

Vik Muniz: Ver para Crer / Seeing is Believing

mam presents the largest display of works by Vik Muniz ever organized in Brazil. The panorama exhibition brings together nearly two hundred works that cover diverse sets of work developed by the artist during his career. Living in New York since 1983 Muniz works on the borderline between what we see and what we believe we see, thus constantly challenging the truth conveyed by images.

Curated by: Charles Stainback

Where: mam Ibirapuera - Great Hall

Ibirapuera Park, Gates 2 or 3, phone: 5549-9688.

When: June 28 through August 12.

Hours: Tuesday, Wednesday and Friday from noon to 6 PM; Thursday, from noon to 10 PM; Saturday, Sunday and holidays, from 10 AM to 6 PM.

Admission: R\$ 5 (students pay half price). Free admission all day on Tuesday and after 5 PM on Thursday. Free admission extended to mam

members, children under 10, and senior citizens (65+).

Sponsoring: BR Distribuidora



Hermelindo Fiaminghi, Corluz (46), 1989. Coleção de Arte Moderna de São Paulo. Prêmio Panorama 1993.

Hermelindo Fiaminghi

The deconstruction of form and color surface with which painter Hermelindo Fiaminghi has dealt throughout his artistic career of 40 years is presented at mam in an anthological exhibition. The show divided into six segments brings to the gallery space the work he produced since the 1950s, when he joined the Concrete movement, to the recent times, characterized by transparencies and subtle references to the landscape.

Curated by: Isabella Cabral

Where: mam Ibirapuera - Paulo Figueiredo Room
Ibirapuera Park, Gates 2 or 3, phone: 5549-9688.

When: June 21 through July 29.

Hours: Tuesday, Wednesday and Friday, from noon to 6 PM; Thursday, from noon to 10 PM; Saturday, Sunday and holidays, from 10 AM to 6 PM.

Admission: R\$ 5 (students pay half price). Free admission all day on Tuesdays and after 5 PM on Thursdays. Free admission extended to mam members, children under 10, and senior citizens (65+).

São Paulo Turístico

Ana Teixeira, Carmela Gross, Eli Sudbrack (Diamantino, a.k.a. Eli Sudbrack), Giuliano Scandiuzzi, and Rodrigo Araújo present a collection of different media - video, installation and performance records -, that investigate the São Paulo area, the imaginary of its dwellers, and the city's reference in the contemporary art production.

Curated by: Ricardo Resende

Where: mam Higienópolis

Av. Higienópolis, 698 (next to Shopping Center), phone: 3062-5052.

When: May 31 through August 22

Hours: Monday through Saturday from 10 AM to 10 PM; Sunday, from 2 PM to 8 PM.

Free admission



Diamantino (a.k.a. Eli Sudbrack), Brasil Turístico, São Paulo, cartões postais, Paulo Vista, 2001.