

!blac
k
agains
t

(whi)

te sky
?t
rees whic
h fr

om droppe

d
,
le
af

a::go

e
s wh
Irll
n

.g

the skinny voice
 of the leatherfaced
 woman with the crimson
 nose and coquettishly-
 cocked bonnet
 having ceased the
 captain
 announces that as three
 dimes seven nickels and ten
 pennies have been deposited upon
 the drum there is need
 of just twenty five cents
 dear friends
 to make it an even
 dollar whereupon
 the Divine Average who was
 attracted by the inspired
 sister's howling moves
 off
 will anyone tell him why he should
 blow two bits for the coming of Christ Jesus

?
 ??
 ???
 !

nix, kid

the
 sky
 was
 can dy lu
 minous
 edible
 spry
 pinks shy
 lemons
 greens coo l choc
 olate
 s.
 un der,
 a lo
 co
 mo
 tive s pout
 ing
 vi
 o
 lets

Instituto de Arte Contemporânea

A - oh, certo ...
 B - mas ninguém compree ...
 A - não, mas realmente sim eu sei ...
 B - mas o que isto vem a ser ...
 A - ouça, voce não tem de ... quero dizer realmente ...
 B - mas ...
 A - não, ouça, não seja idiota ... sim, certo ...
 B - eu digo que o ...
 A - oh, hem, ughhuh, certo, porque oie, lógico, sim, hem, naturalmente eu compree ...
 certam ... eu, oh, posit ... mas
 B - eu sei, certo, que é ...
 A - mas, ouça, aqui está ...
 B - correto, voce disse, sim ...
 A - mas, ouça, mas ...
 B - é realmente sim ... ughhuh oie ...
 A - eu sei ...
 B - oh, certo, eu sei sim, por certo ...
 A - mas o que eu quero dizer é que
 Ninguém A Entende REALMENTE. *

* ou Ninguém Entende Seu REALMENTE.

o
 sure)but
 nobody unders(no
 but Rully yes i
 know)but what it comes
 to(listen you don't have to
 i mean Reely)but(no listen don't
 be sil why sure)i mean the(o
 well ughhuh sure why not yuh course yeh well
 naturally i und certain i o posi but
 i know sure that's)but listen here's
 (correct you said it yeah)but
 listen but(it's Rilly yeh
 ughhuh yuh)i know
 (o sure i
 know yes
 of
 course)but what i mean is Nobody Understands Her RERLY

Instituto de Arte Contemporânea

this little
 pair had a little scare
 right in the middle of a bed bed
 bed) when each other courted both
 was very very thwarted (and
 when which was aborted
 what was dead dead)

whereupon mary
 quite contrary didn't
 die

(may be seen to inexactly pass and unprecisely
 to repass where
 flesh is heiry montparnasse
 is goosed by raspail).

But he turned into a fair

y! a fair

y!! a

fair

y!!!

but she turned into a fair-y (and
 it seems to be doing nicely

o pr
 gress verily thou art m
 mentous superc
 lossal hyperpr
 digious etc i kn
 w & if you d

n't why g
 to yonder s
 called newsreel s
 called theatre & with your
 wn eyes beh

ld The

(The president The
 president of The president
 of the The) president of

the (united The president of the
 united states The president of the united
 states of The President Of The) United States

Of America unde negant redire quemquam supp
 sedly thr

w
 i
 n
 g
 a
 b
 aseball

254

little man
(in a hurry
full of an
important worry)
halt stop forget relax

espera

wait

(little child
who have tried
who have failed
who have cried)
lie bravely down

dorme

sleep

big rain
big snow
big sun
big moon
(enter
us)

255

sonnet entitled how to run the world)

A always don't there B being no such thing
for C can't casts no shadow D drink and

E eat of her voice in whose silence the music of spring
lives F feel opens but shuts understand

G gladly forget little having less

with every least each most remembering
H highest fly only the flag that's furled

(sestet entitled grass is flesh or swim
who can and bathe who must or any dream
means more than sleep as more than know means guess)

I item i immaculately owe
dying one life and will my rest to these

children building this rainman out of snow

256

brIght

bRight s??? big
(soft)

soft near calm
(Bright)
calm st?? holy

(soft briGht deep)
yeS near sta? calm star big yEs
alone
(wHo

Yes
near deep whO big alone soft near
deep calm deep
????Ht ?????T)
Who(holy alone)holy(alone holy)alone

go(perpe)go

(tu)to(al

adve

nturin

g P

article

s of s

ini

sterd

exte

ri)go to(ty)the(om

nivorou salways lugbrin

g ingseekfindlosin g

motilities

are)go to

the

ant

(al

ways

alingwaysing)

go to the ant thou go

(inging)

to the

ant,thou ant-

eater

r-p-o-p-h-e-s-s-a-g-r

who

a)s w(e loo)k

upnowgath

PPEGORHRASS

eringint(o-

aThe):l

eA

!p:

S

a

(r

rIvInG

.gRrEaPsPhOs)

to

rea(be)rran(com)gi(e)ngly

,grasshopper;

Instituto de arte contemporânea

Instituto de arte

um dos toques
dos dedos da névoa

quais mudam em quem

gente tornam-se um
ficam como um

so
bre o
s
toq

len

ves
das
névoa

s
bis

quais
mudam
em
quem

um

gente
fica
bem
do

294

un
der fog
's
touch

um
dos toques
s
dos

slo

len

ings
fin
gering
s

dedos
das
névoa
s

wli

tiss

whichs
turn
in
to whos

quais
mudam
em
quem

est

imbo

people
be
come
un

gente
ficam
como
um

Contemporânea