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POPULAR PHOTOGRAPHY'S

WOMAN

1970

FALL
EDITION



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GALLERY OF NUDES



128 To accentuate the sculpture-like quality of his nude torso, Atsushi Shiiki bleached the highlight areas of the print. Shiiki, still young, says he has been a professional for 15 years. He lives in New York City.

CAMERA: 35-mm SLR with 50-mm lens. EXPOSURE: for the duration of electronic flash at f/11. FILM: Tri-X. LIGHTING: bounced electronic flash.



129 Floris M. Neususs engineered an offbeat pose and vantage point to come up with this somewhat startling composition with nude. Neususs lives in Kassel, West Germany where he is a professional photographer.

CAMERA: TLR with 65-mm f/3.5 lens. EXPOSURE: 1/125 second at f/11. FILM: Tri-X. LIGHTING: cloudy day.



130 Walter Bredel was testing this model and this esthetic pose was one of the results. Bredel lives and works in New York City.

CAMERA: 35-mm SLR with 135-mm f/3.5 lens. EXPOSURE: 1/60 second at between f/16 and f/22. FILM: Tri-X. LIGHTING: 1,200-watt-second electronic flash unit bounced into umbrella.



131 Somehow this combination of girl, pose, and lighting give this study by Charles Gatewood the quality of an earlier era. He added to the feeling by vignetting the image slightly by overexposing around the edges of the print. Gatewood lives in Manhattan.

CAMERA: 35-mm with 50-mm f/2 lens. EXPOSURE: 1/50 second at f/2.8. FILM: Tri-X, rated at 800. DEVELOPER: Acufine, to compensate for the extra-high speed rating. LIGHTING: from skylight.



132 Anthony Barboza's esthetic study was one of a series shot

outdoors with a 21-mm lens "to show environment as well as the nude." This was taken along the coast of Pensacola, Fla. Barboza is a successful young pro who lives and works in Manhattan.

CAMERA: 35-mm SLR with 21-mm f/4 lens. EXPOSURE: not recorded. FILM: Tri-X, rated at 500. LIGHTING: cloudy-bright early morning.



133 Max Jacoby, now living in New York via Germany, Buenos Aires, Berlin and back again, photographed this womanly nude in a "natural light atmosphere." He had in mind a future picture book.

CAMERA: 35-mm SLR with 35-mm f/3.5 lens. EXPOSURE: 1/60 second at f/4.5. FILM: Tri-X, rated at 650. LIGHTING: available, from nearby window.