

This is a showing without unity. There is no single type, technique or theme. However, within a fierce eclecticism all the works show the basic unifying force of high creative quality.

Each of the artists show on their own level and in their own form of expression something of the panorama of Brazilian arts. None are lost in greyish anonymity. One may especially single out Sebastião Januario with his disruptive images in their ontological search; or José Paulo whose doors emerge from an architectural world to the diaphanous horizons of poetry; or Guima, liberating his agonizing apocalyptic birds on a world asleep in its egoism; or José Carlos Nogueira da Gama who at the same time is so free and yet so submissive to the extreme refinement of form. Manoel Messias shows violence and mystery in his engravings; and Inácio Rodrigues shows the pathetic prisoners of the Northeastern misery. The veteran Jacinto Moraes, using a mature technique, exuberantly and exemplarily recreates the *Carioca* landscape; and Monique Guimarães executes black art with skill and excellence.

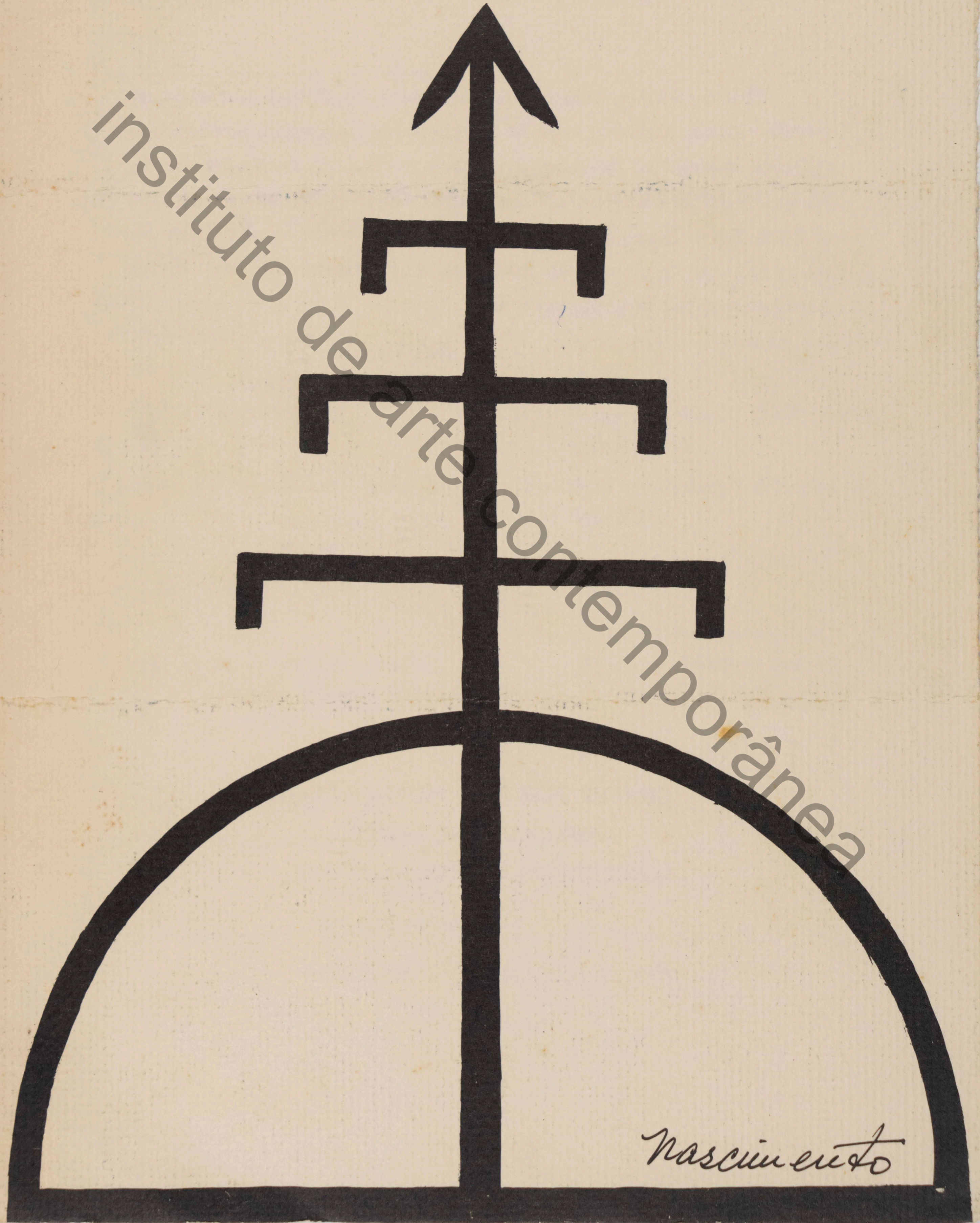
But then there also is the fantastic sorcery of Erna Alfaro in *Passeios* (Walks) and *Bichos* (Animals); the strange surrealist visions of Solano Finardi and the Mystic Gerson Souza; and Isabeljorge initiating work in concrete forms; and myself, who as I left Rio de Janeiro for the United States, quickly gathered together my works and works of those I esteem.

Abdias do Nascimento

(Trans. Stephen Scheibe)

Sebastião Januário
Manuel Mesrias
1970

13 Brazilian Artists



instituto de arte contemporânea

Nascimento