



THE UNIVERSITY OF TEXAS AT AUSTIN
COLLEGE OF FINE ARTS
AUSTIN, TEXAS 78712

University Art Museum
23rd & San Jacinto
Phone 512 471-7324

The James A. Michener Collection
Archer M. Huntington Museum Fund

July 14, 1975

Sr. Sergio de Camargo
Rua Barão de Ipanema 59 (ap. 1001) Copacabana
Rio de Janeiro - GB.
Brasil

Dear Sr. Camargo:

Thank you for your letter of June 3 which I hasten to answer on my return from six weeks in Latin America.

We are asking Gimpel-Weitzenhoffer to forward works from London selected from photographs which they have sent us of your work. We have listed primary choices and alternatives.

We are eager to get a recent photograph of yourself to include in the catalogue. We will be asking your dealer for this assistance but you may have a more recent example which you would prefer. If so, kindly forward it to us as soon as possible.

The exhibition is being held under the direction of Plural magazine, Mexico City. They have been invited to identify 11 or 12 artists who may have appeared in their columns and whose work they find currently significant. I met last week in Mexico with Sakai who is coordinating a catalogue and the Mexico side of the exhibition. He has a publication date of August 1. We are attempting to get all illustrative material to him by that time. The catalogue will print two works for each artist, a picture of the artist, his curriculum vitae and a statement about his work by each artist, should they be forthcoming. The newspaper Excelsior will print six thousand copies of the catalogue for which we intend wide international distribution.

Accordingly, if you can assist us with an updated personal history, a picture of yourself and any statement about your work which you may wish to see in print, we will forward these promptly to Sakai. Alternatively you may wish to send them directly to him at the following address: Mr. Kazuya Sakai, Revista Plural, Paseo de la Reforma 12, Mexico 1, D. F., Mexico.

Sincerely,

Donald B. Goodall
Director of Art Collections