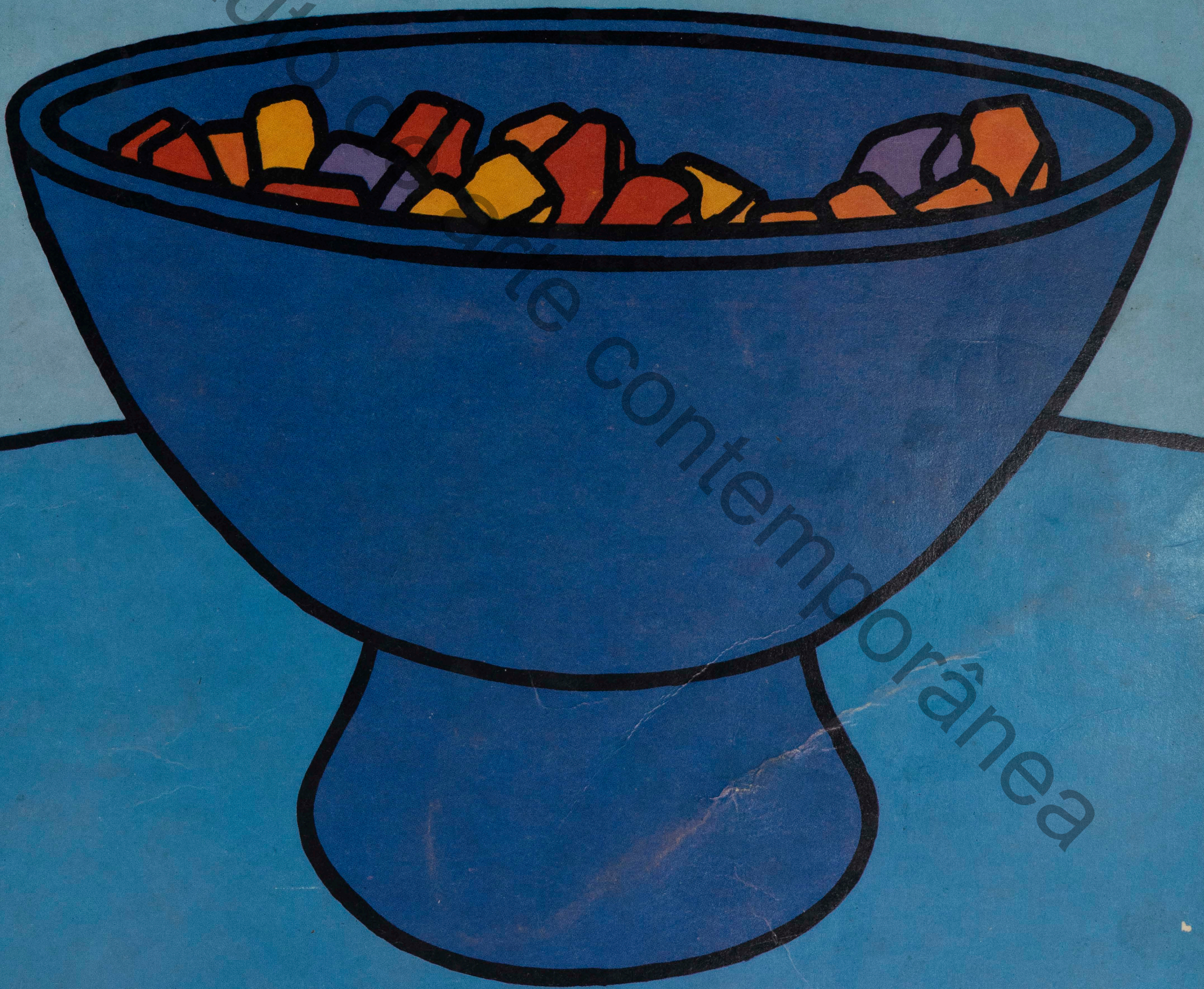


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Lithographic processes and the artist by Stanley Jones;
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Cover

Detail of Patrick Caulfield's *Sweet bowl*
Screenprint, edition of 75
22 x 36 in.
Editions Alecto
Sweet bowl is illustrated in black-and-white
on page 6 of the Supplement; Patrick Caulfield
answers questions on print-making on page 3.



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