

Procedência: Royal College of Art, Exhibition Road - London

Autor: Mrs. J. Saw

Dest. João Leça

Assunto: Escreve ~~para~~ em nome do Sr. John Hadfield,
q. gostaria muito em reproduzir a Figura IV do
livro q. ele edita. pede permissão p/ usar o slide
colorido. Caso esteja de acordo escrever p/ o Sr.
Barham Manor, Near Ipswich

March, 8 de 1965



ROYAL COLLEGE OF ART, EXHIBITION ROAD, LONDON SW7 KNIGHTSBRIDGE 5020

School of Graphic Design Professor Richard Guyatt HonARCA

Ivan Serpa Esq
Rua Juraviara 104
Meyer
Rio de Janeiro
Brazil

8 March 1965

Dear Mr Serpa

BRAZILIAN ART TODAY

I expect you will have heard that the exhibition is going well and has excited much comment over here. I hope the artists in Brazil are well pleased with its reception.

I am writing now on behalf of Mr John Hadfield, an eminent English writer and publisher, who would very much like to reproduce your Figure IV in a book he is editing. It will be published in the Autumn by Studio Vista in this country and Little Brown in the USA and is an anthology of the art and literature of the macabre. Artists included will be Bosch, Breughel, Goya, Blake, Fuseli, Klee, Picasso, Miro, Magritte.

He very much hopes that you will grant him permission to use your plate in colour. If so, perhaps you would be good enough to write to him direct at Barham Manor, Near Ipswich, Suffolk, England. We are allowing him to take a colour transparency of your picture while the exhibition is still open to save any complications later.

It would be a great kindness if you would allow this.

Yours sincerely

J Law

Mrs J Law

instituto de arte contemporânea