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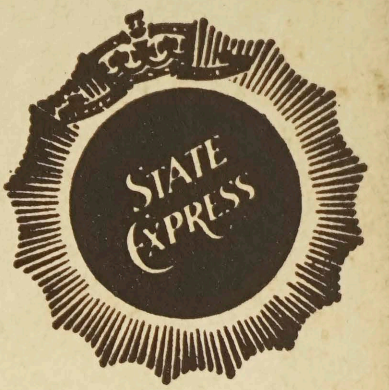


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The  
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**Typographica 9**

**Balmoral Club**  
CABLE BEACH, NASSAU  
"The Pride of the Bahamas"



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page 3	<b>Avant-garde graphics in Poland between the two world wars</b> by Anatol Stern
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Little has so far been published in English on the exciting work produced by avant-garde artists and typographers in Poland during the 'twenties and 'thirties.

The article written for this issue of *Typographica* by the poet Anatol Stern, one of the pioneers of Formism, provides an important introduction to Polish graphic design of the inter-war years, and on page 21 Eckhard Neumann discusses Henryk Berlewi and his theory of *Mechano-faktura*. In looking at the illustrations on the following pages, especially those of the Futurists, it is important to realise that it was not only the typography which outraged conventional Polish eyes but also the startling phonetic spelling.

'The crown' says Camilla Gray on page 49 'is a very familiar symbol which we seem to be seeing more and more as monarchies grow rarer'. The wrapper shows a few of the many varied forms in which the crown is used in commerce today – and the varied shapes which we recognise as being 'crown-like'.