

In the literal sense of the word there is no instruction or teacher in the Rio Museum classes. The children are individually encouraged to experiment with their creative capabilities, then proceed to work in groups on a specific project, such as the textiles. In this way there is not the frame such as a piece of paper presents and freedom and directness result from the continuity of the textile.

Some 56 pieces of work will be shown from Israel and 12 textiles and several paintings from Brazil.

Although both countries stress the individual creativity of the child, the group efforts may differ slightly, but one similarity may be counted upon and that is children from all parts of the world continue to reveal the fact that art is truly a universal language.

A selection of work by children attending art workshops at Silvermine Guild will also be shown in the Guest Gallery.

Arrangements for school groups to visit the exhibition should be made in advance through the secretary at Silvermine College of Art. The exhibition may be viewed weekdays from 4.30 to 5.30 P.M. and weekends from 12.30 to 5.30 P.M.

In previous Art Festivals, Silvermine has shown the work of children from Africa, Japan, Finland, France, Italy, Mexico, South America, Austria, England, Hawaii, Alaska and that of American Indians.

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HOUR, NORWALK, CON. - WEDNESDAY, APRIL, 25, 1962.

GUILD TO SHOW CHILDREN'S ART

Work from the Hasorea Kibbutz, Israel, and the children's art classes of the Museum of Modern Art, Rio de Janeiro, will present an interesting contrast when exhibited in the 10th Childrens Art Festival at Silvermine Guild of Artists, Sunday to May 10.

The ages of the youngsters of each country are from five to 15 years.

The program of the Israeli children is as young as the country, while the Brazilian Museum has had its children's classes in operation for 10 years. The Rio Museum says of its program that, "10 uninterrupted years can be taken as a model of other still more or less scattered initiatives taken throughout the country."

The quality of the work presented has attracted the attention of Brazilians and foreigners seriously concerned with the development of creative children's art. The idea was generated by Prof. Ivan Serpa and carried out with the assistance of a former director of the museum. The results are sophisticated textiles done on cotton.

The work of the Israeli children represents a selection of drawings and paintings by the most typical, not the most gifted children of that country. In the age groups represented, the children are not instructed by specialists.

Practically speaking, the children can draw and paint whenever they feel like it in the kibbutz. There are many occasions such as the Jewish festivals, the seasons and the various projects taught during the school year that can arouse their imagination. When drawing people, two centers of interest can be clearly discerned. For the younger one the theme of every day life in the kibbutz is predominant; the truck driver or the tractor driver. For the older ones the Bible becomes the main source of inspiration. Every year one project is devoted to Bible study.