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The Constructivist movement in Russia

The work done by the Russian Constructivists during the 1920's and early 1930's has had a deep and lasting effect upon typography and graphic design in the West. In this issue of *Typographica* Camilla Gray examines the contribution of Alexander Rodchenko, one of the pioneers of the Constructivist movement and one of the first to treat the printed page as an organic entity and to substitute for the old semi-craft combination, design of an entirely mass-produced, mechanised order.

Camilla Gray's article is illustrated with over thirty examples of Rodchenko's work.