

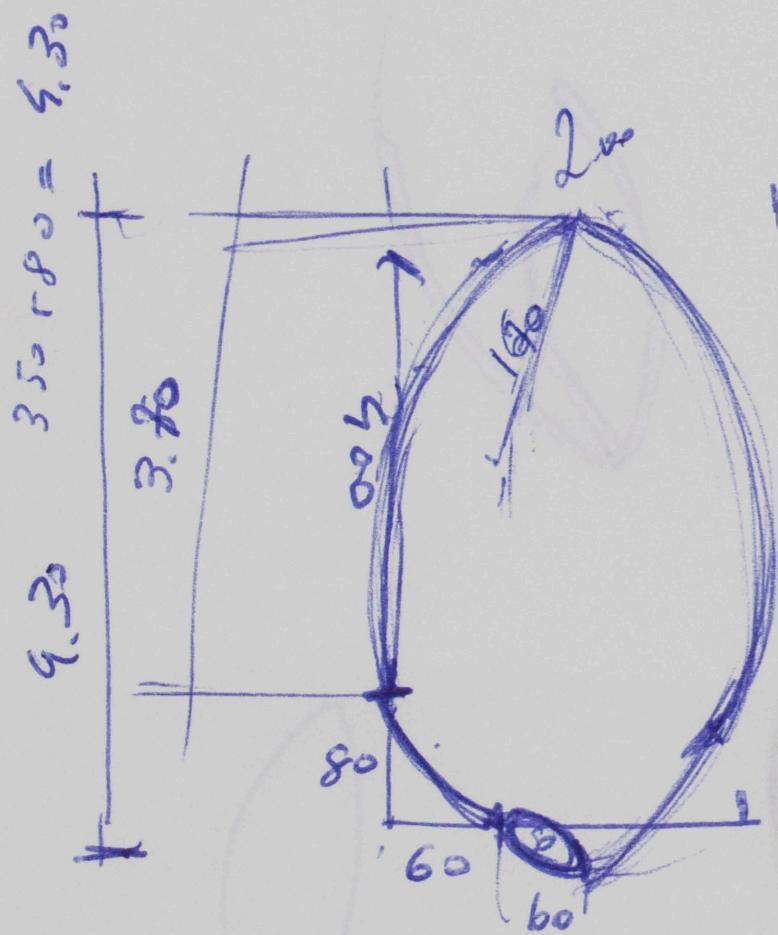
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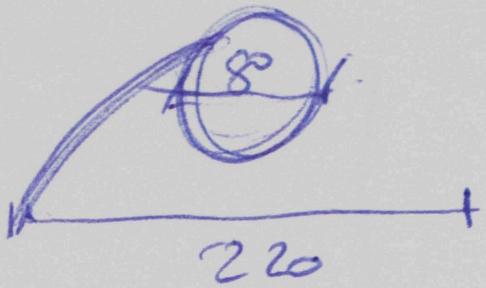
51/b 70I

2º feire: trazer o circulo.

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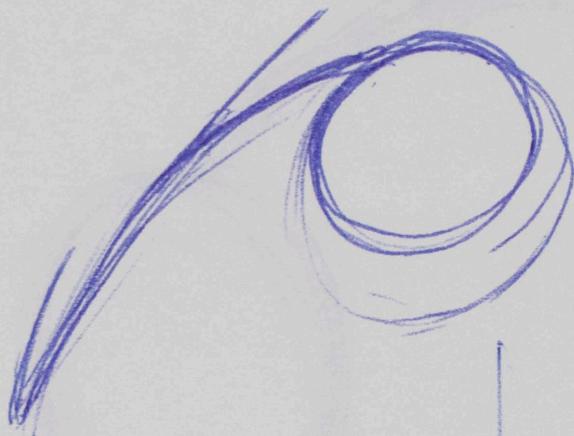


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160

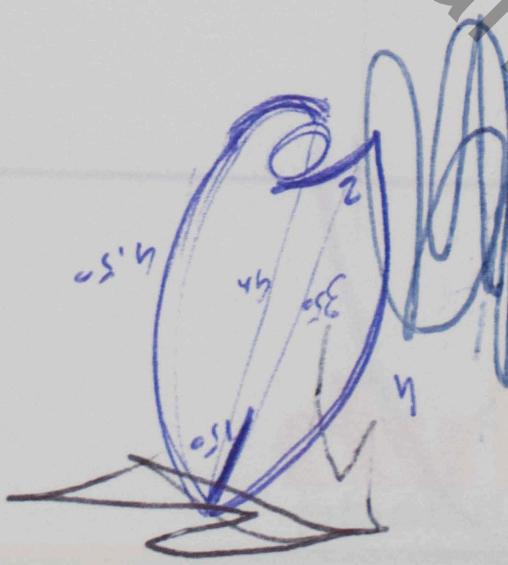
160
80



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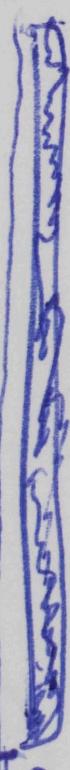
1 metro x 15cm :

~~1.8~~

1 metro x 20cm

~~20~~ avilar

~~100~~

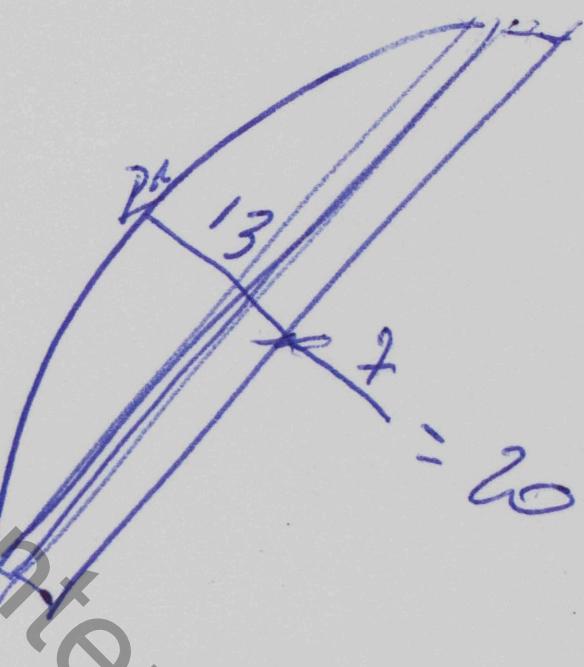


~~8 mts~~
piso

~~100x7cm~~

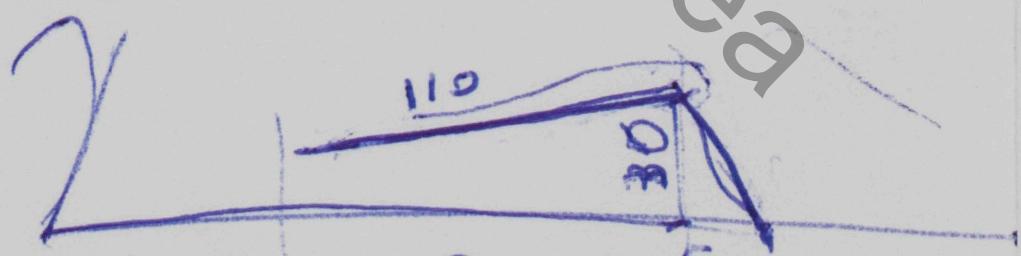
~~rebaixo 8cm~~

~~92+8
98~~



~~= 20~~

~~cota 3mm~~



~~Or~~



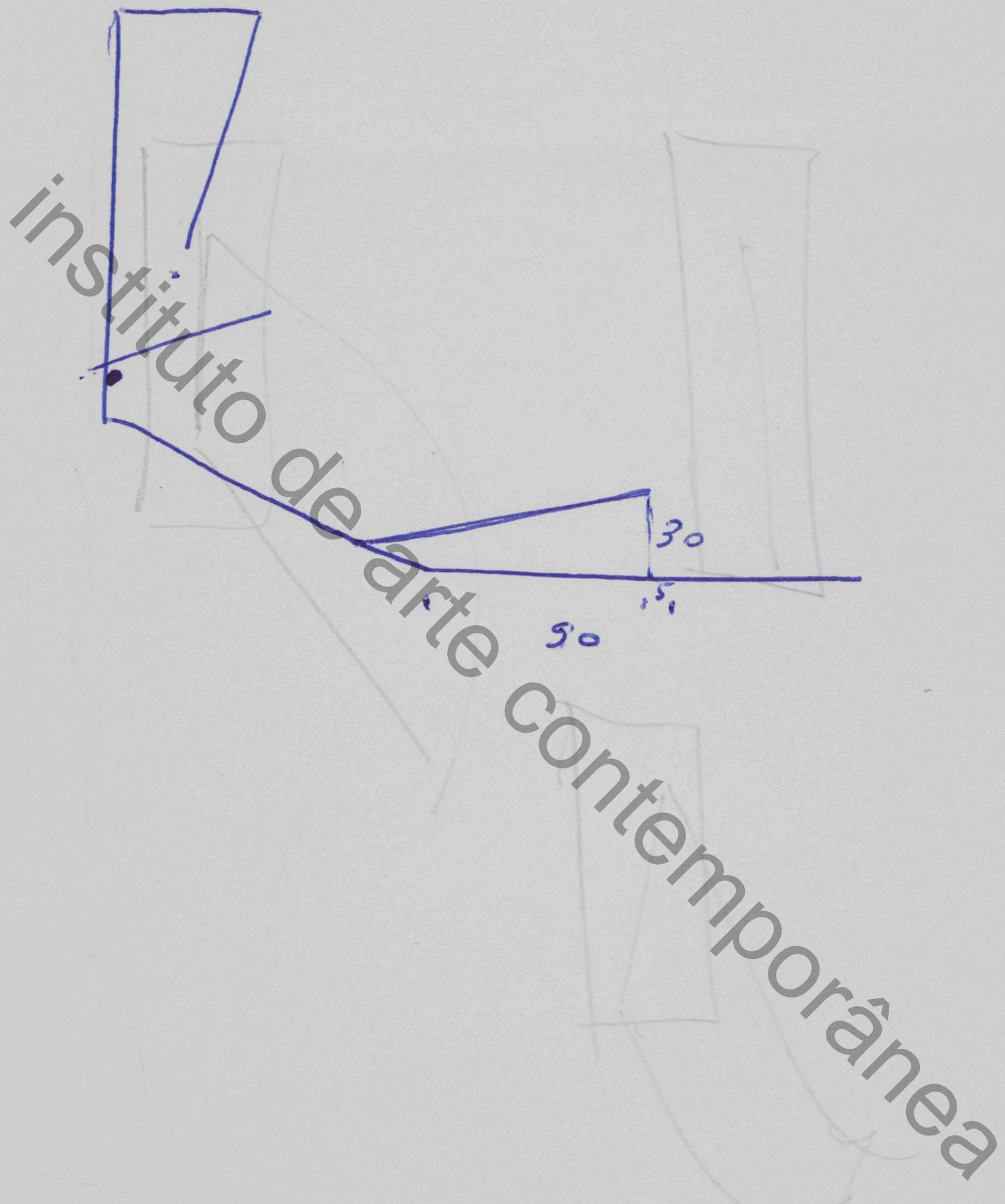
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The image shows a white surface with several faint, handwritten markings in blue ink. These markings are mostly illegible but include some numbers like '565022' and '123'. A large, dark, semi-transparent watermark is overlaid on the page, containing the text 'instituto de arte contemporânea' in a bold, sans-serif font. The watermark is oriented diagonally from the top-left towards the bottom-right.

72565022

ca
and wider

IDL 9/15



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15

- 4 chapas $2.15 \times 25 \times 3\text{mm}$ - Ver q tâns
ferros
- 2 chapas (soldadas as do relógio) :
- $2.15 \times 15 \times 3\text{mm}$?
- ver posição ganchos soldados.
(ângulo de 70° ?)-
medir na parede.
- ~~estojos~~ na parede
de 1 lado : 3 estojos
q nos e
parafus.
de lado de pra
- soldados 3 ganchos duplos (antiga)
- 2 buchas q parafus soldados.
- **Suzy!**
andaine - $\frac{1}{2}$ barras de 500m
4 tubas
- desfazer parede de madeira?



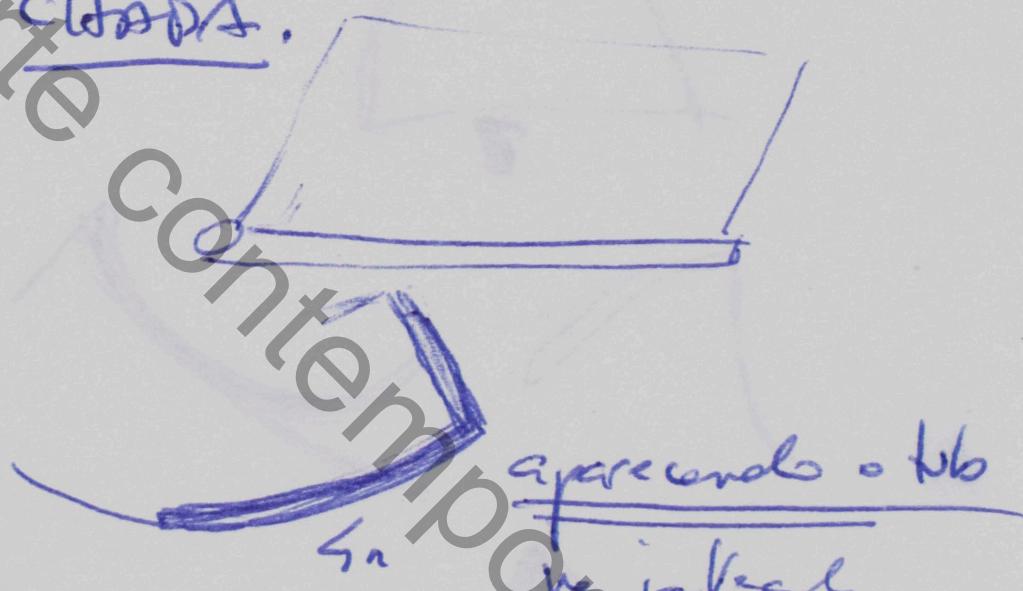
Eriksson:

TUBOS - 2 linhas.

① marcar curva (flexe)
- 4 metros.

② marcar inclinação da
linha de 2 metros.

③ marcar a inclinação
das garinhas c/
CIDADA.



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