

NEW YORK HERALD TRIBUNE
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The annual show of the association of **Young Contemporary Engravers** is on at the Musée Galliera. Since the group is basically young (some exceptions are allowed), it's disappointing to note an overall lack of daring and invention. Some slight progress has been made since last year, when the show was almost totally black and white. Color is creeping in now, but curiously enough, this is mostly true of the works of the non-French artists. **Hayter** from England, **Krol** from Poland, **Berri** from Czechoslovakia make the better color statements.

Another regrettable lack is that of texture. At a time when graphic techniques are being used in startling depth in the United States, England and Germany, here one can only point to the work of **Arthur Piza**, and he hails from Brazil.

As always, **Johnny Friedlaender's** work is good. He knows how to produce intricate compositions that take full advantage of the nuances possible in graphics.

To complain that there is too much black and white is not to deny the ability shown in this major part of the show. Noteworthy contributions have been made by **Jacquemin**, **Veysset**, **Benanteur**, **Coudrain**, **Fiorini** and **Esmeraldo**.

The 12 admirable pieces of the late **Roger Bissière** could provide a lesson to the young. The show is dedicated to Bissière, an artist who skillfully adapted his painting technique to capture a more lucid color and spirit in his graphic work. (10 Ave. Pierre-Ier-de-Serbie; closed Tuesdays; admission 2 Fr.; through Jan. 10.)

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Three Left Bank galleries have banded together to present a new art tendency that is sure to shoo away any holiday hangovers.