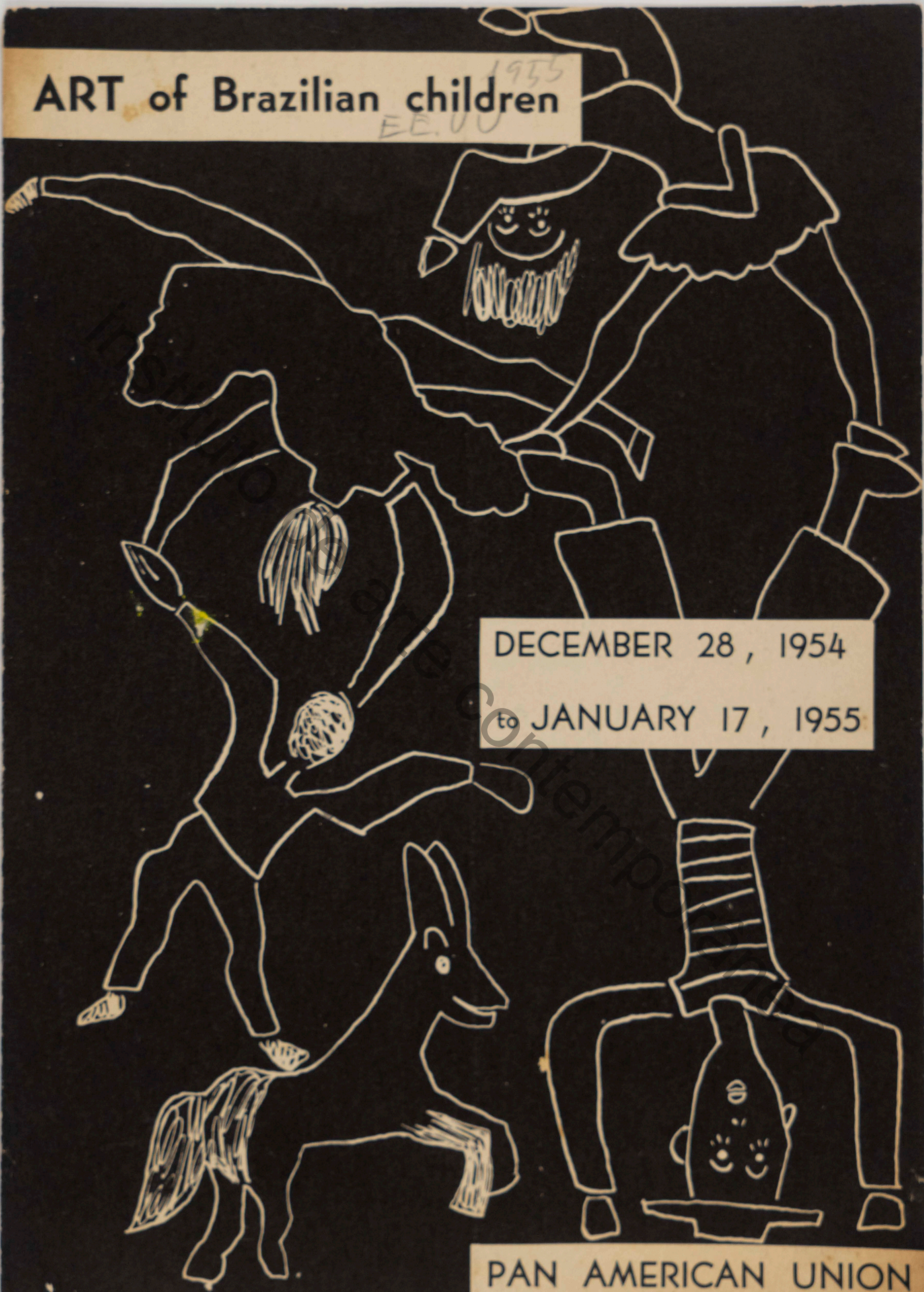


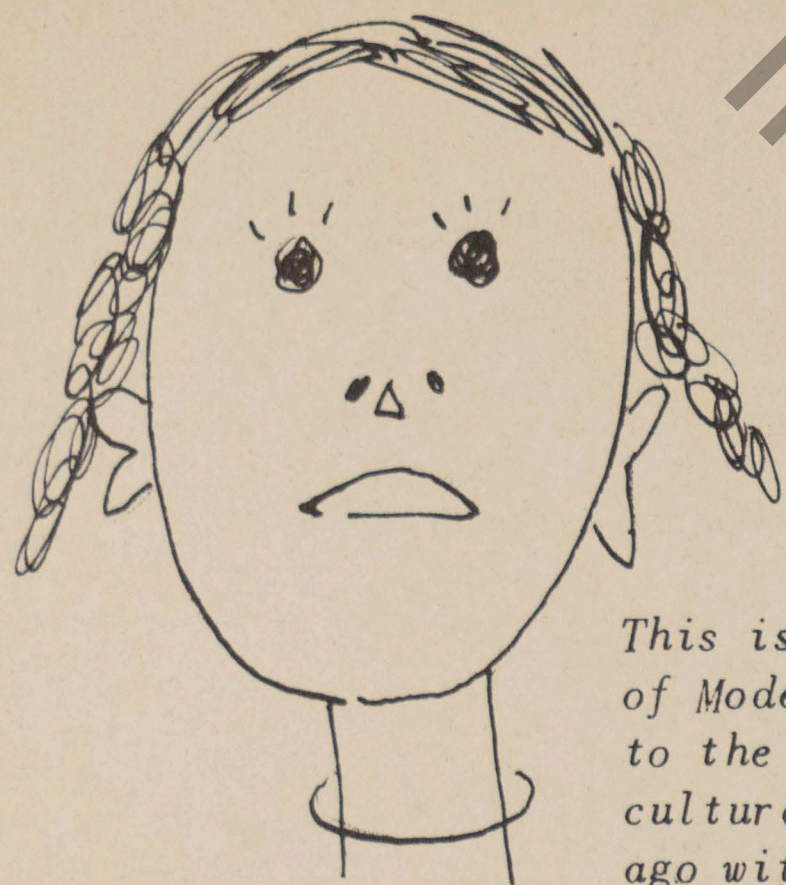
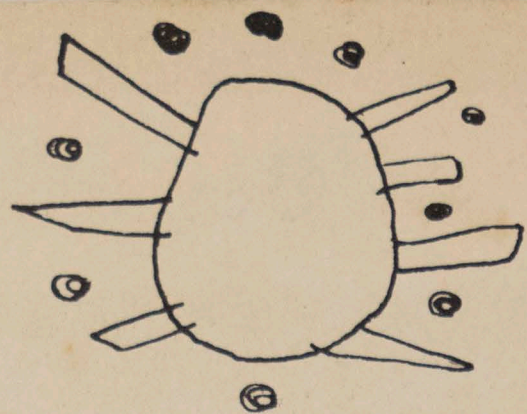
ART of Brazilian children

1955  
E.E. UU



DECEMBER 28, 1954  
to JANUARY 17, 1955

PAN AMERICAN UNION  
WASHINGTON D. C.



This is the second exhibit that the Museum of Modern Art of Rio de Janeiro has sent to the Pan American Union in a program of cultural exchange started several months ago with the one man show of the painter, Ivan Serpa. On this occasion we again present the work of Serpa, not as a creator but as a teacher, consisting of 24 works in different media by a group of Brazilian children whose ages range from 3 to 13 years. These courses for children, initiated in 1952, are held under the personal supervision of Serpa, in three groups totaling 60 pupils. This exhibit represents a selection made of the most outstanding works produced by these youngsters.

According to Mr. Serpa's explanation, his procedure is as follows: "He begins by giving the pupil paper and ink, and tells him to paint whatever he wishes. He interferes very little and tries to encourage the student as much as possible. At other times he has the pupil work by cutting paper with scissors or by hand."

These pictures which are now presented for the first time in the United States were included in a large exhibit that the Museum of Modern Art in Rio held with great success in that city a year ago.

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