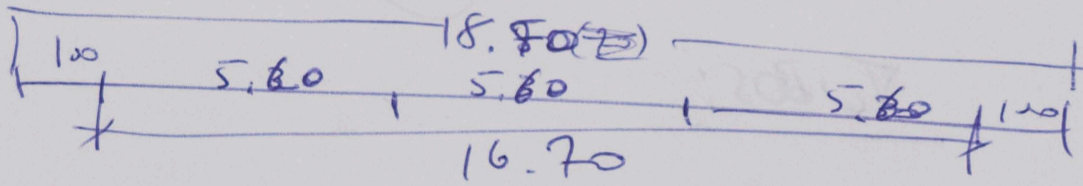


Ricardo Bata

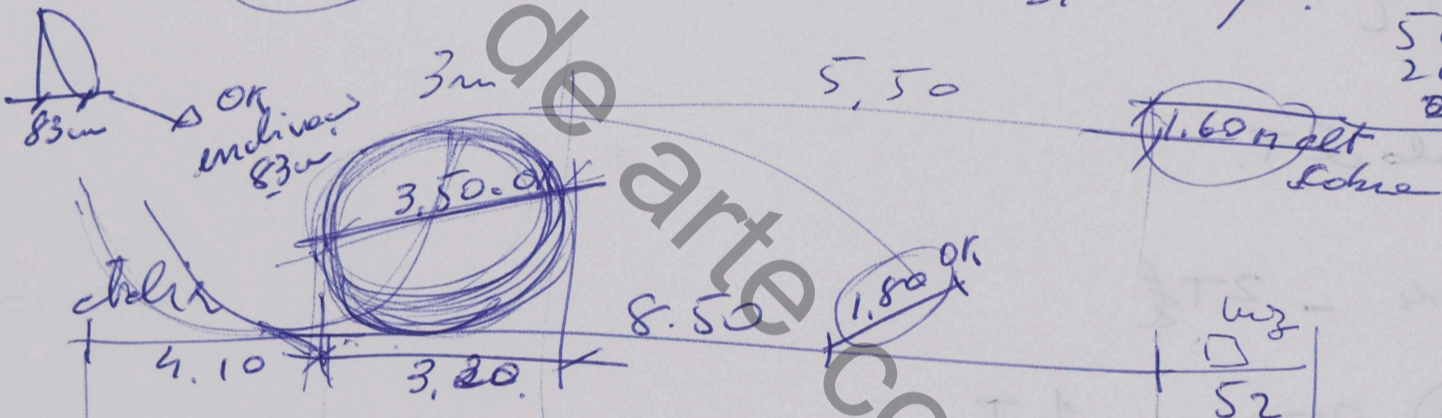


$$\begin{array}{r} 16.10 \text{ (3)} \\ 17 \text{ (55)} \\ \times 3 \\ \hline 18.5 \end{array}$$

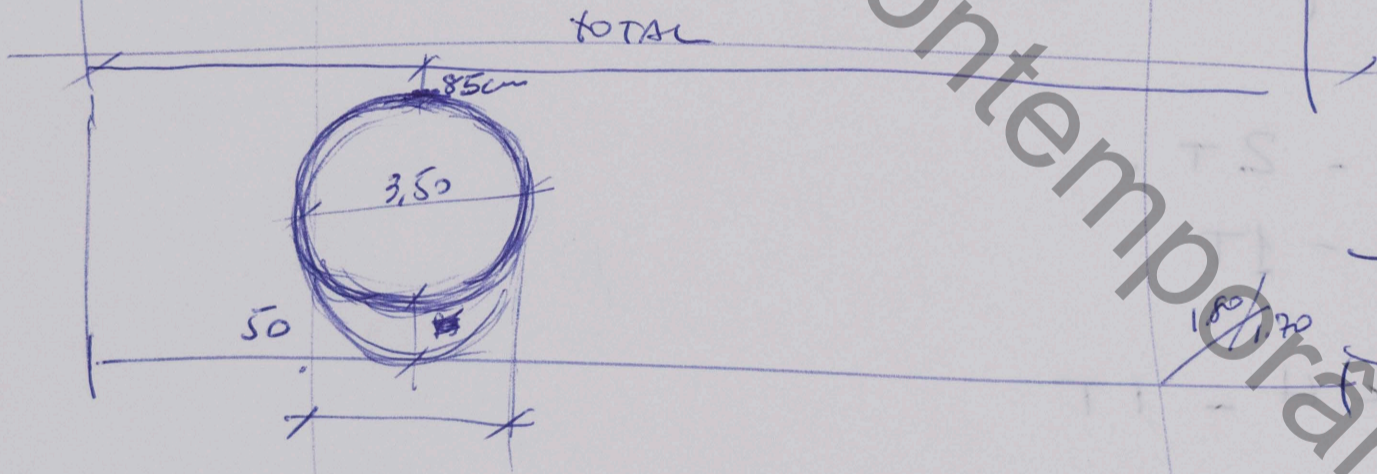
$$\begin{array}{r} 1 \\ 56 \\ \times 3 \\ \hline 168 \end{array}$$

instituto de arte contemporânea

3.00 u ϕ ?



$$\begin{array}{r} 56 \text{ (3)} \\ 26 \text{ (18)} \\ \hline 82 \end{array}$$



$$\begin{array}{r} 4.10 \\ 3.45 \\ \hline 0.85 \\ 75 \\ \hline 11.60 \end{array}$$

linha 5.02

ϕ $\times 2$

10.04 - extensão de medida

4.25 - de disponibilidade de regras

$$\begin{array}{r} 18.70 \text{ m} \\ 8.50 \\ 1.20 \\ \hline 9.70 \\ \text{(9)} \\ \hline 15.70 \end{array}$$

linha 1/5.08m

" 2/

17

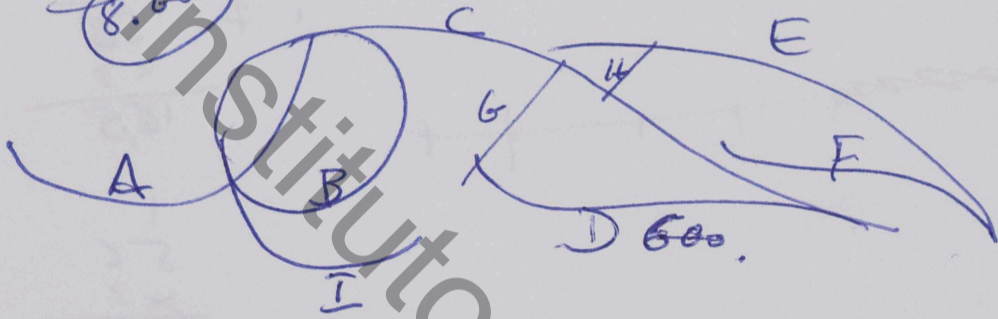
A
 4.20
 3.50

 7.70
 50

 8.20
 40

 8.60

TUBOS!



A = 1T = 1/2

B = círculo 2T.

C - T. por - 2T 1/2.

D - opis - 1T.

E - 2T.

F - 1T.

G = H - 1T

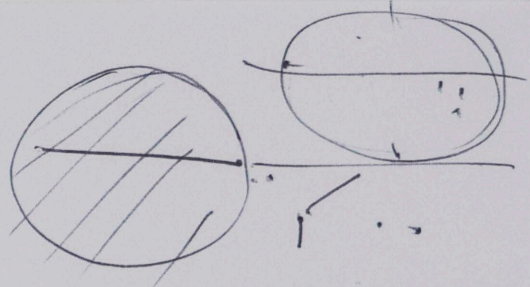
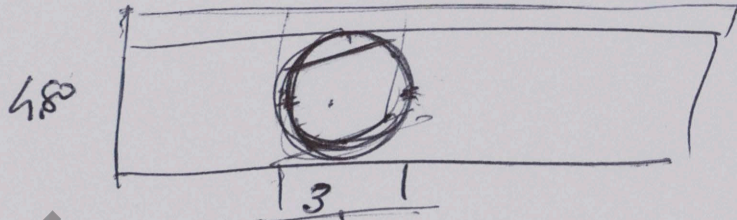
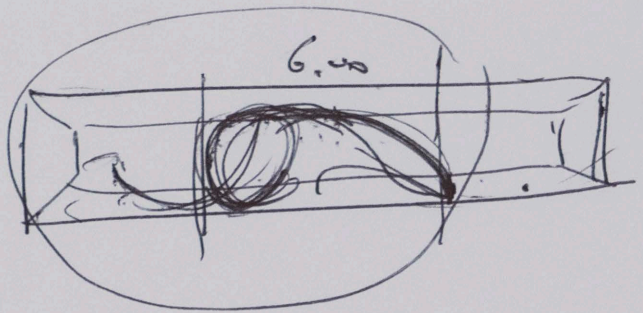
I - 1T

C
 5.60
 3.10

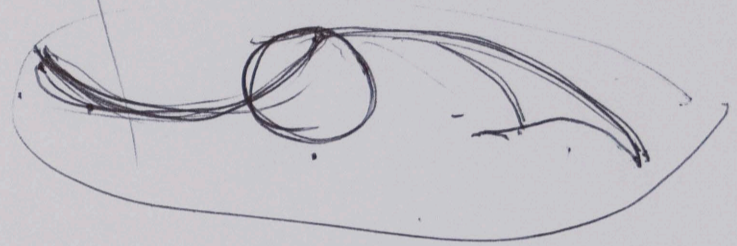
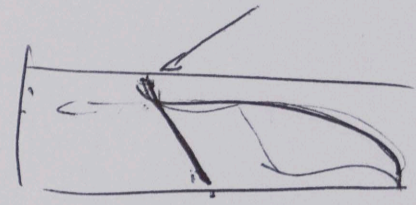
 9.30
 50

 9.80
 100

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Ø 4.20



instituto de arte contemporânea

011 23 681572

988725726

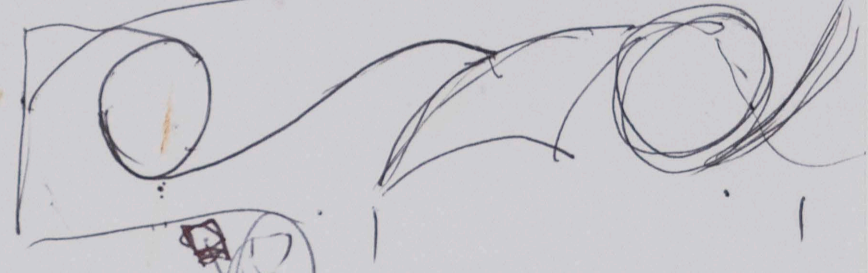
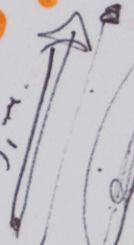
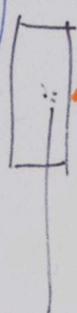
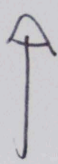
2
350
4
1.400



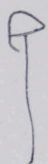
25210426

220

Luiz



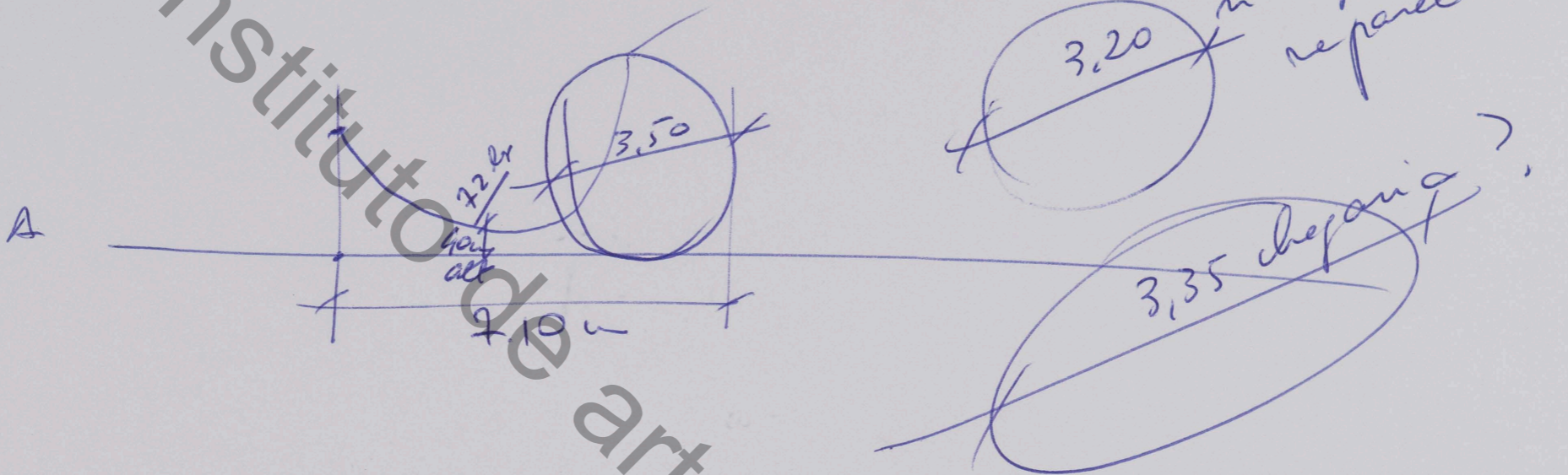
5500



Ribeiras

inclinação: ~~72~~ 83

fuste ok



33 alt

$$\begin{array}{r} 172 \\ 149 \\ \hline 321 \end{array}$$

171 x 145
172 x 148

$$\begin{array}{r} 172 \\ 149 \\ \hline 311 \end{array}$$

B _____

$$\begin{array}{r} 171 \\ 145 \\ \hline 312 \end{array}$$

315

$$\begin{array}{r} 172 \\ 145 \\ \hline 317 \end{array}$$

$$\begin{array}{r} 171 \\ 145 \\ \hline 316 \end{array}$$

$$\begin{array}{r} 318 \\ 316 \\ \hline 3,20 \end{array}$$

25 do. rize / do fulo
25 do. do