



Latin American Painters and Painting in the 1960's

Text by Thomas M. Messer
Artists' profiles in text and pictures
by Cornell Capa

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arte contemporânea

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Ivan Serpa. *Birds*. 1963.

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Iván Serpa. *Figure*. 1964.

Martha Peluffo

Born 1931, Buenos Aires. First one-man show, Galería Antú, Buenos Aires, 1952. Purchase Prize at the VII° Bienal de São Paulo, 1963. Resident Buenos Aires.

Rómulo Macció

Born 1931, Buenos Aires. Graphic artist who has worked in advertising agencies since 1945. First one-man show, Galería Galatea, Buenos Aires, 1956. Studied in Europe, 1961, 1963, on fellowship from Instituto Torcuato Di Tella, Buenos Aires. Resident Paris since 1963.

Luis Felipe Noé

Born 1933, Buenos Aires. Studied with Horatio Butler, 1952. First one-man show, Galería Witcomb, Buenos Aires, 1959. Studied in Paris, 1961, on French Government fellowship; in United States, 1964, on fellowship from Instituto Torcuato Di Tella. Resident Buenos Aires.

Rogelio Polesello

Born 1939, Buenos Aires. Graduate of Escuela Nacional de Bellas Artes, Buenos Aires, 1958. First one-man show, Galería Peuser, Buenos Aires, 1959. Resident Buenos Aires.

BRAZIL

Flávio de Rezende Carvalho

Born 1899, Rio de Janeiro. Studied at Lycée Janson de Sailly, Paris. Studied in England at Stonyhurst College, University of Durham, Clapham College, King Edward the Seventh School of Fine Arts. First one-man show, São Paulo, 1932. Author of many books and articles. Resident São Paulo.

Sergio Iberê Camargo

Born 1914, Restinga Sêca, Rio Grande do Sul. Studied at Escola de Belas Artes, Rio de Janeiro. Studied in Europe, 1947. Studied painting with di Chirico and Lhote. First one-man show, Ministry of Education, Rio de Janeiro, 1946. Resident Rio de Janeiro.

Iván Serpa

Born 1923, Rio de Janeiro. Studied in Brazil with Leskochek. Studied in Europe, 1958. First one-man show, Instituto Brasil – Estados Unidos, Rio de Janeiro, 1951. Named best young Brazilian painter at the I° Bienal de São Paulo, 1951. Teaches drawing and painting, Museu de Arte Moderna, Rio de Janeiro. Resident Rio de Janeiro.

Raimundo de Oliveira

Born 1930, Feira de Santana, Bahia, Brazil. First one-man show, Feira de Santana, 1951–1953. Died January 1966 in Bahia.

Tomoshige Kusuno

Born 1935, city of Yubari, state of Hokkaido, Japan. First one-man exhibition, Sanshodo Gallery, Tokyo, 1955. Emigrated to Brazil, 1960. Easo Salon, and VIII° Bienal de São Paulo, 1965. Resident São Paulo.