

There is an old saying in Italy: "Beauty is the thing in women, like speed in ships." And never did anyone personify this more than Linda. She is 5' 6" and measures 38-24-37, and, yet, in talking to her there is the impression of physical delicacy and refinement. Quite without conscious effort, her mind constantly turns to the stage, including the operatic. She prefers Vienna to Milan, musically, leans toward the Rhenish rather than the bravura mood. Mozart and Poulenc she admires; and it was in Berlin that she first encountered and delighted in the trenchant plays of Edward Albee.



"Why do you not ask me the inevitable question?" asked Linda. "What do I think of American men?" We bowed to the inevitable. "What do you?" we asked sincerely and unrhethorically. "Well," said Linda, "in some ways they are such children, or at least I used to think so, compared to Italian men. But then I realized that this is wrong. It is only socially, I think. After the Italian runs out of winks and pinches, he is not so sure of himself, and it is then that the American becomes the more attractive to me—more poised, even when very young. I would like to find out more—in America."



PHOTOGRAPHED EXCLUSIVELY FOR CAVALIER BY PETER BASCH

Linda is currently scheduled to appear in *The Empty Canvas* as her next film. And here again she has drawn topflight competition as Catherine Spaak will star in the picture to be shot in Rome. Linda is undeterred, however; perhaps because she will be near her native hills of Bolzano in Northern Italy. There is something of Bolzano's specialized charm in Linda herself. The town is situated close to the Alps in the Trentino-Alto Adige region, and Linda, the daughter of a Viennese mother and a Sicilian father, typifies in her makeup and attitudes the dual nature of her home soil.



Linda's birthplace, Bolzano, is historically dichotomous. In the Seventh and Eighth Centuries, it was a part of Bavaria and subsequently was tossed about under the conflicting claims of Austria and Italy, being now under one flag and now under the other. Hence Linda comes by her linguistic talents as a heritage and speaks German, French, English, and, of course, Italian. But her chief heritage is her love of natural beauty. She knows the Arlberg ski slopes and the chimneys of the Alpine headwall well and she learned to swim in the confluence of Bolzano's two fast-flowing rivers.



CAVALIER DATE-OF-THE-MONTH



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MISS FEBRUARY WEEKEND