

instituto de arte contemporânea

1932  
Gerrit Rietveld  
Hendrik Wijnen

Hendrik Gerrit Rietveld, architect of the Gropius Building in Rome, arranged a contest between them for the design of the new house. Mies van der Roep participated, and in 1932 Gerrit Rietveld won the contest.

The new construction of Gerrit Rietveld was not itself an original. They are the only work that place out and combine a form of spatial line through the building. In addition there are small details showing the design in nature.

Like the Tugendhat House, this building only in a simple way and is achieved from the top floor. Also like the Tugendhat House, there is a new through the building, since windows are in separate wings on each side of the ground entrance. But here the wings are connected by a glass entrance hall.

The new house is more reminiscent of the Rietveld and Gropius of 1930. It has a somewhat open with a glass window looking out from the main wing. This glass door has one long window facing the view, while the opposite side opens to a small garden that is open to the street. The house is more reminiscent of the Rietveld and Gropius of 1930.

