

Anna & Giorgio Bacchi  
16 Valley Place, Apt. 202  
Colorado Springs, CO 80903

U.S.A.

Signor  
Sergio de Camargo  
Rua Araticum 807  
Jacarepagua  
22700 Rio de Janeiro, RJ.  
B R A S I L

VIA AIR MAIL

Instituto de arte contemporânea

Anna & Giorgio Bacchi

International Cultural Correspondents

Colorado Springs - May 21, 80

16 Valley Place, Apt. 202  
Colorado Springs, Co. 80903  
U.S.A.

Accredited  
American Journalists  
and Art Critics  
in  
France and Italy

Dear Mr. Camargo:

We thank you for your letter of April 10 and the catalogue you sent under separate cover. Our delay in responding is partly due to our being out of this city for several weeks but largely because we needed a little time to focus on you and your work.

Enclosed is a page showing three works of which we would like more information - black and white gloss photographs, dimensions, material of which made, year executed, present location. We have made a rough sketch because a catalogue has neither page numbers or other identification for reference.

In selecting the photos to send us, please bear in mind that they are meant to be published in a daily newspaper and that there is little likelihood that the majority of our readers will have the opportunity to see the actual sculpture. Still they are interested in art of Brazil, contemporary art in particular. The photos must not be too darkly shaded, else they will not reproduce well but a slanted light would be beneficial in that it would cast intriguing form-revealing shadows.

Dimensions, material and location are important to readers because such detail help them envisage a sculpture.

In addition we would like a statement from you saying what you consider should be the aims of artists of this generation and why you make art in the manner in which you do. These remarks need not be extensive (only 400 hundred words) but should be quotable. Perhaps we should say we are not impartial judges. We like your works and we desire to present you and your art so that our readers will be favorably impressed.

Write in your excellent French; we have found it quite easy to carry on a correspondence in two languages if each person writes in the one most familiar to him.

Thanking you and with all good wishes, we are

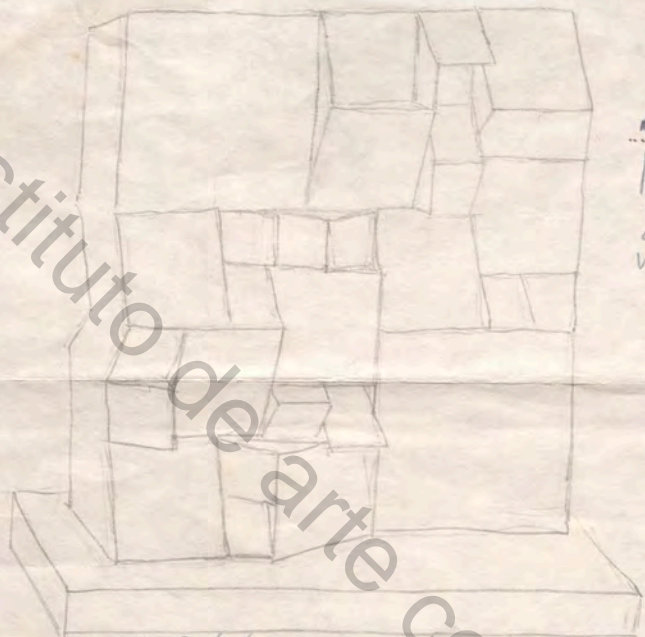
Yours very cordially

Anna & Giorgio Bacchi  
Anna and Giorgio Bacchi

P.S. Io sono italiano nato a Firenze dove ho vissuto molti anni prima di venire negli Stati Uniti. Mia moglie è Americana. Amo molto l'arte e cultura sud - Americana e mi fa gran piacere di scrivere un articolo sulla sua scultura.  
Giorgio Bacchi

Le foto ben chiare con pisco ti chiaro-scuro della dimensione circa di  
cm. 7 X 9

Instituto de arte



...acho que o artista plástico  
pensa pelos olhos, em  
todo caso eu me lijo  
ao mundo através da  
visão que eu tenho de...

Foto 1)

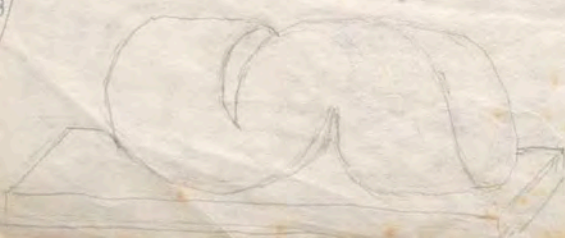
Catalogo:  
Unibanco  
Museu de Arte de São Paulo  
Anis Chateaubriand  
Dezembro 1980

Foto 2)

Catalogo:  
Espaço Arte Brasileira Contemporânea  
Exponção de Arte Brasileira a 21 Setembro de 1980

peq. 20 Foto 20 - 470 (1978) (Edição FUNARTE agosto de 1980)

Foto 3)



Catalogo:  
Unibanco  
Museu de Arte de São Paulo  
Anis Chateaubriand  
Dec. 1980