



# STUDIO

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Studio Vista, leading publishers of books on art and design, and *Studio International* have common origins in *The Studio*. We still have many links, among them Aubrey Beardsley, introduced to the public in the first issue of *The Studio* 75 years ago. Appropriately, it was Studio Vista who last autumn published the most complete survey of his work ever made, Brian Reade's *Beardsley*.

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