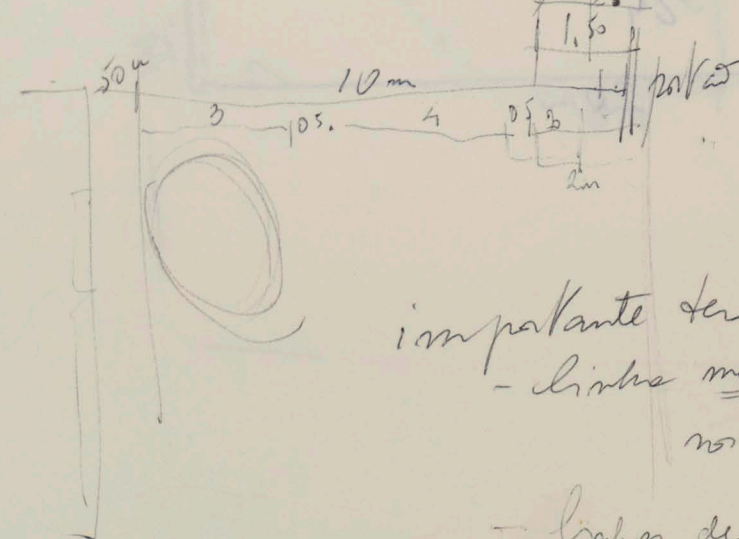
NO espaço im/brno

- OK - disculo
- semi-disculo
- haste de tras
- linhas Polimera (2 pontas)
- linhas para mar (1 ponta)
- linhas Polimera (1 ponta)

Verificar

STUDIO B

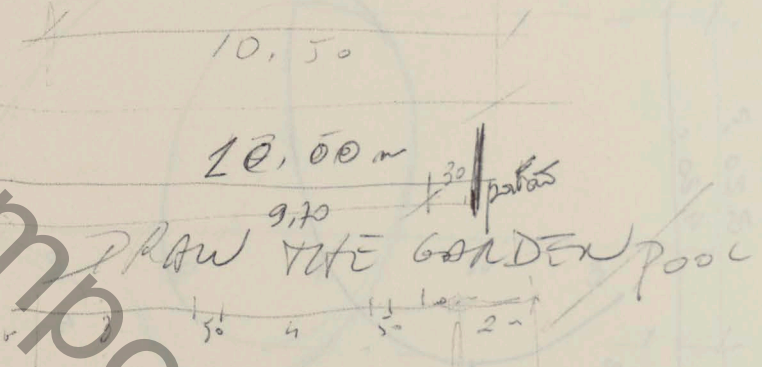
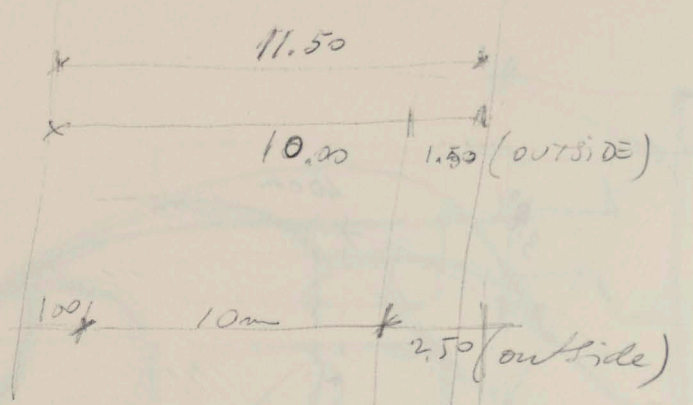
mudar i



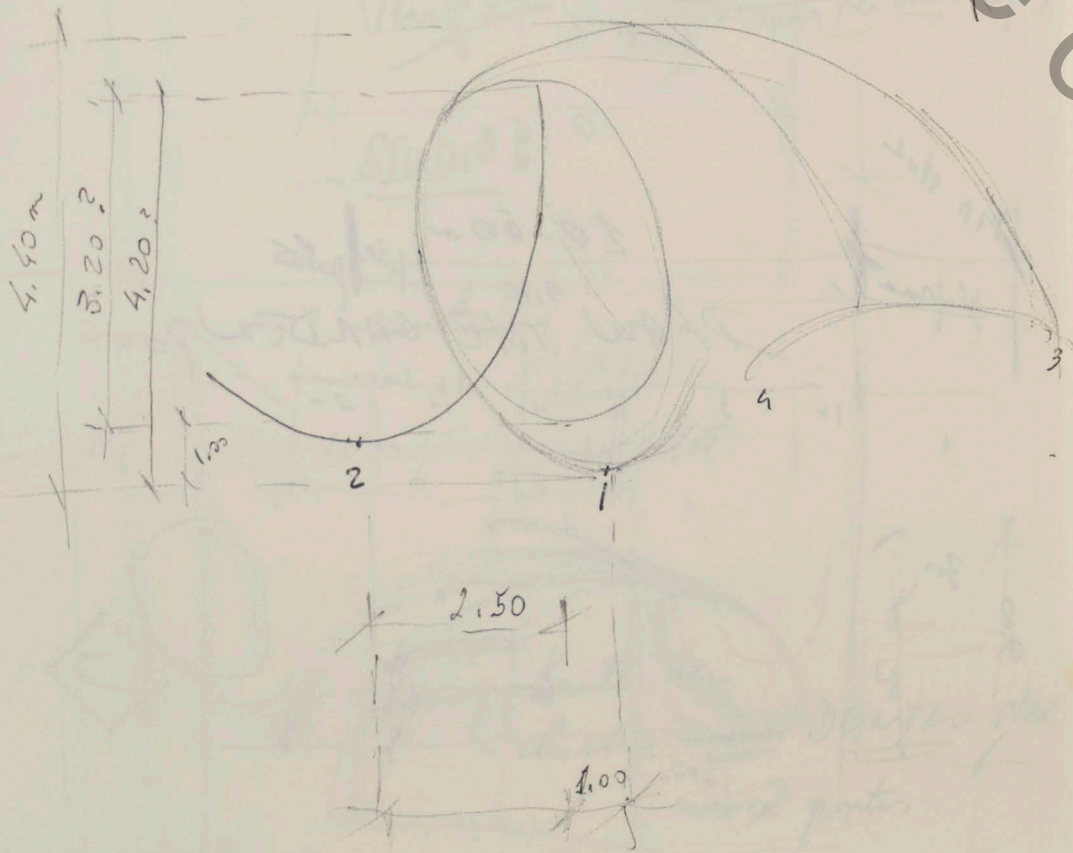
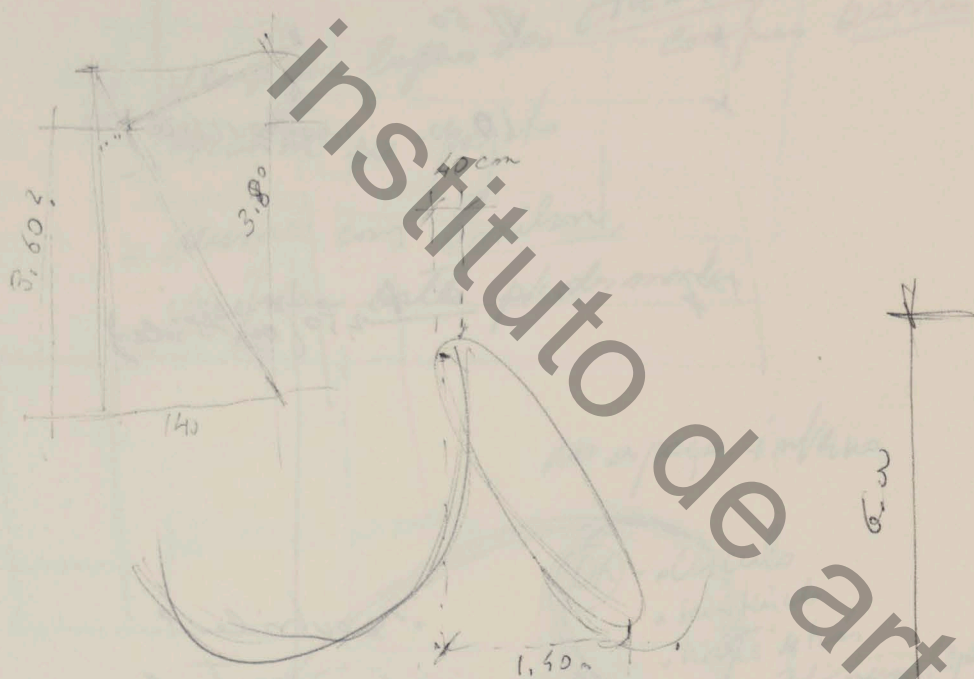
- importante ter
- linhas menos DENTRO do dentro
- no 2 pontos
- linhas de apoio dentro?

21/10/03 9°
www

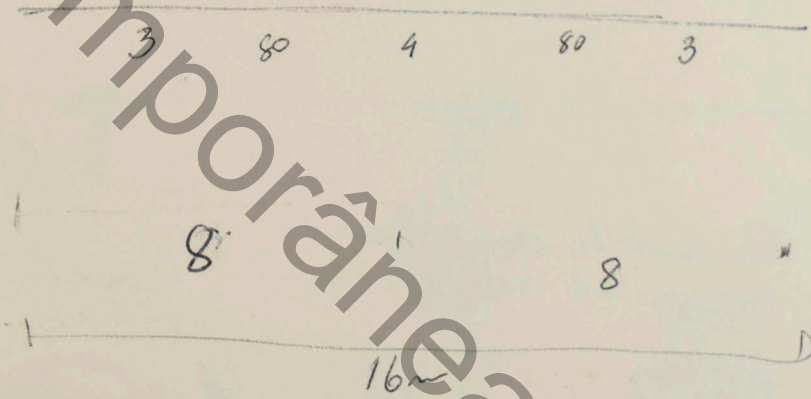
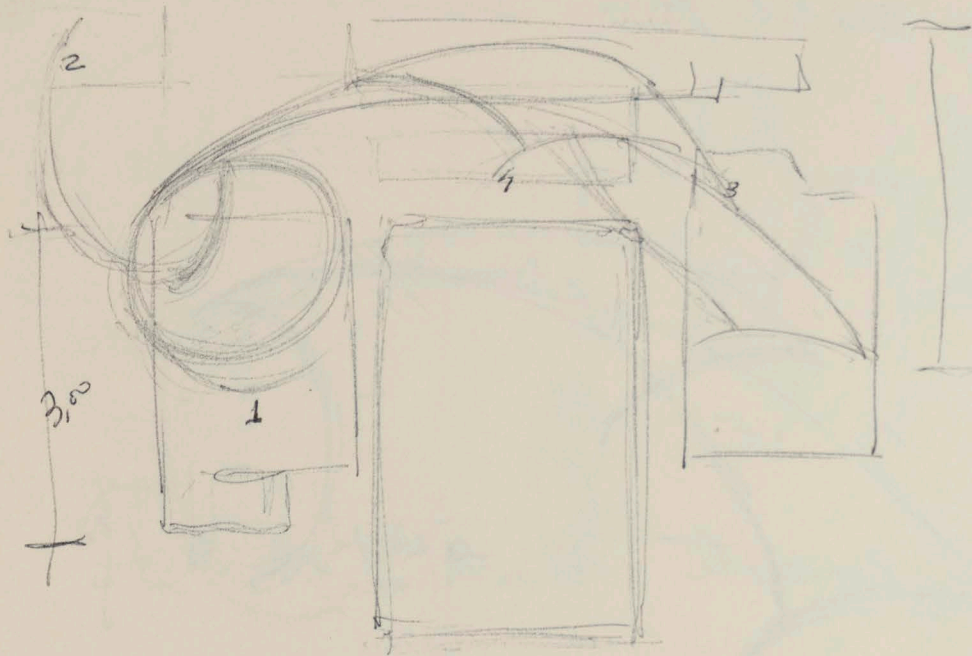
Studio: Rio



Calandre



20 tubes



Tubes: $\bigcirc = 7T$
 $\frown = 3$
 $\smile = 4$

$\frown = 1$
 $\smile = 2$

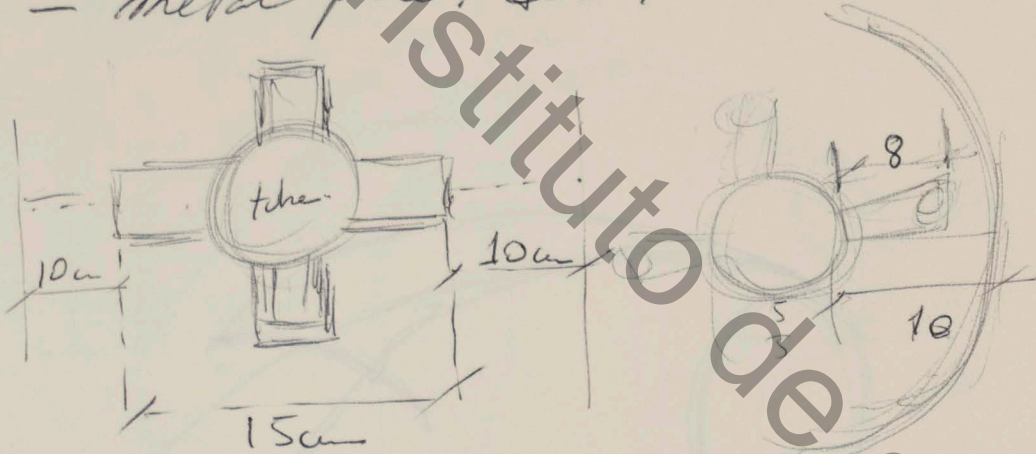
174
 + 2
 error

instituto de arte contemporânea



The system ~~WD~~ - lake

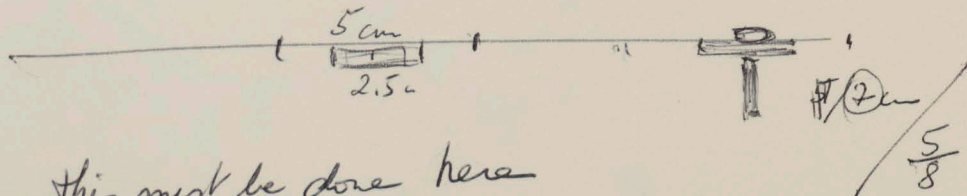
- metal piece: 15cm x 15cm x 6mm



- concrete cylinder ϕ 35cm

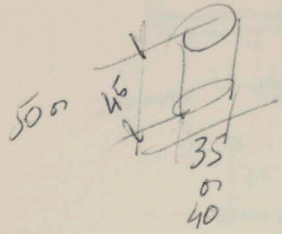
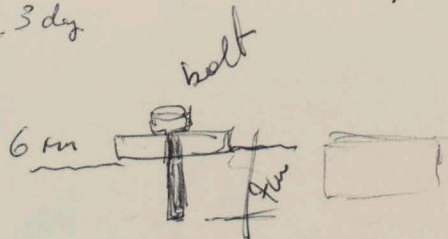
- take away earth

- fix the cylinder $\left\{ \begin{array}{l} \text{first fix the METAL} \\ \text{PIECE} \\ \text{fix put the plastic} \\ \text{tubes} \\ \text{put the concrete} \end{array} \right.$

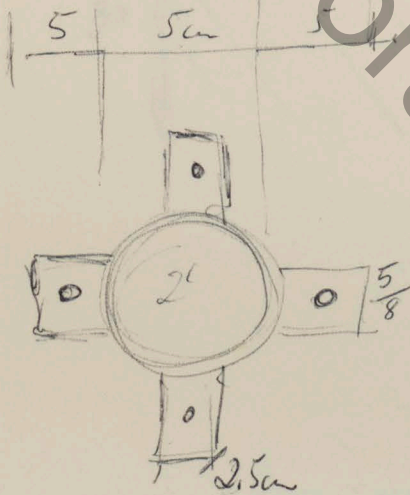
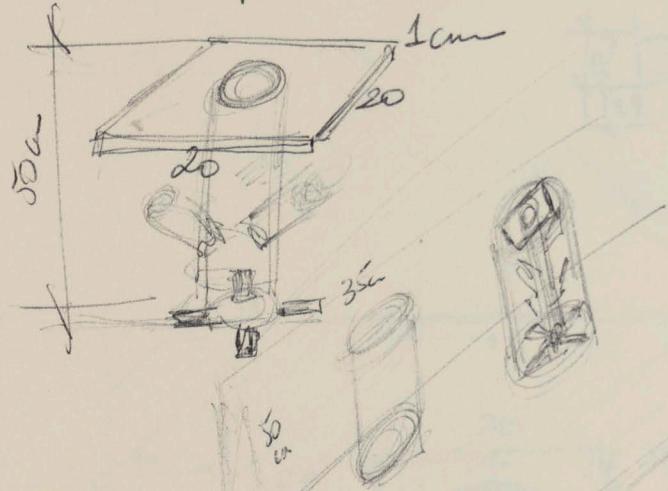


- this must be done here before we arrive - 3 days

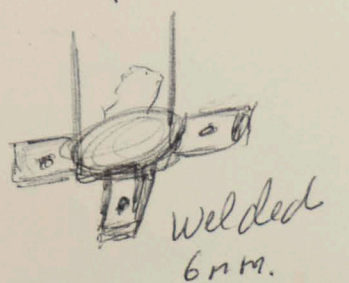
- spying



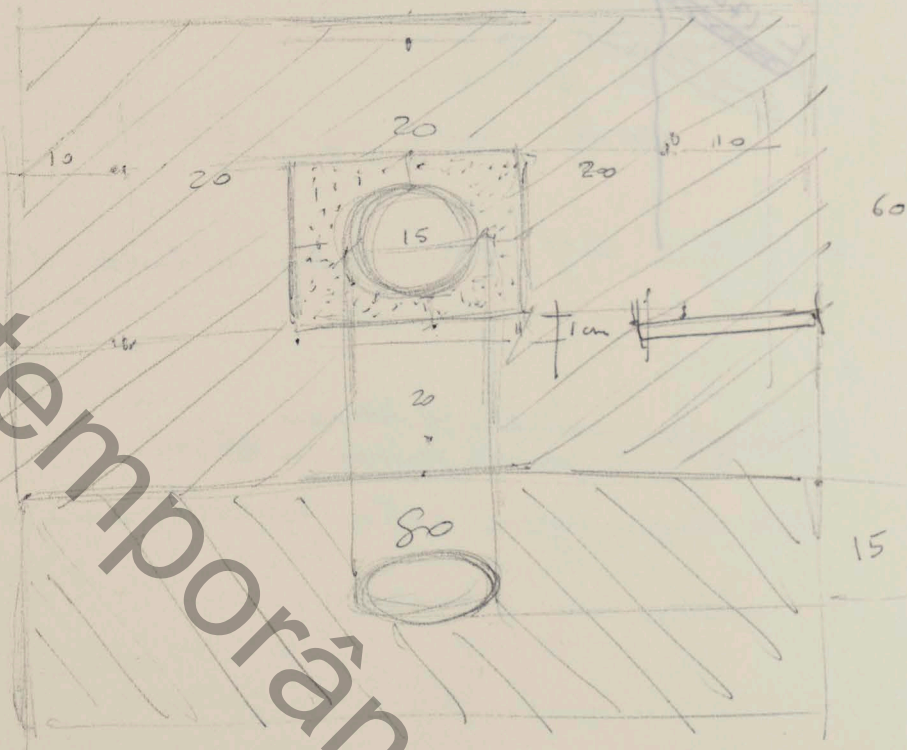
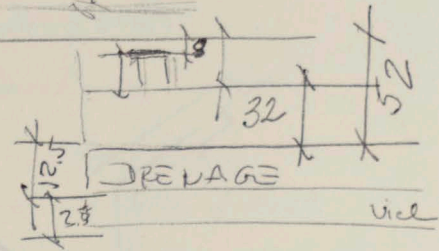
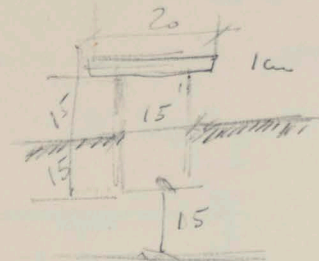
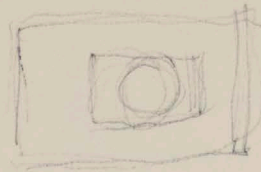
Metal piece:



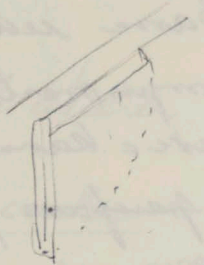
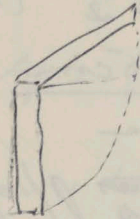
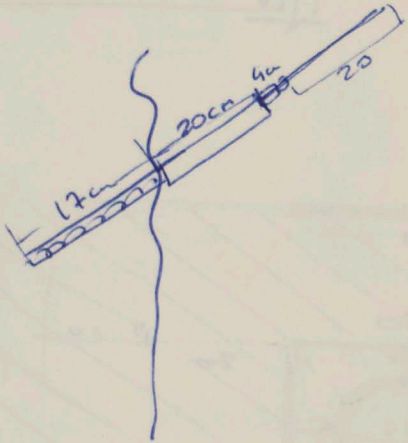
Tube 2"



instituto de arte contemporânea



instituto de arte contemporânea



6 barras de 35cm

• Barra rosqueada entre 15cm no parede

- diâmetro $\frac{3''}{4} = 19,05\text{mm}$ (2cm)

- fica exposta 20cm

- comprimento total da barra 35cm

• Barra redonda $1\frac{1}{2}''$ (meça)

comprimento - 15cm - rebaixo de 5cm
Verte a barra rosqueada $\times 3\text{mm}$

• 2 parafusos $\frac{3''}{4}$ / 12 parafusos $\frac{3''}{4}$

• Tulo para 3mm $1\frac{1}{2}''$

• Solda a 10cm

verba rito de pilastre

• Hilti - HY 150 - peso de tulo - 17kg $\times 3$

$$\begin{array}{r} 17 \\ \times 3 \\ \hline 51 \\ \hline 51 \\ \hline 80 \end{array}$$

• ferragem - atual = 20cm
possível Berlin - 25cm

no desmontagem estar no mínimo a

20cm de parede

levar a meio - lua e tempo - FEDEX.

8 12

8 pesos 1 mes antes

TUBOS!

BERUM - diâmetro preciso
em centímetros
em polegadas

Após teste no eldier:

- Ferragem: 15cm e curta

deve ter 20cm

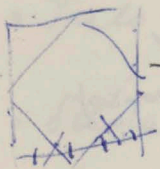
(15 de tulo e
+ 5cm de rebaixo)

FILMES sobre HILTI

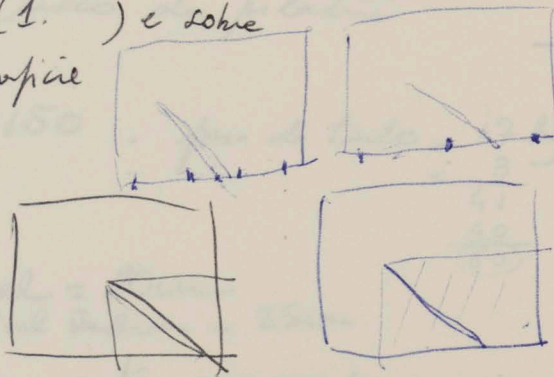
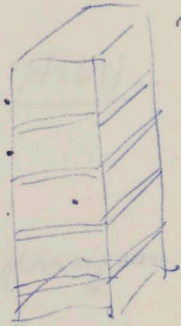
1 cápsula -

HILTI EPOXI (vermelha)
 2 cápsulas que se misturam
 o plástico das cápsulas
 de dilui e é importante
 aderente (retirar este invólucro
 anule a eficácia da massa)

- a bandeira de HILTI
 (ver o comprimento)



- a banda espreme a
 substância no fundo do furo
 que se espalha em torno da
 banda (1.) e sobre
 na superfície

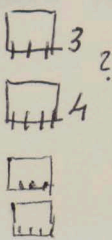


INFORMAÇÕES PARA BERLIM:

① LOCAL DOS FERROS VERTICAIS

NAS BRACADEIRAS (DE qto em
 qto em elas existem)
 DAS AMARRAÇÕES (SE EXISTIREM)

OS FERROS VERTICAIS SÃO 3 por face?
 SÃO 4 por face?



② EXISTEM NO MILO DO CONCRETO?

③ Técnicas para furar

④ Técnicas para colocar a HILTI/bandeira

HILTI epoxi

$$\frac{3}{4} = 1.905$$

$$\frac{7}{8} = 2.222$$

banda inox - porca
 anelada

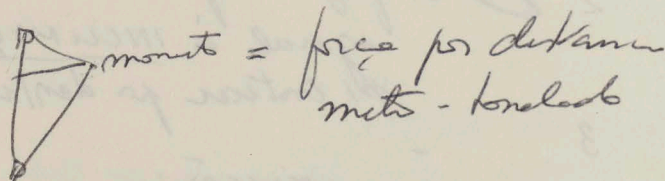
$$16.8 \text{ cm} = 17 \text{ cm}$$

$$37 \text{ cm}^2 \text{ retardo}$$

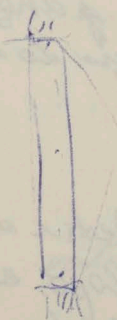
$$1.024 \text{ cm}^2 = \text{area coluna}$$

força na coluna:

- força de compressão
- + momento



força 1 tonelada



1 metro
 0,66 - metro - toneladas

⑦ após fazer um parede: tipo vaza do ou meca?

⑧ é possível furar as paredes?

retirar o excesso. ⑤ TÉCNICAS PARA PREENCHER O BURACO

interne tradicional



URGENTE:

1. profundidade dos parafusos ^{no concreto}
2. bitola dos parafusos ^{comprimento}
3. quantidade de los parafusos

Instituto de arte

produzir em Berlim

CORTES:

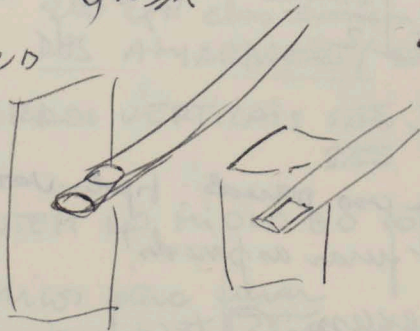
1. O - cortar chapa/base de acordo com o corte/ângulo do tubo
2. B - fazer a parede de 5cm igual à INCLINAÇÃO do TUBO para entrar por dentro do TUBO
- 3 -

FIXAÇÃO:

- 1 - - dois / tres parafusos
- 2 - como apontar ^{prof. do panel}
- 3 - ^{altura do arnd?}

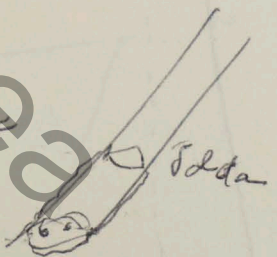
SOLDA

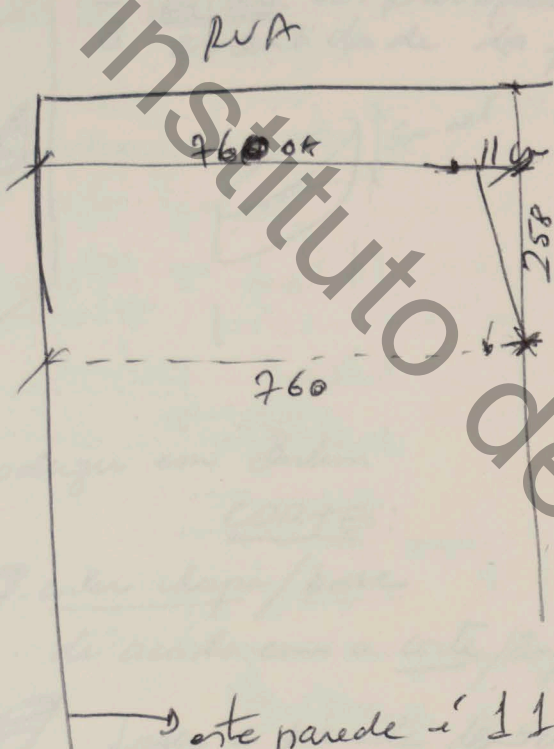
1 - o tubo



• Vertir o tubo e soldar na base

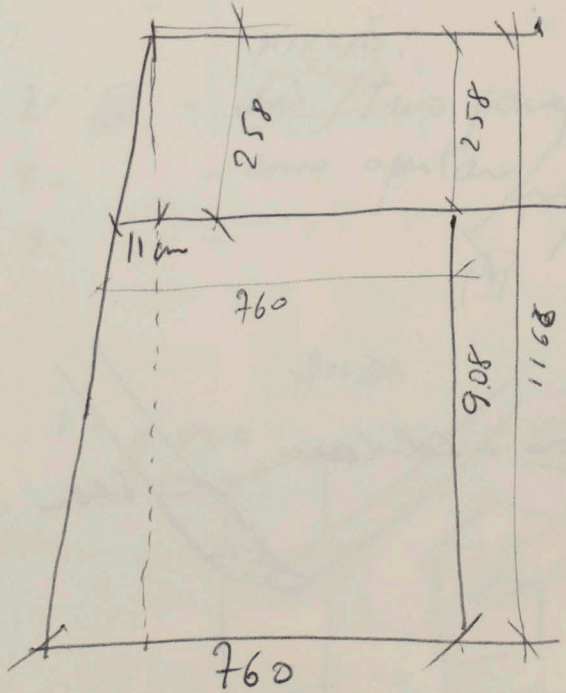
ou vertir para fora e soldar



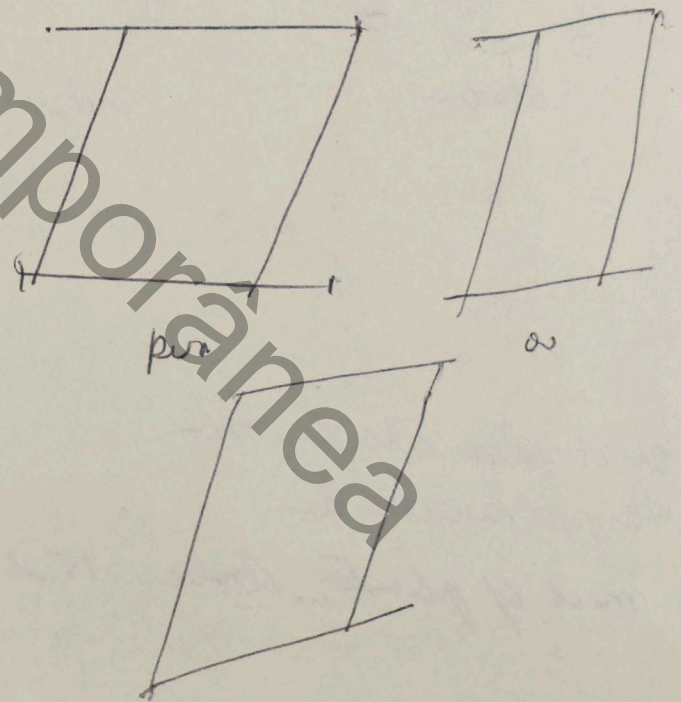
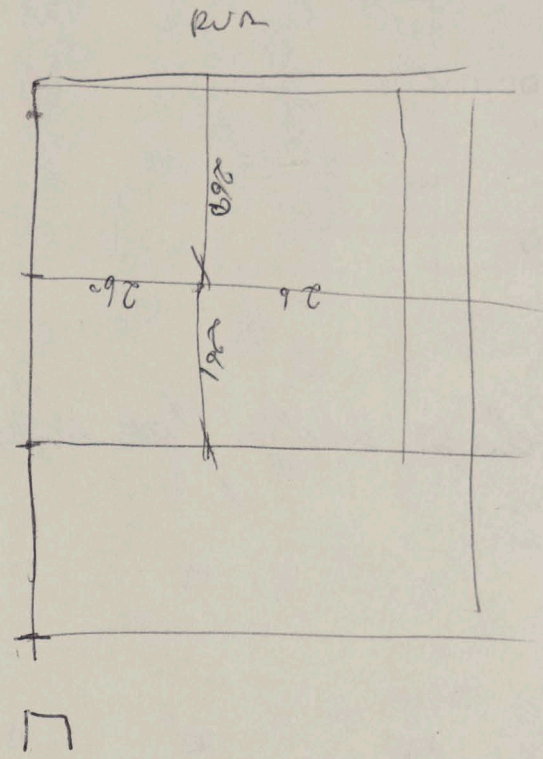


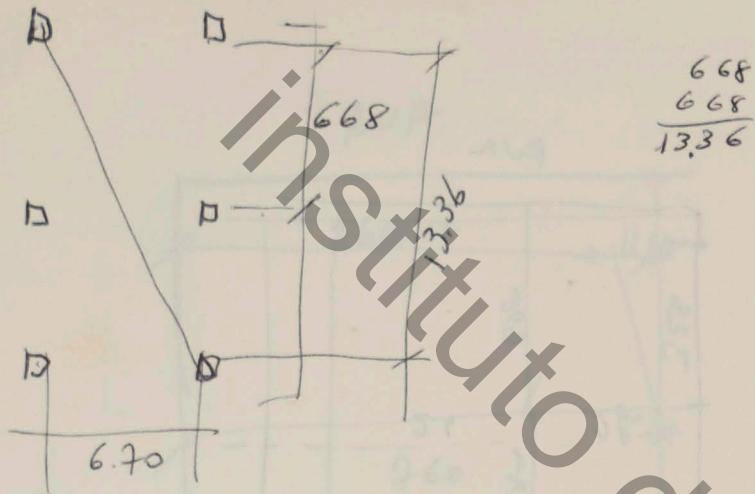
este parede e 11cm
desviado p/ direita

Modelo batom

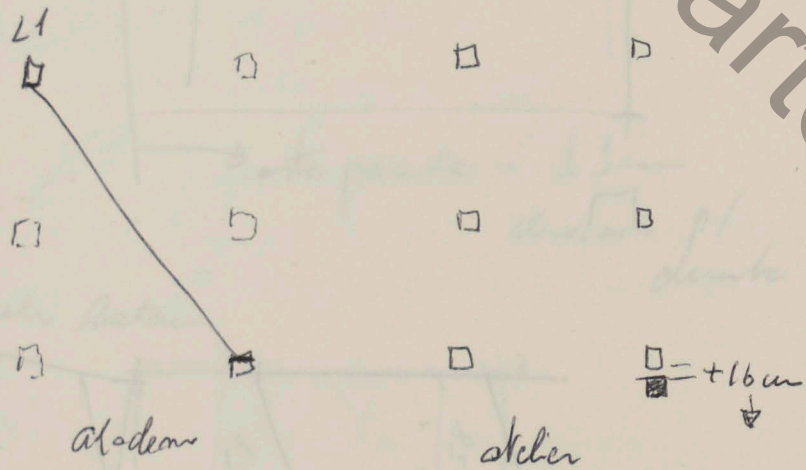


marco do
chão
2,58m





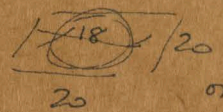
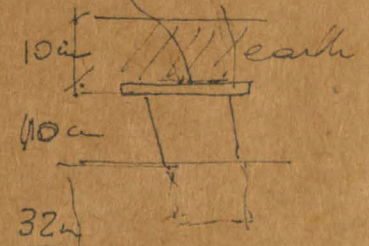
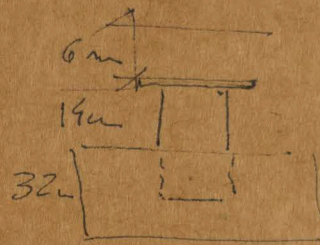
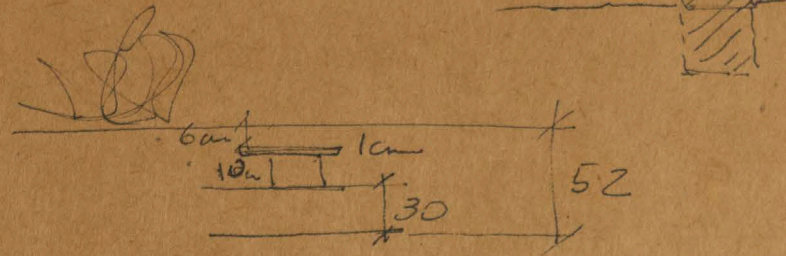
Relação atelier / ateliere



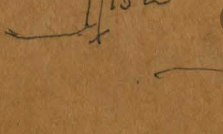
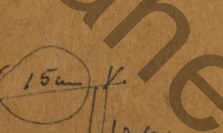
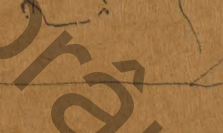
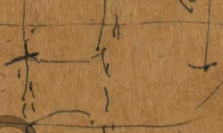
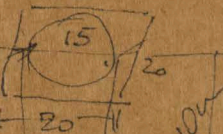
budielka@aol.com
Henrol@aol.de

e-mail of plants on the 15 do out.

To REPLANT? only small area
earth - minimum - 8cm high



WEIGHT??
OF
CONCRETE??



Height 4.50m

relation
between
sand
high

instituto de arte contemporânea

JO LESKINEN

1911/5 101

Hervol, Anke

Von: Tabbert, Susanne
Gesendet: Freitag, 30. Oktober 2009 10:38
An: Hervol, Anke
Betreff: reservation is done

Liebe Frau Hervol,

ich habe jetzt telefonisch eine Karte für die Matinee gebucht, Abbuchung Kreditkarte, Zahlung ist erfolgt:
€ 53,-

1. Reihe, Mitte
Abholnummer: 15 91 009
Anke Hervol (Kundenname)
Mitangegeben ist der Abholname Iole des Freitas

Abholung bitte spätestens 15 Min vorher
(Zeit für Garderobe und Platzeinnahme in der ersten Reihe Mitte mitdenken)

Daniel Barenboim spielt und dirigiert, die Sicht auf die Hände ist nicht garantiert, aber eine Nähe zum Künstler

Name des Mitarbeiters für die Buchung: Herr Jakob

STAATSOPER UNTER DEN LINDEN
Unter den Linden 7, 10117 Berlin
Fon +49 30 20 35 40
Fax +49 30 20 35 44 80

Ticket service
tickets@staatsoper-berlin.de
Fon +49 30 20 35 45 55 | Mo-Sa 10am-8pm | So, bank holidays 2pm-8pm
Fax +49 30 20 35 44 83

ST

Susanne Tabbert
Sektion Bildende Kunst
Akademie der Künste
Pariser Platz 4
10117 Berlin
Tel. +49(0)30 200 57-15 36
Fax +49(0)30 200 57-15 35
tabbert@adk.de
www.adk.de

ETKT

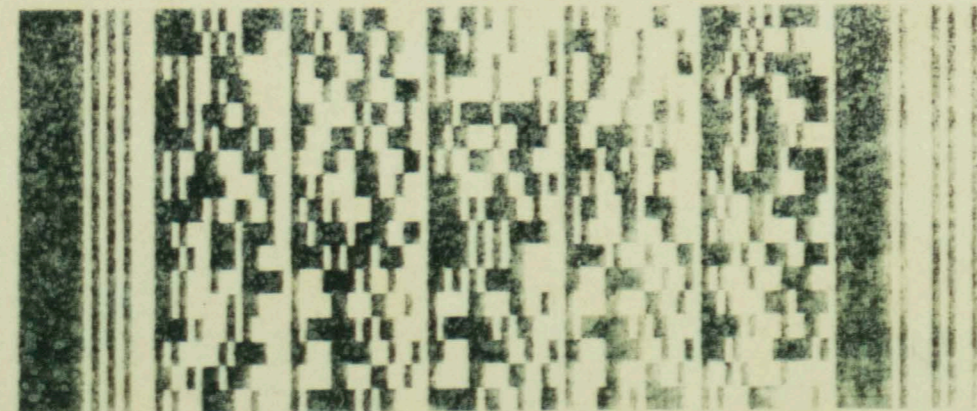
CARTE D'EMBARQUEMENT
BOARDING PASS

AIRFRANCE 

DEFREITAS/IOLEMRS

- VOYAGEUR -

VOL FLIGHT	DATE DATE	DEPART TIME	DE ... A FROM ... TO	EMBARQUEMENT/BOARDING PORTE GATE	HEURE TIME	CLASSE CLASS	SIEGE SEAT	SEQ
AF 2335	18MAY	18H35	BERLIN AA PARIS CDG	A15	18H00	Y	23A	047



TKNE 0573703977141

instituto de arte contemporânea