Mr Paul Keeler, The Center for Advanced Creative Study, 92 Corn Wall Gardens, London, S.W.7, Angleterre.

Dear Sir,

I was asked by the Cultural Services of the Brazilian Embassy and by a message from you given to me by Mr Piza to send you some engravings for an exhibition that you were organizing in London.

As my engravings were not exposed I would be grateful to you if you could send them back to me by return of post.

Yours sincerely,

Sérvulo Esmeraldo

6, A venue de la République, Rosny-sous-Bois, Seine, France.

You will find herewith a list of the engravings sent by registered post on September 29th 1964.