

Procedência: Barnegat Light - Nova Jersey - E.E.U.U.  
Autor: Direção da Sidney Rothman "The  
Gallery" (Contemporary Paintings and Sculpture)  
Destinatários: Ivan Serpa, Ana Letícia, Theresi Camar  
go, Jose Lima, Fayga Ostrower, Edith  
Behring

Assunto: Oculum programa dos 125 artistas expos-  
tos na The Gallery em 1968 no qual 350  
trabalhos foram vendidos dos 950 trabalhos  
expostos.

A Gallery oferece seus serviços e sugere a  
formação de um grupo de pintores do Brasil  
e futuras exposições no qual só Ivan, po-  
derá ajudá-lo.

s/ data.



Sidney Rothman  
"The Gallery"  
Contemporary Paintings and Sculpture  
Box 17  
Barnegat Light, N. J. 08006

MEMO TO Brazilian artists

Ana Letycia  
Ibere Camarjo  
Jose Lima  
Fayga Ostrover  
Edith Behring  
✓ Juan Serpa

Enclosed you will find a program of the 125 artists shown at The Gallery for 1968 of which 350 works were sold of 950 works shown.

*revallos ex postis*  
This letter is also sent to you to again request work to be sent at my expense, by air mail, to The Gallery, and to be received no later than May 15. If you are interested or not please be courteous and answer this letter before May 1, 1969 and if interested send a brief history of your artistic career with a photograph for publication.

Some of you may receive a letter from the Yoseido Gallery, Tokyo, Japan giving you further credentials of my gallery and of my honesty in paying for work sold and returning by September 30, 1969 the work unsold. The Yoseido Gallery has been working with me for over 4 years and have found this Gallery of upmost standards of honesty. I have made an excellent collection in Peru, Ecuador, Colombia and Venezuela. I would like to have a good group from Brazil, and only you can assist me.

I am grateful to Dona Mathilda pereira da Sousa of your country for her belief in me and her great assistance in selection the choice artists of Brazil. I am also grateful to Marta Traba of Bogota, who assisted me in other countries. Incidentally, Sra. Traba is on a Guggenheim scholarship, writing about the contemporary arts in South America to be published about next year.

I look forward to a favorable response.

Sincerely