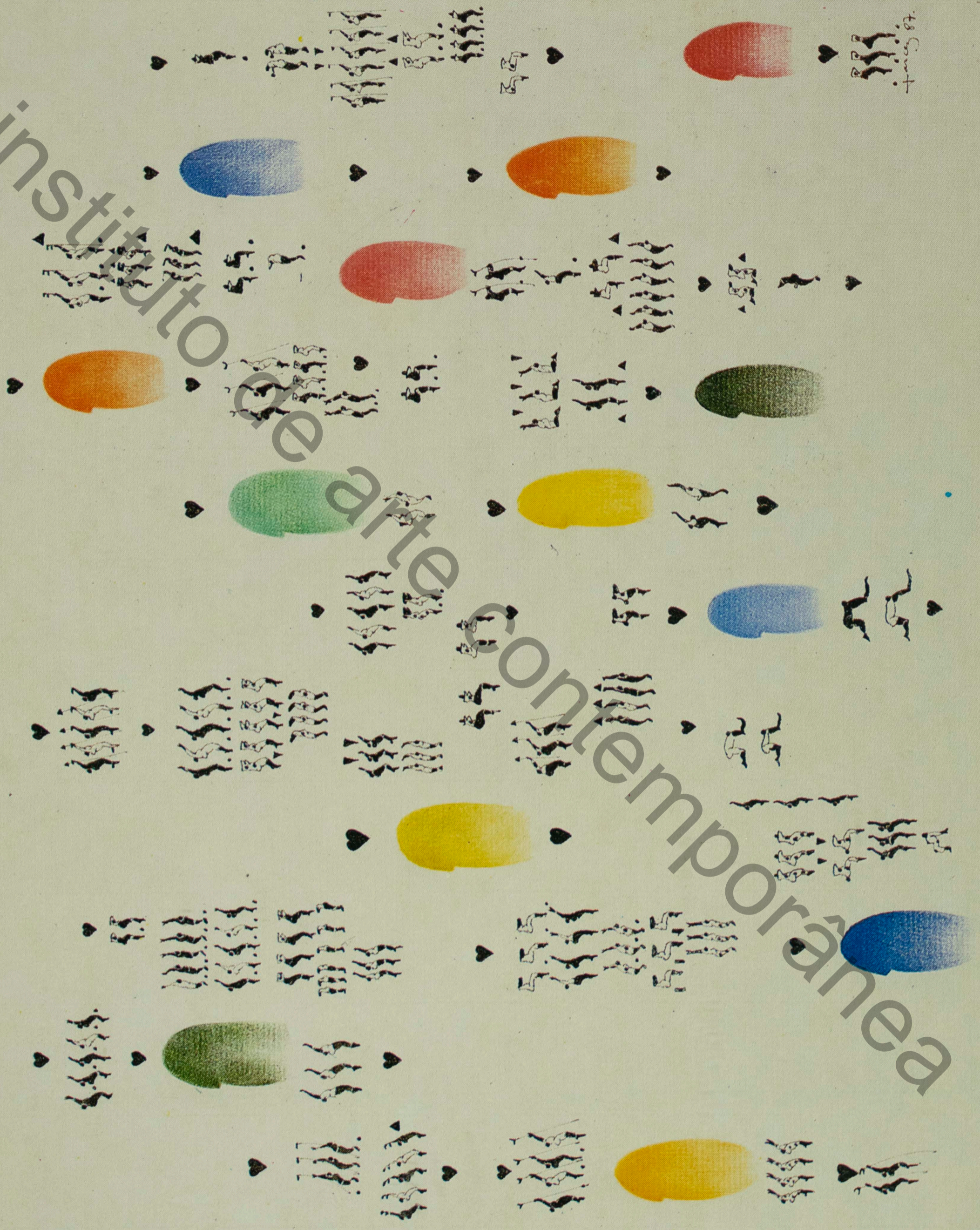


instituto

de arte

contemporânea





Cover:
Legendary Writings of Rio, 1987
Pen and ink with colored pencil
9 × 12 inches

Poemas Cariocas, 1987
Pen and ink with colored pencil
12¾ × 8¾ inches

*You are cordially invited
to an opening reception and preview of drawings by*

Paulo Gomes Garcez

on Wednesday, March 16th, from 6–8 pm.

This exhibition, which has been

organized in cooperation with

Paulo Figueiredo Galeria de Arte, São Paulo,

will continue through April 15, 1988.

Mary-Anne Martin/Fine Art

23 East 73 Street New York, NY 10021 Tel (212) 288-2213

Paulo Gomes Garcez was born in Rio de Janeiro, Brazil in 1945. He studied with Professor Ivan Serpa from 1970–71 and with Professor Almir Mavignier at the Hamburg School of Art from 1975–76 on a fellowship from the German Government. This is his first individual show in the United States.

One-Man Shows

- 1975 Galeria Bonino, Rio
1978 Galeria Bonino, Rio
1979 Museu de Arte de São Paulo, MASP
1980 Centrosei—Arte Contemporânea, Bari, Italy
1981 Galeria Bonino, Rio
Galeria Sérgio Milliet—Funarte, Rio
1982 Galeria Paulo Figueiredo, São Paulo
1984 Brazilian Centre, London
Galeria Paulo Figueiredo, Brasília, DF
1986 Galeria Saramenha, Rio
Galeria Paulo Figueiredo, São Paulo

Selected Group Shows

- 1972 *XI Premi International Dibuix Joan Miró*, Barcelona
1976 Galerie Crearco, Lausanne, Switzerland
1978 *Biennale di Venezia*, Venice
1979 Nobé Gallery, New York
International Multimedia, USP, São Paulo
II Salão Nacional de Artes Plásticas, MAM, Rio
1981 *Livres d'art et d'artistas*, Galerie NRA, Paris
Alternative Museum, New York
Libres d'artista, Metronòm, Barcelona
1983 Foro de Arte Contemporaneo, Mexico City
Mary-Anne Martin/Fine Art, New York
XVII Bienal de São Paulo, (video-text)
Galeria Rysunku, Poznam, Poland
Thomas Cohn—Arte Contemporânea, Rio
1984 Frances Wolfson Art Gallery, Miami
1985 *Brazil 10—Works on Paper*, Five American Universities, USA
XVIII Bienal de São Paulo, São Paulo
1986 Del Bello Gallery, Toronto, Ontario
Caminhos do Desenho Brasileiro, MARGS, Porto Alegre, Brazil (Guest artist)
II Bienal de La Habana, Habana, Cuba (Guest artist)

My work deals basically with two elements: writing and serial systems. In both, my main interests are to demand the viewer to dive deeply into the work and to ask him or her to complete the text or the system using his or her imagination.

The letters, diaries, poems, notations, done on various kinds of paper, embody child and adult experiences and are plunged into the poetical and musical domains. In all of them, I use an alphabet based on pictograms taken from elements of my daily life in Rio or from my childhood. Most of them are very erotic.

I think my work is to be seen in its whole. I try to say that things are not really what they seem and to prove that no one reading is particular. Each individual will give his or her own meaning according to his world and experience.

It's a sort of game where combinatory analysis decrees the non-existent rules. The combinations of meanings are infinite, and the more one tries to decipher the whole, one figures out, sadly, that only a small part of it is grasped. It's a tiring but sometimes a humorous and rewarding process.

Paulo Gomes Garcez, 1984



Our thanks to Cotia Trading São Paulo for helping to make this exhibition possible.

Paulo Garcez
instituto de arte contemporânea

Mary-Anne Martin/Fine Art

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