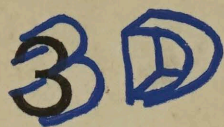




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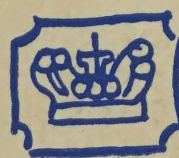
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- page 2 **Paul Van Ostaijen** by Edward Wright
13 **Lyric Poetry – instructions for use** by Paul Vincent
21 **Objects count** by Crosby/Fletcher/Forbes
37 **Spanish street lettering** by Alan Bartram

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Typographica first appeared in the summer of 1949. Between then and 1959, sixteen issues of the original, large-format, series were published. The present series was launched in June 1960 and has been published regularly at six-monthly intervals since then. The sixteenth and final issue of the present series will be published in December 1967.

During the past seven years the sales of Typographica have risen substantially – but unfortunately the costs of producing a magazine of this kind and to this standard have risen still more dramatically. The editor and publishers have, therefore, reluctantly decided that Typographica, as a magazine, should cease publication in December, at the end of the present series.

The name and notion of Typographica, however, will not be lost. Lund Humphries intend to issue occasional publications, each devoted to a single subject, under the title of The Typographica Library. They believe that these publications will appeal to existing Typographica subscribers – whose names will be retained on a mailing list so that they may be notified as titles become available.