


VESALIVS

instituto de arte contemporânea

A detailed woodcut engraving depicting a medical lecture in a grand, classical-style hall. The central focus is a human skeleton standing upright on a table, with a large crowd of men in 16th-century attire gathered around it. Some are seated at desks, while others stand, some pointing towards the skeleton. The architecture features high ceilings, arches, and columns. At the top, a decorative cartouche contains the text. At the bottom, a scroll contains a Latin inscription.

ANDREAE VESALII
BRUXELLENSIS, SCHOLAE
medicorum Patauinae professoris, de
Humani corporis fabrica
Libri septem.

CVM CAESARAE
Majest. Galliarum Regis, ac Senatus Veneti gra-
tia & priuilegio, ut in diplomatis eorundem continetur.

B A S I L E A E .