

Dimensions of Constructive Art in Brazil
The Adolpho Leirner Collection

May 20–September 23, 2007

*The exhibition is organized by
the Museum of Fine Arts, Houston.*

*Generous support is provided by
Mr. Samuel F. Gorman.*

*Isabel B. Wilson, Chairman,
and the Board of Trustees of the
Museum of Fine Arts, Houston,
cordially invite you to the
Members Preview Party*

Saturday, May 19, 2007
6:00 – 8:00 p.m.

The Museum of Fine Arts, Houston
The Caroline Wiess Law Building
1001 Bissonnet Street

Cash bar

R.s.v.p. by May 11, 2007

Acceptances only

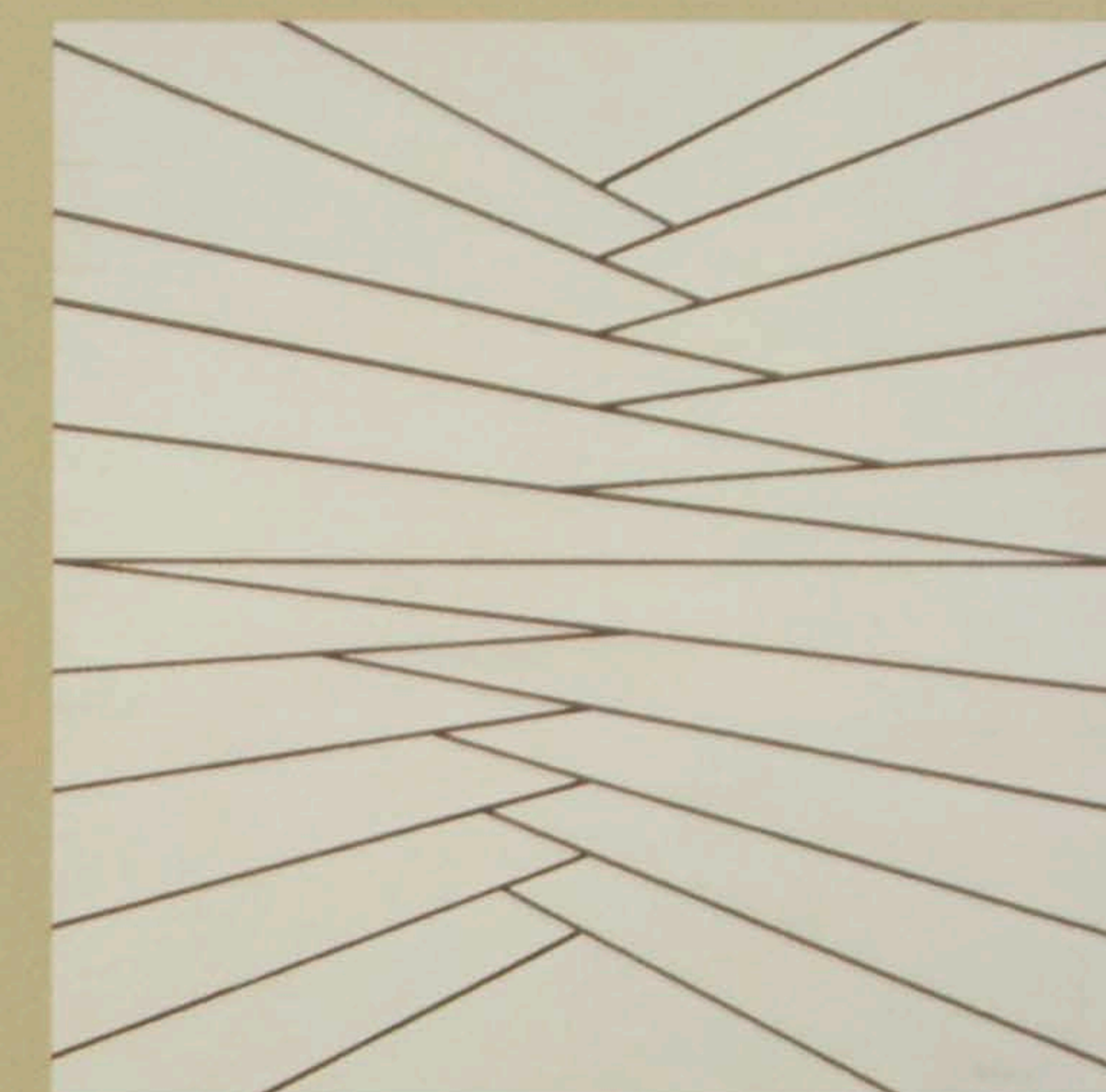
713-639-7524 or rsvp@mfaah.org

This invitation is required
for admission for two to
the preview party.

Members Daytime Preview
Saturday, May 19, 2007
10:00 a.m. – 5:00 p.m.

Reservations are not required.

Please present your membership
card for admission.



*Above and front (detail): Waldemar Cordeiro,
Idéia visível (Visible Idea) (detail), 1956, wood
plastered with paint, the Adolpho Leirner
Collection of Brazilian Constructive Art, museum
purchase with funds provided by the Caroline
Wiess Law Accessions Endowment Fund.
© Estate of Waldemar Cordeiro*

MFA **H** *The Museum of Fine Arts, Houston*
The Caroline Wiess Law Building
P.O. Box 6826, Houston, Texas 77265-6826

**Patron-Plus Members: Please
redeem this coupon for your four
complimentary drink tickets.**

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MFA **H** *Members Preview Party*

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