



THE TATE GALLERY

LONDON S.W.1

Tate Gallery 4444

RA/MHJ

3rd February, 1966.

Monsieur Sergio de Camargo,
23 Avenue Pasteur,
Vanves 92,
France.

Dear Monsieur Camargo,

Thank you for your letter of
29th January to my colleague Anne Seymour.

We were very pleased to hear
that you ^{are} ~~were~~ exhibiting at this Venice Biennale and
should like to wish you every success. However, as
regards the loan of your work, I am sorry to have to
tell you that we are somewhat reluctant to lend works
which we have only just acquired, the more so in
this case as we are just about to embark on a complete
re-hang of our Modern Collection in which your piece
is to occupy a prominent position. It is a work which
we are very much looking forward to having on display
here during the summer months, when we get a great
number of visitors from abroad and we are anxious to
show our Collection to the best advantage. Neverthe-
less we are, of course, prepared to put your request
to our Trustees if you would like us to do so, as they
are the people who make the final decision.

With kind regards,

Yours sincerely,

Ronald Alley

Ronald Alley

Keeper of the Modern Collection