

Instituto de arte

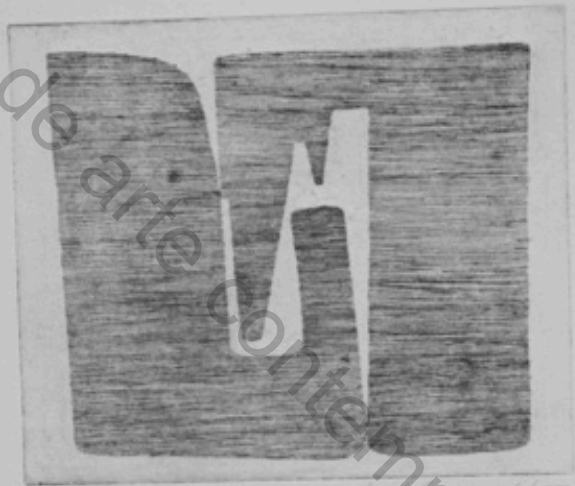
contemporânea

Pinch Grossman 67
Paris, 1918

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Paris, 1918

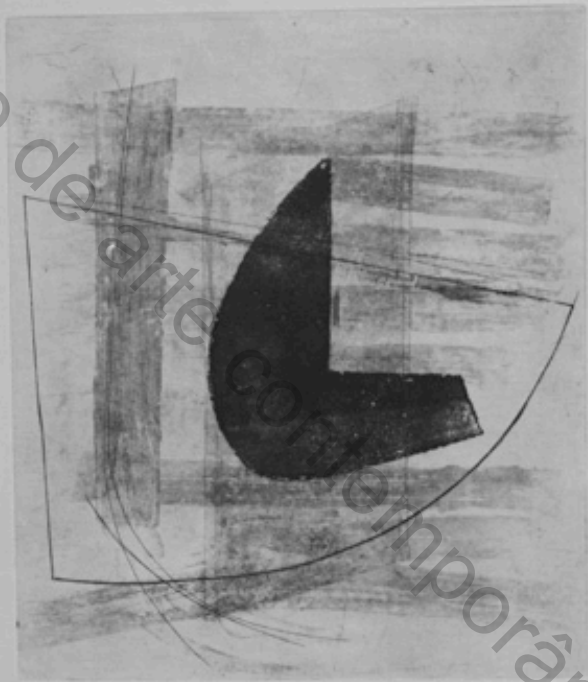
Pinch Grossman 67
Paris, 1918

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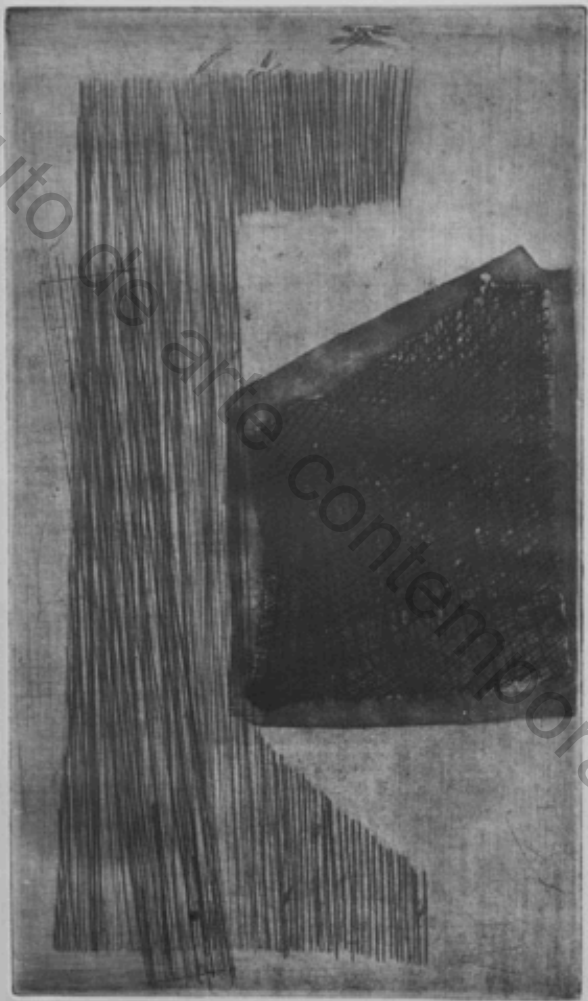
Handwritten signature and date

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Antoni Tàpies
Pintura, 1960



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Pierre Koonin
Paris, November, 1948

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Marcel Broda
Paris, Octobre, 1958