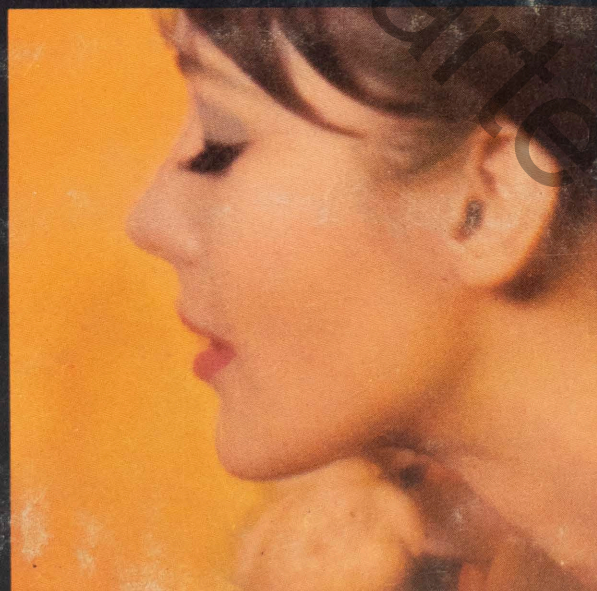


PHOTOGRAPHY ANNUAL 1964

A selection of the world's finest photographs compiled by the Editors of POPULAR PHOTOGRAPHY
INTERNATIONAL EDITION



AUSTRALIA.....15/-
AUSTRIA.....S.61
BELGIUM.....85.-B.frs.
DENMARK.....Kr.14.50
ENGLAND.....15/-
FINLAND.....6.20 Fmk
FRANCE.....9 NF
GERMANY.....DM 9.50
GREECE.....70 Drachmaes
HOLLAND.....H fl.6.90
INDIA.....Rs 9.00
ITALY.....lire 1500
JAPAN.....550 yen
MALAYA.....M\$4.50
NEW ZEALAND.....12/6
NORWAY.....N.Kr.12.75
PORTUGAL.....Esc.60\$00
SWEDEN.....Kr.9:75-inkl. oms.
SWITZERLAND.....sfr.8.50
THAILAND.....35 bahts
U.S.A. & TERRITORIES.....\$1.25

J. FREDERICK SMITH

PHOTOGRAPHY ANNUAL 1964

EDITOR & PUBLISHER
BRUCE DOWNES

Art Director
BARNEY ETENGOFF

Executive Editor
JOHN DURNIK

Managing Editor
H. M. KINZER

Picture Editor
GENE PYLE

Features Editor
JAMES M. ZANUTTO

Production Editor
JOSEPH P. FESCE

Assistant Managing Editor
CAROL MILLER SMITH

Technical Editor
NORMAN ROTHSCHILD

Art Editor
ANDREW V. WAHLBERG

Art Assistant
SHINICHIRO TORA

Production Assistant
ELIZABETH M. SULLIVAN

Director of International Editions
JERRY SCHNEIDER

Advertising Director
SIDNEY HOLTZ

Advertising Manager
EDWARD WAGNER

Ziff-Davis Publishing Company
Editorial and Executive Office
One Park Avenue
New York 16, New York
ORegon 9-7200

Midwestern and Circulation Office
434 South Wabash Avenue
Chicago 5, Illinois
WAbash 2-4911

Midwestern Advertising Manager
Jack Jackson

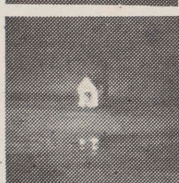
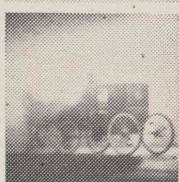
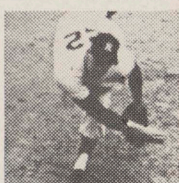
Western Office
9025 Wilshire Boulevard
Beverly Hills, California
CRestview 4-0265

Western Advertising Manager
Dan Zubernick

Ziff-Davis Publishing Company
William B. Ziff, Chairman of the Board (1946-1953)
William Ziff, President

W. Bradford Briggs, Executive Vice President
Hershel B. Sarbin, Vice President and General Manager
M. T. Birmingham, Jr., Vice President and Business Manager
Robert P. Breeding, Circulation Director
Charles Housman, Financial Vice President
Stanley R. Greenfield, Vice President
Philip T. Heffernan, Vice President

International Advertising Representatives
J. W. Williams, Magazine Advertising Ltd.,
Oxford House, 15 Crosswall, London EC3, England
E. W. Hirsch, Helmholtzstrasse 34, Frankfurt/M, Germany
Neri Cambise, EDIT, s.r.l., Piazza Cavour 2, Milan, Italy
George K. Hayakawa, Universal Service, Ltd., 28,
4-chome, Yotsuya Shinjuku-ku, Tokyo, Japan
Henri Bonin, Regie-Presses, 133 Champs-Elysees,
Paris (8e), France



CONTENTS

- 6 Introduction *by Bruce Downes*
- 8 Painting or Photography? *by John Berger*

PICTURE PORTFOLIOS

- 14 Selections from the Art Directors Show
- 24 Al Francekevich Baseball
- 28 Ken Heyman Pictures from a New Book: Willie
- 36 Lucien Clergue Nus de la Mer
- 42 Marvin Lazarus Portraits of Painters
- 50 Dorothea Lange Remembrance of Asia
- 60 Introducing James Stamp
- 66 Dick Meek World of Sports
- 72 Don Ornitz Water Sprites
- 80 Ralph Hattersley The Inner Eye
- 88 Erich Hartmann Our Daily Bread
- 98 International Portfolio
a selection of the year's best pictures
- 188 Notes on the Pictures
- 207 Photographers' Index

1964 PHOTOGRAPHY ANNUAL published by the Ziff-Davis Publishing Company, One Park Avenue, New York 16, New York. Also publishers of Popular Photography, Photography, Color Photography Annual, Home Movie Making, 35-mm Photography, and Popular Photography Directory & Buying Guide. International Edition published by Ziff-Davis Publishing Company.

EDITORIAL CONTRIBUTIONS must be accompanied by return postage and will be handled with reasonable care; however, publisher assumes no responsibility for return or safety of unsolicited art work, photographs or manuscripts. Copyright © 1963 by Ziff-Davis Publishing Company. All rights reserved.