

50 South Molton Street London W1 telephone: 493 2488

List of works sent to London  
from New York

750	1	Relief No 105	Comp. 16 Temp. Ar.
450	2	Relief No 126	" " Perg-
350	3	Relief No 143	3 Elements Capa-
450	4	Relief No 220	Broche medio
400	5	Relief No 224	Horizontar opoto
700	6	Relief No 227	Broche Grande
700	7	Relief No 228	Comp. 2 Elements Gra-
800	8	Relief No 230	Flora Horizontar Ar.
700	9	Relief No 231	Solheim Ar-
300	10	Relief No 236	Totem
500	11	Relief No 253	Molde
550	12	Relief No 11	Cre. Guadalupe

✓  
12 ✓  
\$ 6.450

1250	<del>124</del>	Ferda Ell. Recife.
250	<del>137</del>	Relib Raymont.
500	<del>140</del>	Ray Vert. Ifoha
450	<del>170</del>	Ray, sp boi om-
450	<del>218</del>	Arborescent medio
250	<del>221</del>	Progenado
200	<del>238</del>	Ray central Repren-
250	<del>239</del>	Ray Horiz. Perg-
1000	<del>243</del>	Arborescent Ar.
500	<del>244</del>	Caixa
250	<del>254</del>	a 30
250	<del>252</del>	Don't

12 ✓  
5.600 US.

70 let. N.Y 37 - Lond. 12 -



Contemporary Art

Gimpel Fils Ltd

50 South Molton Street London W1 telephone: 493 2488

August 27th, 1969

Monsieur Sergio de Camargo,  
65 rue de l'Amiral Mouchez,  
PARIS 13e,  
France.

Dear Sergio,

I hope you had a good summer holiday.

We have once again had bad luck with your marble sculpture. The one that came to London arrived broken. It was extremely badly packed and just loose in the case. We have placed it in the Open-Air Exhibition at Syon Park after having repaired it, but we won't be able to sell it.

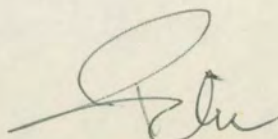
In my view this size is too small for the open air. It does not work on that small scale.

Enclosed is a list of works sent to me from New York. I was very disappointed as there are none of those with the small pieces of wood, only with large shapes. They tell me that they have practically none left of this type. I can now understand possibly why no more works were sold in your New York show.

Whenever I buy a work of yours, I always buy the ones that I like i.e. the ones with the small sections. I agree that a certain number with large pieces look well in a show, but they are not the ones people want in their homes.

Have you done any work this summer? I will visit your studio when I come to Paris if you have.

Yours sincerely,



Peter Gimpel

Enc.

File address: GIMPELFILS-LONDON-W1