

# studio

*international journal of modern art*

**September 1966**

WHAT KIND OF ART EDUCATION?

*Richard Hamilton · Misha Black · Herbert Read*

ON FIGURATION AND THE NARRATIVE IN ART



10 shillings/\$1.50 U.S.

# studio international

incorporating *THE STUDIO*

Founded 1893

Published by Cory, Adams & Mackay Limited Editorial Director: Anthony Adams

**Editor:** Peter Townsend  
Advertising & Publicity Manager: Benson Zonena  
Art Editor: Michael Young

**Contributing Editors:**  
Dore Ashton (New York)  
Jean Clay (Paris)  
Frank Whitford (London)

**Editorial Advisory Committee:**  
J. P. Hodin (International relations)  
Alan Bowness Andrew Forge David Thompson

**International Advisory Panel:**

Austria: Dr Werner Hofmann Argentina: Jorge Romero Brest  
Belgium: Michel Seuphor Brazil: Mario Pedrosa  
France: Jacques Lassaing Germany: Dr Werner Schmalenbach  
Holland: Prof. A. M. Hammacher Israel: Haim Gamzu  
Italy: Prof. G. C. Argan Japan: Shuzo Takiguchi  
Scandinavia: Reider Revold  
Spain: Alejandro Cirici-Pellicer  
Switzerland: Dr Carola Giedeon-Welcker  
U.S.A.: Thomas M. Messer J. J. Sweeney  
Yugoslavia: Aleksa Celebonovic

## September 1966

## Volume 172 Number 881

|  |   |     |
|--|---|-----|
| 'An ecstatic blossoming'               | Comment by Jasia Reichardt  | 110 |
| An interview with Frank O'Hara         | recorded by Edward Lucie-Smith  | 112 |
| Arlington and Arnolfini                | John Furnival   | 114 |
| Oxford's Museum of Modern Art          | Anthony Fawcett   | 114 |
| An autobiographical note: I confess    | Alan Davie  | 117 |
| Jim Dine's London                      | Cyril Barrett   | 122 |
| Peter Stroud's relief paintings        | Dore Ashton   | 124 |
| Anthony Benjamin's new works           | Norbert Lynton  | 128 |
| What kind of art education?            | Victor Willing, Richard Hamilton, Misha Black, Herbert Read                       | 131 |
| On figuration and the narrative in art | Jasia Reichardt, Howard Hodgkin, Patrick Hughes, Norman Toynton, Patrick Procktor | 140 |
| William Pye: the figure in landscape   | London commentary by Charles S. Spencer   | 145 |
| Mixed shows and feelings               | London commentary by Edward Lucie-Smith   | 148 |
| On exhibition                          | A selection from current and forthcoming exhibitions                              | 152 |
| Happenings in New York                 | Photographed and described by Elisabeth Novick                                    | 154 |
| Book Reviews                           | Michael Ayrton, Anita Brookner, Anthony Gross                                     | 160 |
| Art prices current                     | George Savage   | 162 |

Cover Alan Davie *Pan's Castle* 1965  
Oil on two canvases 84 x 95 in.  
Courtesy Lund Humphries

*Studio International* (Incorporating *The Studio*) 37 Museum Street, London, W.C.1 (Holborn 3956) is published monthly by Cory, Adams & Mackay Limited.

Distributed in the U.K. by National Magazine Co Ltd, 15 Lower Grosvenor Place, London, S.W.1.

Great Britain: Single copy price 10s. Annual subscription (11 issues, special July-August number) £5 10s (postage paid). Subscriptions may be booked from your local bookseller or direct through the Subscription Department, W. & J. Mackay & Co Ltd, Fair Row, Chatham, Kent.

U.S.A. Single copy price \$1.50. Subscription price U.S. and possessions and Canada \$15 for one year (11 issues), \$24 for 2 years (22 issues). U.S. enquiries should be directed to U.S.A. Office, *Studio International*, 155 West 15th Street, New York, N.Y. 10011. National newsstand distribution by Eastern News Distributors Inc., 155 West 15th Street. Second Class postage paid at New York, N.Y.

Single copy prices in Europe: France—Fr. 7.5; Germany—DM 6; Italy—Lire 940; Sweden—Kr 7.7; Switzerland—S. Fr. 6.5.

Single copy price in Japan: Yen 550.

Agents: Canada: Wm Dawson & Sons; Gordon & Gotch. S. Africa: Central News Agency Limited. Australia: Gordon & Gotch. New Zealand: Whitcomb & Tombs.

© W. & J. MACKAY & CO LTD ENGLAND 1966 PRINTED IN GREAT BRITAIN