

GUGGENHEIM MUSEUM

THOMAS M. MESSER, DIRECTOR

19 April 1988

Camargo
R. das Palmeiras 29
Rio de Janeiro 22270
Brasil

Dear Camargo:

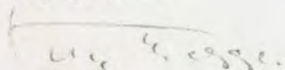
Now that the selection process for the so-called Art Olympics in Korea is complete, I wish to tell you how much I appreciate your willingness to participate in this international event. It goes without saying that a lesser commitment on the part of painters and sculptors from the Western Hemisphere would have resulted in a rather unbalanced presentation besides inevitably weakening the spirit that the Olympic Games themselves are meant to embody.

It is particularly gratifying to know that the sculpture through which you have decided to be represented will remain on permanent display, thus commemorating the occasion itself, in a global context derived at from comparable contributions throughout the world. Under the provision of the contract you will have an occasion to visit the site, and I hope that such a trip on your part may coincide with my own presence which would give me a chance to express my thanks to you face to face.

The permanent presence of one of your works in a country that is striving hard to establish contact with contemporary culture will, I trust, become a self-rewarding gesture for you and a matter of incalculable benefit for the recipient.

With every good wish,

Sincerely yours,



Thomas M. Messer and the Seoul Olympic Organizing Committee