

Procedência: Marquis Who's Who Inc - Chicago

Autor: Kenneth H. Petchenik

Dest: I.S.

Assunto: Posiciona o livro como um dos + importantes na questão de biografia pois abrange um público muito variado.

Com anexo, consta uma biografia incompleta p/ ser preenchida e acrescentada informações e devolvida à who's who

(sem data)



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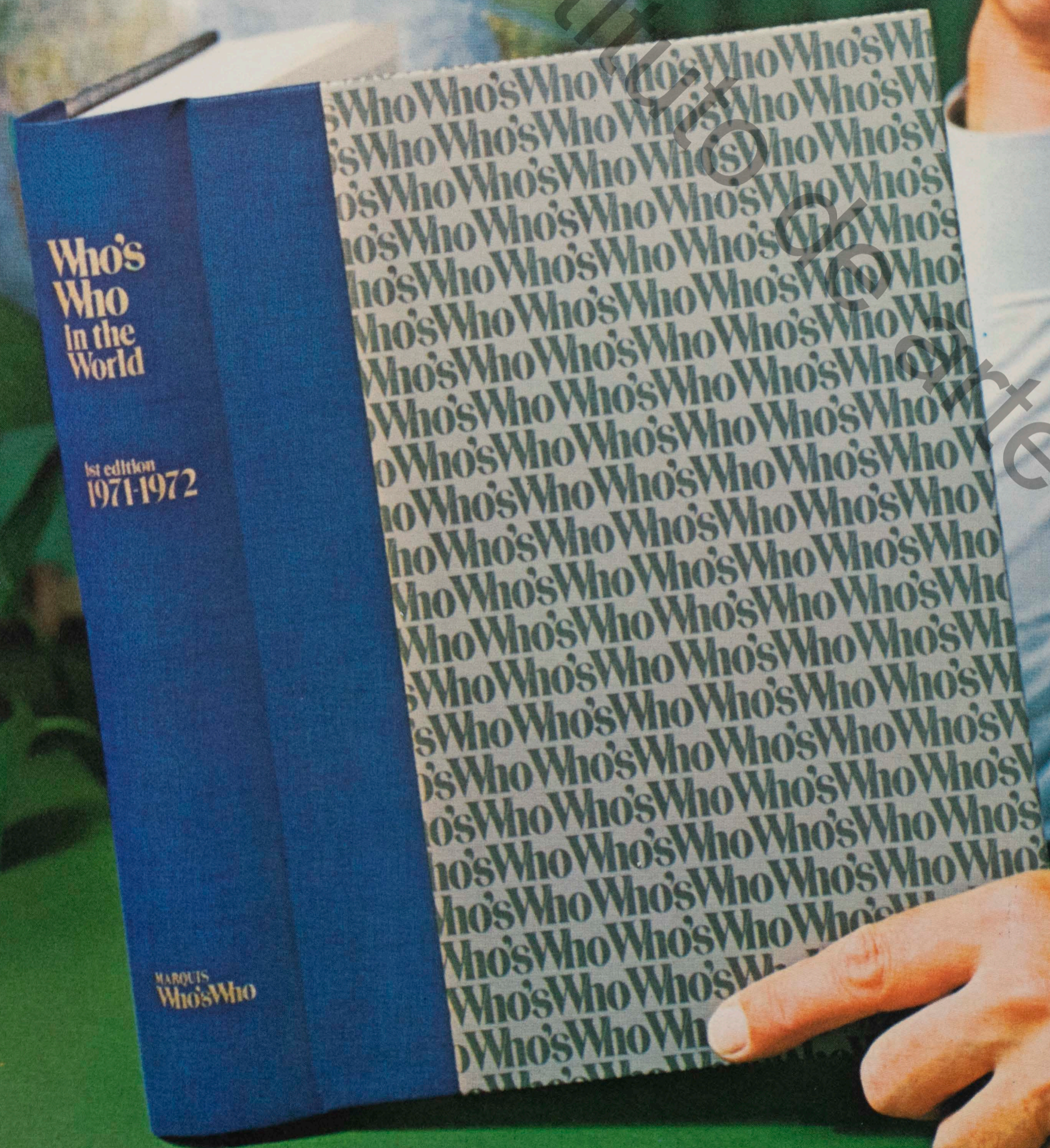
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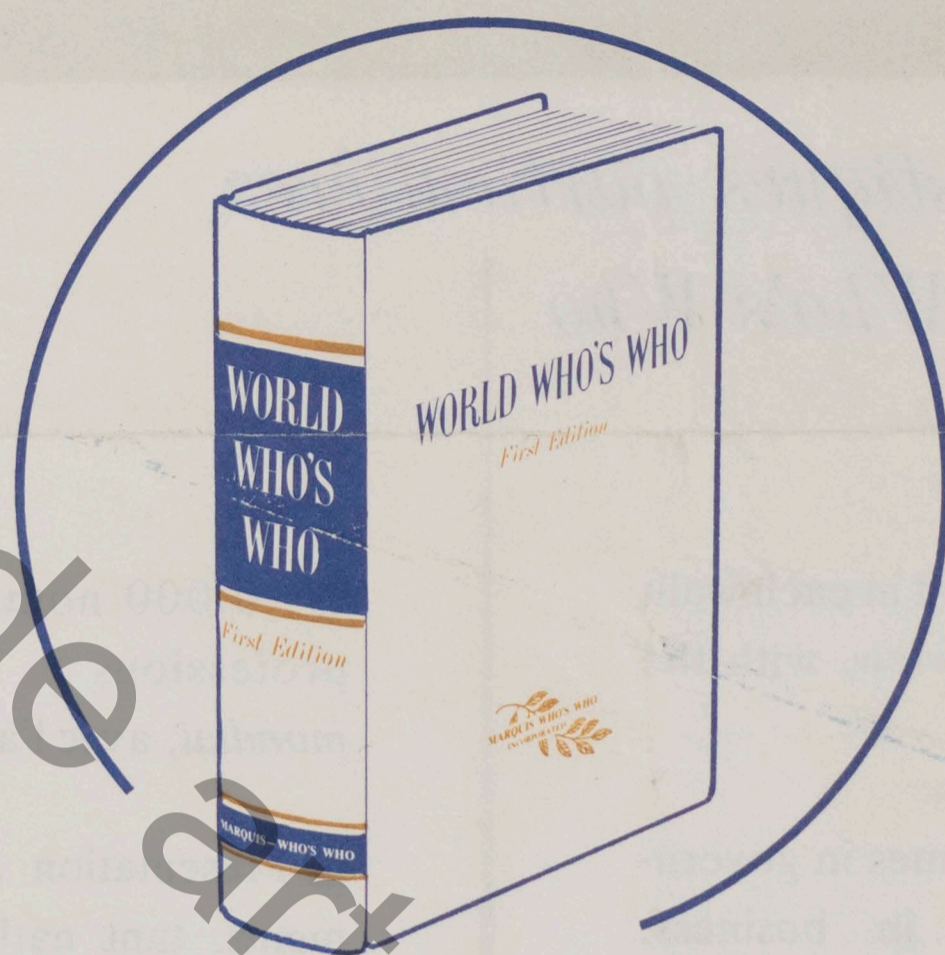
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**TINBERGEN, Jan, economist:** b. The Hague, The Netherlands, Apr. 12, 1903; s. Dirk Cornelis and Jeannette (Van Eck) T.; D. Physics, Leiden University, 1929; honorary degree D. Econs., universities of Helsinki, Amsterdam, and also univs. Freiburg, Lisbon, Brussels, Strasbourg, Grenoble, Oslo, Ghent, Kiel, Bordeaux; m. Tine Johanna de Wit, July 19, 1929; children — Tine (Mrs. Adriaan M. Van Peski) (dec.), Elsje (Mrs. Maurits J. Barendrecht), Hanneke (Mrs. Anthony Chang), Mariana. Engaged as a statistician, Central Bureau Statistics, The Hague, 1929-45; temporarily attached to League Nations Secretariat, 1936-38; dir. gov't. Central Planning Bur., The Netherlands, 1945-55; prof. Netherlands Sch. Econs., Rotterdam, 1933-; cons. UN, World Bank, Govt. Netherlands, Govt. Surinam, Govt. UAR, Govt. Turkey, Govt. Venezuela; research dir. 20th Century Fund, 1960-62. Recipient Erasmus prize, 1967; co-recipient first Nobel Prize in Econ. Sci., 1969. Member Royal Dutch, Royal Flemish academies science, Econometric Society, American Economic Association, Royal Statis. Soc. Mem. Dutch Labor Party. Author: *Economic Policy: Principles and Design*, 1956; *The Design of Development*, 1958; *Shaping the World Economy*, 1963; *Lessons from the Past*, 1964. Co-author: *Labor Plan*, 1935. Home: Haviklaan 31, The Hague. Office: P. de Hoochweg 118, Rotterdam, The Netherlands.

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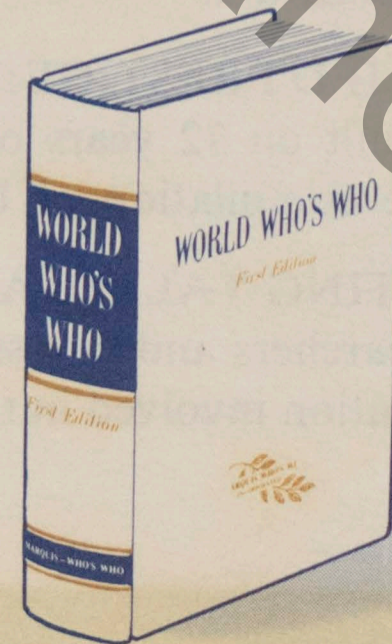
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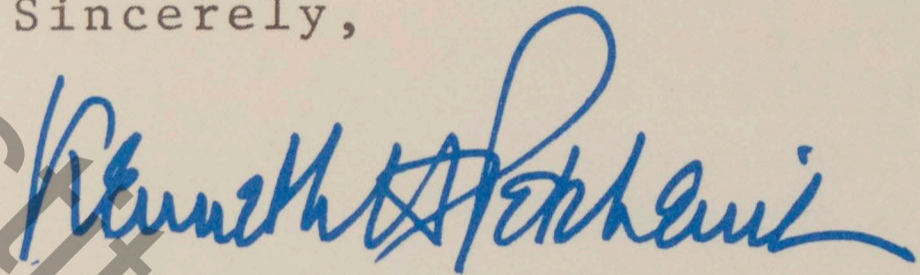
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SERPA, Ivan Berreira, artist; b. (city and country?)

\_\_\_\_\_, Apr. 6, 1923; s. (father's full name and mother's full maiden name?) \_\_\_\_\_

\_\_\_\_\_; studied under Axel Leskochesk, 19\_\_\_\_-\_\_\_\_. Prof. painting Mus. Modern Art, Rio de Janeiro, Brazil, 1952--; exhibited one-man shows, Brazil and abroad; exhibited internationally in group shows, including Sao Paulo Bienales, 1951--; retrospective exhbns., Mus. Modern Art, Rio de Janeiro, 1961, 65, Mus. Contemporary Art, Sao Paulo, 1965, Mus. Art, Belo Horizonte, 1965; works include collages, 1953-55, abstract paintings, 1961-62, concrete paintings, 1951-57, women, 1963-65, black series, 1964-65, Address: Rua Juruviara 104, Meyer, Guanabara, Brazil\*  
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