

A black and white abstract photograph featuring a white cone and a white cylinder resting on a light grey surface. The cylinder is positioned in front of the cone. In the background, there is a large, light-grey, curved shape that resembles a stylized arrow or a fan blade. The overall composition is minimalist and geometric.

instituto de arte contemporânea

Camargo

marble sculpture

8 January to 2 February 1974

Gimpel Fils

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José