

Brazilian Art Today

1964

instituto



1964



Tomie Ohtake
b.1913, Kyoto

56 'I'
Oil 1963
53in × 39in/135cm × 100cm

57 'III'
Oil 1964
53in × 33in/135cm × 80cm
Collection Marc Berkowitz

58 'II'
Oil 1964
51in × 43in/130cm × 110cm

59 'IV'
Oil 1964
39in × 43in/100cm × 110cm

Carlos Scliar
b.1920, Rio Grande do Sul

65 Still life at Sepulreda
Vinavyl and collage 1964
21½in × 29½in/50cm × 75cm
Private Collection

66 Tureen from Macau
Vinavyl 1964
29½in × 21½in/75cm × 50cm
Private collection

67 Cauliflower and Tomatoes
Vinavyl and collage 1964
21½in × 29½in/50cm × 75cm
Private collection

Yolanda Mohalyi
b.1909, Hungary
Studied in São Paulo

49 'IV'
Oil 1964
59in × 51in/150cm × 130cm

50 'V'
Oil 1964
59in × 51in/150cm × 130cm

51 'VI'
Oil 1964
43½in × 39in/109cm × 100cm

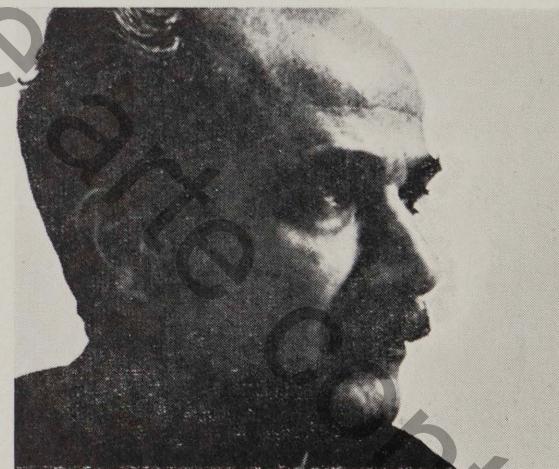
52 'VII'
Oil 1964
59in × 51in/150cm × 130cm

José Paulo Moreira da Fonseca
b.1922, Rio de Janeiro
Self-taught; writer and poet

53 Pink House and Green House
Oil 1960
13in × 16in/33cm × 40cm

54 Green House on the Beach
Oil 1963
17in × 21in/43cm × 53cm

55 Stairs, Door, the Sea
Oil 1963
14½in × 17¾in/38cm × 46cm



Frank Schaeffer
b.1917, Belo Horizonte
Studied in Brazil, Austria and France; teaches drawing at Military Institute of Engineering

60 Machine I
Oil 1963
51½in × 64in/130cm × 160cm

61 Machine II
Oil 1963
51½in × 64in/130cm × 160cm

62 Island
Gouache 1964
19in × 25½in/48cm × 65cm

63 Church
Gouache 1964
19in × 25½in/48cm × 65cm

64 Nocturne
Gouache 1964
19in × 25½in/48cm × 65cm



Ivan Serpa
b.1923, Rio de Janeiro
Teaches at Museum of Modern Art, Rio de Janeiro

68 Figure I
Oil 1964
79in × 60in/200cm × 150cm

69 Figure II
Oil 1964
79in × 55in/200cm × 140cm

70 Figure III
Oil 1964
55in × 79in/140cm × 200cm
Collection Museum of Modern Art, Rio de Janeiro

71 Figure IV
Oil 1964
79in × 58½in/200cm × 147cm

72 Figure V
Oil 1964
56in × 80in/142cm × 204cm

73 Figure VI
Oil 1964
70in × 80in/170cm × 202cm